

NUMBER ONE HUNDRED NINETY-EIGHT

ART PROPERTY

REMOVED FROM THE BACHE RESIDENCE

814 FIFTH AVENUE, NEW YORK

Property of the Estate of the Late

JULES S. BACHE

OF HIS HEIRS AND OF HAZKATE COMPANY

Sold by Order of the Owners



Public Auction Sale

April 19th at 11 a. m. and 2 p. m.

April 20th and 21st at 2 p. m.

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

NEW YORK (1)

1945

Jules S. Bache Art Property

- 25' #130A COLLECTION OF VARIOUS SILVER PLATED OBJECTS:
Comprising two nut crackers, roast skewers, two serving prongs, fruit fork, cherry pitter, two ladles, three sugar tongs, four spoons and six various knives. (29 pieces) (Miller)
- 30 #130B SILVER PLATED MULLED WINE PITCHER: Meriden B. Company
Cylindrical with short spout, hinged top with knob finial, loop handle, wrought with scrolling leafage in bands at top and bottom. Monogrammed. Lined with porcelain. Height, 13 $\frac{1}{2}$ ". (Miller)
- 37⁰⁰ 130C COLLECTION OF STERLING SILVER OBJECTS:
Globular cigar lighter with carved jade handle; small creamer and sugar bowl, ribbed and with loop handles; three globular salt shakers and four vasi-form toothpick stands. Monogrammed. (10 pieces) (Miller)
- 57⁰⁰ #130D SILVER PLATED DEMI TASSE POT CREAMER AND HOT WATER KETTLE:
Tapering cylindrical demi tasse pot, and creamer, pot having hinged top and wooden handle; bulbous kettle with domed hinged top, upright scroll handle, on stand with scroll feet. Creamer monogrammed. Heights from 2 $\frac{5}{8}$ to 11" (Miller)
- 35 #130E SILVER PLATED CIGARETTE STANDS, DECANTER, AND COCKTAIL SHAKER:
Set of four urn-shaped cigarette stands with upright loop handles, gadrooned body; bulbous clear-glass decanter with tall octagonal neck and bulbous stopper, in silver plated mounting pierced in floral design, Gorham & Co.; and tapering cylindrical cocktail shaker. Cigarette stands crested. (Miller)
- 1250 #130F COLLECTION OF SILVER PLATED OBJECTS:
Toast rack, three cigarette stands, four saucers and four covers for jam jars. (12 pieces) (Miller)
- 125 57⁰⁰ #130G PAIR 14KT. GOLD ASHTRAYS:
Oblong trays with slanting molded rims. Crested. (Miller)
Weight approximately 60 dwt. Length, 4 $\frac{1}{8}$ inches.
- 16 #130H THREE SILVER PLATED BREAD TRAYS AND CRUMB TRAY WITH SHOVEL:
Shaped, oval bread trays, one with chased border, a pair, hammered and pierced; and a hammered crumb tray and shovel. (Miller) Lengths, 13 and 13 $\frac{1}{2}$ inches.
- 320 #162A PAIR STERLING SILVER COVERED VEGETABLE DISHES: Tiffany & Co.
Oval dishes with domed cover having detachable loop handles. Scalloped borders and handles chased in floral and leaf design. (Monogrammed) (Beckman-Miller)
Length, 11 $\frac{5}{8}$ inches.
- 85 #162B PAIR STERLING SILVER SAUCE BOATS: Gorham & Co.
Flattened oval sauce boat with loop handle, on octagonal foot. Having beaded edge and paneled body. Length 8 $\frac{1}{2}$ in. (Beckman-Miller)
- 32⁰⁰ #162C PAIR SILVER PLATED PLATTERS:
Oval with molded border, chased with scroll ornaments at edge. (Scratched) (Beckman-Miller) Length, 17 $\frac{1}{2}$ inches.
- 22⁰⁰ #162D TWO SILVER PLATED PLATTERS:
Both oval, one with molded border, edge chased in scroll ornaments. The other, with upright rim chased with acanthus leaves. (Scratched) (Beckman-Miller) Lengths, 15 $\frac{1}{2}$ inches.
- 30 #162E SILVER PLATED PLATTER: Gorham & Company
Oval with wide border and gadrooned edge. (Beckman-Miller)
Length, 18 inches.
- 145 #477A PAIR CHINESE LUNG-CH'UAN CELADON PORCELAIN CACHEPOTS IN BRONZE MOUNTING: Ming. Cylindrical flower pot pierced with fretwork and having incised fretwork borders. Invested with fine celadon glaze. (One repaired) Fitted with metal liners & on bronze dore stand with scroll feet. (Miller) Height, 8 $\frac{5}{8}$ ", dia. 9 $\frac{1}{4}$ ".



VALUABLE PAINTINGS

AND

OTHER ART PROPERTY

Removed from
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April 19 at 11 a. m. and 2 p. m.

April 20 and 21 at 2 p. m.

April 23 at 8:15 p. m.

KENDE GALLERIES AT GIMBEL BROTHERS

33d Street and Broadway New York (1)

1945

*Painting and Terra Cotta Groups will be sold on Monday Evening
April 23rd at 8:15 o'clock*

PAINTINGS

WORKS OF OLD MASTERS

GIOVANNI BELLINI *Italian: 1428-1516*
Virgin and Child. Certificates by Dr. George Gronau, Roberto Longhi, and Baron D. von Hadeln.

EL GRECO *Spanish: 1545-1614*
Portrait of a Man. Certificate by August L. Mayer. Recorded in August, L. Mayer's "El Greco" edition Haufstaengel, Munich, 1926, No. 346B.

FILIPPINO LIPPI *Italian: 1457-1504*
Madonna and Child. Certificate by Wilhelm Bode.

LORENZO COSTA *Italian: 1460-1535*
Portrait of Eleanore de Gonzaga, Duchess of Urbino. Certificates by Dr. George Gronau, Wilhelm Bode. Described and reproduced by A. Venturi in his "Storia dell 'Arte Italiana", Vol. III, p. 814, 1914.

JOOST VAN CLEVE *Flemish: 1485 (?) -1540*
Portrait of a Man. Certificate by Dr. Max J. Friedlander.

HANS BALDUNG GRIEN *German: 1484-1545*
Madonna and Child with Puttos. Published by Gabriel von Terey, "Die Roehrer sche Madonna mit Kind von Hans Baldung Grien" in Muenchener Jahrbuch der bildenden Kunst, 1912, p. 147 with plate.

FRANCOIS CLOUET *French: 1516-1572*
Portrait of Mlle. de Chabot.

BARTOLOMMEO VIVARINI *Italian: 1450 (?) -1499 (?)*
Virgin and Child. Signed and dated.

BERNARDINO LUINI *Italian: 1465-1531*
St. Agnes.

And other examples by

FIorentino • BERCKHEYDE • UITENVAEL

ENGLISH XVIII CENTURY PORTRAITS

GEORGE ROMNEY

The Three Gosling Children. Painted in 1790. Direct from the family. Recorded in Humphry Ward and W. Robert's "Romney", Vol. II, p. 62. Recorded in Arthur B. Chamberlain's "Life of Romney", p. 155. Reproduced in 100 Masterpieces of Art, Paris, 1914, No. 98.

GEORGE ROMNEY

Portrait of Sir Robert Strange. Recorded in Humphry Ward and W. Robert's "Romney", 1904, Vol. II, p. 152.

SIR JOSHUA REYNOLDS

Portrait of Sir William Chambers, R.A.

SIR HENRY RAEBURN

Portrait of Thomas Miller. Exhibited at Metropolitan Museum, New York, in the Bache Collection, as No. 59.

OTHER ARTISTS

J. M. W. TURNER: WATER COLOR *English: 1775-1851*

"The Pass of Faido, St. Gotthard". Illustrated as frontispiece in A. J. Finberg's "Turner Sketches and Drawings", London, 1911 and described on p. 140.

Mlle. MARGUERITE GERARD *French: 1761-1837*

Family Scene. Signed.

CHARLES DOMINIQUE JOSEPH EISEN *French: 1720-1778*

Boy and Girl with Hurdy-Gurdy.

IVAN F. CHOULTSE *Russian: 1877-*

The Parthenon After the Storm and Arabian Village, Biskra.
Both exhibited at the Choultse Exhibition, New York, 1928.

FIGURE SCULPTURE IN TERRA COTTA

ANDREA DEL VERROCCHIO (School of)

Bust of St. John.

FLORENTINE MASTER OF THE XVI CENTURY

Samson Slaying the Philistines. After a model by Michelangelo.

ENGLISH XVIII CENTURY FURNITURE

Many beautiful objects are included in this collection of furniture among which are an important carved mahogany knee-hole desk after a design by William Kent, English, circa 1740. A Georgian carved mahogany serpentine-front knee-hole desk, circa 1760. Chinese Chippendale mahogany cabinet, circa 1785. A Georgian mahogany tambour-front commode, circa 1775. An important XVIII Century Chinese Chippendale mahogany sofa in needle-point. A pair XVIII Century Chippendale mahogany arm chairs in needlepoint. George I carved mahogany arm chair with needle-point seat, circa 1720. Also, an important Adam carved and gilt side table with marble top, circa 1770. Elaborately carved Chippendale mahogany four-poster canopied bed with drapery of the XVIII Century, and mahogany and satinwood Carlton House desk are only a few of the outstanding pieces.

FRENCH SALON MOBILIER

An extensive Louis XVI finely carved and gilded salon garniture with Aubusson tapestry comprises two sofas, two bergeres and six fauteuils. A superb Louis XVI acajou and marquetry writing table of the XVIII Century is another very attractive object. Also, a Louis XV heart-shaped kingwood and marquetry poudreuse of the XVIII Century is most desirable as is an equally superb Louis XV kingwood and marquetry commode.

IMPORTANT GEORGIAN SILVER

The silver collection contains many beautifully wrought pieces reflecting exquisite taste and craftsmanship. A few of the objects in a large group are a George II silver gilt cup with cover by Paul Lamerie, London, 1732. A silver repousse "Lighthouse" coffee pot also by Paul Lamerie, London, circa 1739. An exquisite George III tea and coffee service and a large two-handled tray by Thomas Hannam and John Crouch, London, 1783. A set of three George II silver muffineers by James Slater, London, 1737.

A complete George III silver dinner service with the crest of Lord Pallfy comprising 36 dessert plates and 12 oval platters by Andrew Fogelberg and Stephen Gilbert, London, 1788.

Other beautiful silver objects are a set of 18 George II silver gilt dessert plates by Edward Wakelin, London, 1759. A George III 18K gold cup, attributed to Richard Burton, London, entered 1758. Queen Anne to George III flatware of rat-tail spoons, three-pronged forks and pistol-handled knives by Paul Lamerie and other famous makers are very rare items and seldom seen on the market.

GOTHIC RENAISSANCE & XVIII CENTURY VELVETS, TEXTILES & TAPESTRIES

Among many colorful and valuable panels and tapestries are a Rhenish high relief figural embroidery applique on green cisele Gothic velvet. Gothic and Renaissance panels and embroideries. Magnificent velvet copes with gold embroidered borders and hoods. Italian XVI Century chasubles with needlepoint. A Spanish XVII Century antependium. An important Amsterdam or Mortlake Table Carpet, monogrammed and dated 1652, in perfect condition. Also an important Gothic tapestry panel, Brussels early XVI Century depicting The Descent from the Cross, published and illustrated in Heinrich Goebel "Tapestries of the Lowlands", New York, 1924, No. 140.

XVIII CENTURY FRENCH COLOR ENGRAVINGS

including:

LOUIS MARIN BONNET: Bazile et Luzy; Le Petit Cavalier; La Chevre Bien Aimee; Le Coq Secouru.

LOUIS LEOPOLD BOILLY: The famous "La Crainte Mal Fondee"; "Il Dort"; "L'Amant Favorise" and "Le Cadeau".

OBJECTS OF ART

This is a collection of great interest and contains a large number of exquisite objects among which may be found a smoked Topaz Coupe, Italian, late XVI Century. A carved rock crystal plaque by Valerio Belli, depicting Christ with His Disciples in the Temple showing His wounds to St. Thomas. A tortoise-shell and gold box with enameled portrait of William the Third and coat-of-arms of Londonderry, circa 1813. Other objects include "La Baigneuse", a Sevres bisque statuette after Etienne-Maurice Falconet, 1716-1791. and a terra cotta bust of Marie Antoinette, signed and dated, Houdon f.1787. A pair of Faience pottery vases representing Cleopatra and Leda are examples of the Italian Renaissance.

ORIENTAL ART

Objects of great beauty are represented by a large black Hawthorne decorated porcelain baluster vase of the K'ang Hsi period, 27 inches in height. A quadrangular black Hawthorne decorated porcelain vase came from the Auguste F. Chamot collection. Early Ming Celadon green vase with pierced lotus flower motif. Several Ming, K'ang Hsi and Ch'ien Lung vases mounted as lamps, as well as Ming bronze vases and other decorative pieces.

XVI CENTURY SWISS STAINED GLASS PANELS

Of great craftsmanship and beautiful coloring are a small group of stained glass panels of the XVI Century which have heraldic and figural designs and are dated 1558, 1616, 1648 etc.

DRAWINGS

In this section are to be found a collection of Thomas Rowlandson water colors; two exquisite studies in pencil finished in water color by Richard Cosway; charcoal drawing "Les Grimaces", by Boilly; "Peasant Scene", a pen and ink drawing by Jan Steen; a design for a stained glass window, by Engelbrechtsen, and other finely executed works.

MEN'S GOLD JEWELRY & ACCESSORIES

Included are an exquisite black pearl stud; platinum and gold dress sets; a beautiful Oriental pearl scarf pin; onyx and diamond opera watch from Van Cleef and Arpels; another opera watch of lapis lazuli and rose diamonds from Cartier.

ANTIQUE ORIENTAL RUGS AND CARPETS

Antique rugs and carpets with their brilliant colors and distinctive designs include an Hispano-Moresque carpet of the XVIII Century; an Ispahan carpet of the XVII Century and others.

BOOKS ON ART

Books include works on many art subjects, famous collections and artists by well-known and authoritative authors and will prove of interest to those desiring to augment their libraries with well written and beautifully bound books.

Exhibition

from Saturday, April 14 until sale
(Weekdays 10 to 6)

Catalogue of Art Property with 113 illustrations	\$2.00
Catalogue of Paintings with 25 illustrations	1.00
Edition Limited	

NUMBER ONE HUNDRED NINETY-EIGHT

FREE PUBLIC EXHIBITION

From Saturday, April 14 until sale
Weekdays from 10 to 6

PUBLIC AUCTION SALE

Thursday, April 19 at 11 a. m. and 2 p. m.
Friday, April 20 at 2 p. m.
Saturday, April 21 at 2 p. m.

EXHIBITION AND SALE AT THE
KENDE GALLERIES AT GIMBEL BROTHERS

33rd STREET AND BROADWAY—11TH FLOOR

Express Elevators at 33rd and Broadway Entrance

Telephone: PENnsylvania 6-5185

NUMBER ONE HUNDRED NINETY-EIGHT

ART PROPERTY

FINE ENGLISH XVIII CENTURY FURNITURE • FRENCH SALON MOBILIER
IMPORTANT GEORGIAN SILVER • SEVRES GROUPS • RENAISSANCE BRONZES
GOTHIC, RENAISSANCE & XVIII CENTURY TEXTILES, PANELS & TAPESTRIES
FRENCH XVIII CENTURY COLOR ENGRAVINGS • BOOKS ON ART
FURNITURE OF THE RENAISSANCE • SWISS STAINED GLASS PANELS
ORIENTAL ART • ANTIQUE ORIENTAL RUGS • LINEN
MEN'S GOLD JEWELRY AND ACCESSORIES

Property of the Estate of the late

JULES S. BACHE

OF HIS HEIRS AND OF HAZKATE COMPANY

REMOVED FROM THE BACHE RESIDENCE
814 FIFTH AVENUE
NEW YORK

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PUBLIC AUCTION SALE—APRIL 19TH, 20TH AND 21ST

KENDE GALLERIES AT GIMBEL BROTHERS

33rd Street and Broadway 11th Floor

Telephone: PENnsylvania 6-5185

New York (1) 1945

A priced copy of this catalogue may be
obtained for fifty cents for each session
of the Sale plus the cost of the catalogue

None of the items in the present catalogue
is subject to the 20% Federal Excise Tax

VALUABLE PAINTINGS

Property of the Estate of the Late

JULES S. BACHE

OF HIS HEIRS AND OF HAZKATE COMPANY

WILL BE SOLD AT PUBLIC AUCTION

ON

MONDAY EVENING

April 23rd at 8:15

SEPARATE ILLUSTRATED CATALOGUE \$1.00

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

Thursday, April 19th, 1945 at 11 A.M.

Gentlemen's Gold Jewelry and Accessories, Silver and Gold Cigarette Cases, Watches.....	1- 67
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SECOND SESSION

Thursday, April 19th, 1945 at 2 P.M.

Books on Art.....	68-113
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Furnishings (Decorations, Drapes, Chenille Carpeting, Fur- niture, Textiles, Linen, Table Linen, Glass and Porcelain	163-175
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Floor and Stair Carpets and Carpeting.....	245-251

THIRD SESSION

Friday, April 20th, 1945 at 2 P.M.

English XVIII Century Engravings and a Few Other Prints	252-264
Fine XVIII Century French Color Engravings.....	265-295
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(Important Mortlake Cushions, Gothic Tapestry Panels, Amsterdam or Mortlake Table Carpet)	
XVI Century Swiss Stained Glass Panels.....	369-374
Italian Faience and Persian Pottery.....	375-385
Furniture of the Renaissance Period.....	386-423

FOURTH SESSION

Saturday, April 21st, 1945 at 2 P.M.

Original Drawings by Old Masters and Collection of Water Colors by Rowlandson.....	424-455
Objects of Art (Sevres Porcelain Groups, Bronzes, Mantel Clocks, Objects of Vertu).....	456-486
Important Georgian Silver, including Rare Queen Anne and Georgian Flatware.....	487-541
XVIII Century French and English Furniture.....	542-571
Antique Oriental Rugs and Carpets.....	572-584

Your attention is invited to the Conditions of Sale on Pages 5 and 6
of this Catalogue

FIRST SESSION

THURSDAY, APRIL 19th, 1945, at 11 A. M.

Catalogue Numbers 1 to 67, inclusive

GENTLEMEN'S GOLD JEWELRY & ACCESSORIES SILVER & GOLD CIGARETTE CASES WATCHES

- 15 1. *METAL PENCIL*
Heavily chased, monogrammed J.S.B. (*Beckman-Miller.*)
- 35 2. *STERLING SILVER CARD BOX*
Black, Starr & Frost, N. Y.
Oblong, with hinged top and red leather lining. Engraved with
crest. (*Beckman-Miller.*) *Length, 8 inches*
- 97 3. *STERLING SILVER CIGAR AND CIGARETTE BOX*
Oblong, with domed, hinged top, gilt interior and having
cedar wood lining and compartments. Monogrammed and
engraved with signatures. (*Beckman-Miller.*)
Length, 12½ inches
- 27 4. *DUTCH REPOUSSE SILVER CIGARETTE BOX*
Shaped, oblong box with hinged top; repousse at top with
figural scene from Italian history in rocaille cartouche; side
repousse leaf ornaments and cartouche with inscription. Gilt
interior. (*Beckman-Miller.*) *Length, 5¾ inches*
- 55 5. *FOLDING SILVER CIGARETTE CASE*
Oblong, ribbed case rounded at ends, hinged top, opening in
four hinged compartments for cigarettes, having gold catch set
with sapphire cabochon and gold crest. Gilt interior. (*Beck-*
man-Miller.) *Length, 4½ inches*
- 40 6. *STERLING SILVER CIGARETTE BOX* *London, 1905*
Oblong, hinged box surmounted by molded figure of a monkey.
Cedar wood lining. Monogrammed. (*Beckman-Miller.*)
Length, 5½ inches

45 7. TWO STERLING SILVER CIGARETTE AND CIGAR BOXES

Both oblong with domed hinged top, lined with cedar wood. Monogrammed. (*Beckman-Miller.*)

Lengths, $5\frac{1}{8}$ and $6\frac{1}{2}$ inches

40 8. STERLING SILVER PICTURE FRAME, TIME CALENDAR FITTED WITH WATCH, CALENDAR PENCIL AND CIGAR LIGHTER

(*Beckman-Miller.*)

27 9. SILVER AND AGATE ASH TRAY, STERLING SILVER MATCH BOX HOLDER AND A TOBACCO JAR

Oblong ash tray with agate base, fitted with match box holder and mounted in silver from Cartier, Paris; sterling silver match box holder with carnelian cameo at top; and barrel-shaped clear glass tobacco jar with sterling silver gilt top. (*Beckman-Miller.*)

27 10. TWO SILVER CIGARETTE CASES

Both curved, oblong cases, with hinged top and match holder on one end; one guilloche, the other reeded; both having coat-of-arms at lid. (*Miller.*)

50 11. TWO SILVER CIGAR CASES

One, sterling silver, by Tiffany & Co., of curved, oblong shape; the other of silver, in shape of cigars. Gilt interiors. (*Miller.*)

12. COLLECTION OF ASH TRAYS

Of various designs, shapes and materials. Together with an elephant-hoof. (*Beckman-Miller.*)

16 13. CIGARETTE CASE, ASH TRAY AND CIGAR LIGHTER

Oblong cigarette case covered with lizard skin and having marcasite monogram in corner; hexagonal marble cigar lighter. Tiffany & Co.; and an onyx ash tray. (*Beckman-Miller.*)

20 14. SOAPSTONE CIGARETTE BOX, AGATE ASH TRAY AND MARBLE CIGARETTE LIGHTER

Oblong, covered cigarette box on bracket feet, with jade carving on cover; flower-shaped agate ash tray; and hexagonal marble cigarette lighter, Tiffany & Co. (*Beckman-Miller.*)

From S. Chait, New York.

5
15. *THREE CIGARETTE BOXES AND NINETEEN
MATCH BOX HOLDERS*

Covered partly with brocade and partly with velvet; of various sizes. (*Beckman-Miller.*)

30
16. *PRESSED LEATHER DESK SET*

Comprising stationery box, cigarette box and tray with cover; of brown leather with pressed gold edges; a red leather writing pad (all slightly worn); and a metal letter scale. (*Beckman-Miller.*)

26
17. *THREE LEATHER CIGAR CASES AND SILK WALLET
MOUNTED IN GOLD*

Three leather cigar cases of various designs, two having gold mountings and gold coat-of-arms; and a black silk wallet with gold edging and gold coat-of-arms. (All worn.) (*Miller.*)

16
18. *LEATHER CHANGE PURSE AND CIGARETTE CASE*
Red leather with gold mounting at edge and gold monogram; and a wooden cigarette box covered with brown leather, having silver edges and crest on lid. (*Miller.*)

24
19. *PLATINUM WATCH CHAIN*

Small, round bars, joined by small link chains. (Snap on one end missing.) (*Beckman-Miller.*)

17
20. *TWO 18 KT. GOLD KEY CASES*

One flat, oblong; the other in shape of a key. (*Beckman-Miller.*)

21
21. *COLLECTION OF FIVE 18 KT. GOLD OBJECTS*

A case with open top, tie ring, monocle, collar pin and charm. (*Beckman-Miller.*)

18
22. *TWO 14 KT. GOLD CHARMS AND A MATCH SAFE*

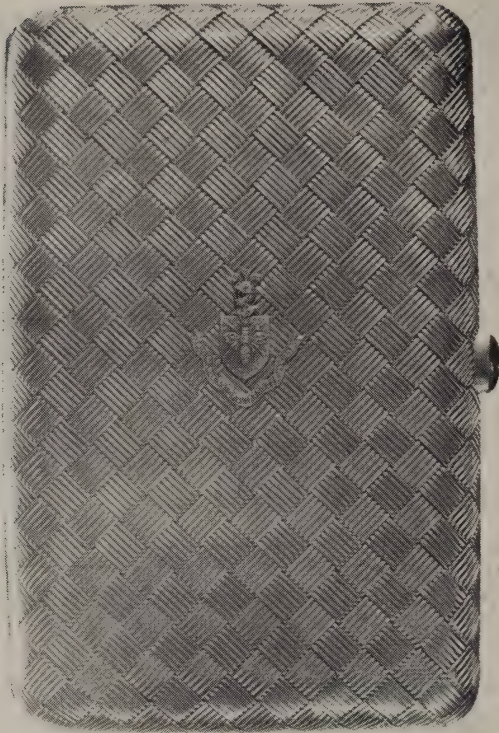
Charms in form of a book with engraved pages; and a small oblong match safe with engraved monogram. (*Beckman-Miller.*)

37
23. *GENTLEMAN'S PLATINUM AND GOLD DRESS SET*

Circular openwork platinum tops on gold links or clasps. One pair cuff links, three waistcoat buttons and three shirt studs. (*Beckman-Miller.*)

- 42⁰⁰ 24. GENTLEMAN'S GOLD, DIAMOND, ONYX AND ENAMEL DRESS SET
Small center diamonds set in white onyx with black enamel border. Pair of cuff links, three waistcoat buttons and three studs. (*Beckman-Miller.*)
- 19 25. COLLECTION OF FIVE GOLD PIECES
14 Kt. gold button hook, a collar pin, key ring, cigar cutter and watch swivel. (*Beckman-Miller.*)
- 6 26. COLLECTION OF SIX 14 KT. GOLD OBJECTS
Cuff links (part missing), bow-knot ring, two shirt studs, and a chain snap. (*Beckman-Miller.*)
- 40 27. BAROQUE PEARL DRESS SET
Three studs with gold backs and pair of links with detachable gold clasps. (*Beckman-Miller.*)
- 37⁰⁰ 28. 14 KT. GOLD MEMORANDUM BOOK
Striped engraving, with centered monogram J.S.B. (*Beckman-Miller.*)
- 52⁰⁰ 29. GENTLEMAN'S 14 KT. GOLD WRIST WATCH *Longine*
Oblong case, with 15-jewel movement. (*Beckman-Miller.*)
- 40 30. 18 KT. GOLD CIGARETTE LIGHTER
Oblong case, with attached cylindrical tube for wick; ring-shaped flint turner has cabachon sapphire center. (*Beckman-Miller.*)
- 32⁰⁰ 31. TWO 14 KT. GOLD MATCH BOX COVERS
Each with striped engraving and monogram J.S.B. (*Miller.*)
- 55 32. TWO 14 KT. GOLD CARD CASES
One engraved with crest; the other with monogram J.S.B. (*Miller.*)
- 70 33. 14 KT. GOLD EYE-GLASS CASE AND COMB CASE
Glass case having striped engraving, and monogrammed J.S.B.; the comb case inscribed Jules. (*Miller.*)

34. *GOLD AND AGATE MATCH BOX*
Oblong, 14kt. gold box; on one side is inserted an oval gold-
agate plaque in scroll frame, the other side monogrammed J.S.B.
(*Beckman-Miller.*)
35. *GOLD AND ENAMEL DRESS SET*
Black enamel cuff links, collar button and three studs in 18kt.
gold mountings. (*Beckman-Miller.*)
36. *DIAMOND TIE PIN*
In shape of head of a horse, made of old mine diamonds, with
bridle of small cut rubies; on gold pin. (*Beckman-Miller.*)
37. *ROSE DIAMOND TIE PIN*
Silver figure of a bull, studded with twenty-one small rose dia-
monds. (*Beckman-Miller.*)
38. *ROSE DIAMOND AND EMERALD SCARF PIN*
In the shape of a ball, with alternating rows of small rose dia-
monds and emeralds. (*Beckman-Miller.*)
39. *PLATINUM AND GOLD PENCIL*
Telescopic type, with alternating squares of engraved platinum
and gold. (*Beckman-Miller.*)
40. *PAIR OF GOLD AND CRYSTAL CUFF LINKS*
Cut crystals, with painted heads of fox-terriers and pointers,
on 14kt. gold backs. (*Beckman-Miller.*)
41. *SET OF THREE PEARL STUDS*
Three round pearls, on gold stud mountings. (*Beckman-*
Miller.)
42. *GOLD AND PLATINUM EASEL WATCH*
Flat, oblong case, with two small center doors which automati-
cally open when sides are pressed, revealing square watch with
Vacheron and Constantin 15-jewel movement. (*Beckman-*
Miller.)
43. *DIAMOND AND PLATINUM, CRYSTAL AND LAPIS*
DRESS SET
Small diamonds, set in lapis, on crystal plaques; pair of sleeve
links, three vest buttons and three studs. (*Beckman-Miller.*)



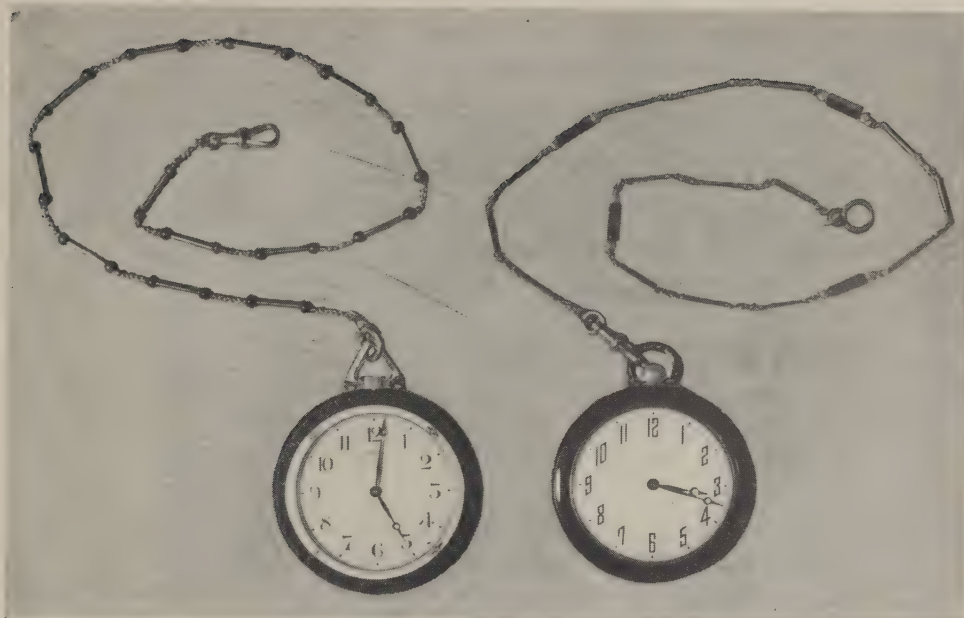
[NUMBER 44]

44. *GOLD CIGAR CASE*

Oblong, 18kt. gold case, engraved in block basket weave design, with platinum and rose diamond crest. (*Beckman-Miller.*)

[See Illustration]

630



46

45

45. GENTLEMAN'S ONYX AND DIAMOND OPERA WATCH Van Cleef & Arpels, N. Y.

Black onyx back and dial-rim, with outer edge set with approximately eighty small, round diamonds. Pearl winder and platinum, pearl and onyx vest chain. (*Beckman-Miller.*)

[See Illustration]

46. GENTLEMAN'S LAPIS LAZULI AND ROSE DIAMOND OPERA WATCH Cartier

Back made of circular polished lapis plaque, the dial encircled by a border of enamel and lapis, the outer edge set with numerous small rose diamonds. Platinum link and lapis bead chain. (*Beckman-Miller.*)

[See Illustration]

- 2100 47. *BLACK PEARL STUD*
Large, steel-colored, half-round pearl, set in platinum mounting. (*Beckman-Miller.*)

[Illustrated on opposite page]

- 120 48. *ORIENTAL PEARL SCARF PIN*
Pear-shaped pearl, mounted on gold pin over one small diamond. (*Beckman-Miller.*)

[Illustrated on opposite page]

- 85 49. *GOLD AND ENAMEL DRESS SET*
Blue enamel tops with white borders, on 18 kt. gold backs; pair of cuff links, six vest buttons and three studs. (*Beckman-Miller.*)

- 10 50. *SMALL CHARM AND WATCH CHAIN*
14 kt. gold charm in form of book and a thin, low-karat gold link chain (snap on one end missing). (*Beckman-Miller.*)

- 20 51. *14 KT. GOLD CIGAR PUNCHER*
Together with 14 kt. gold cigar cutter, one monogrammed. (*Beckman-Miller.*)

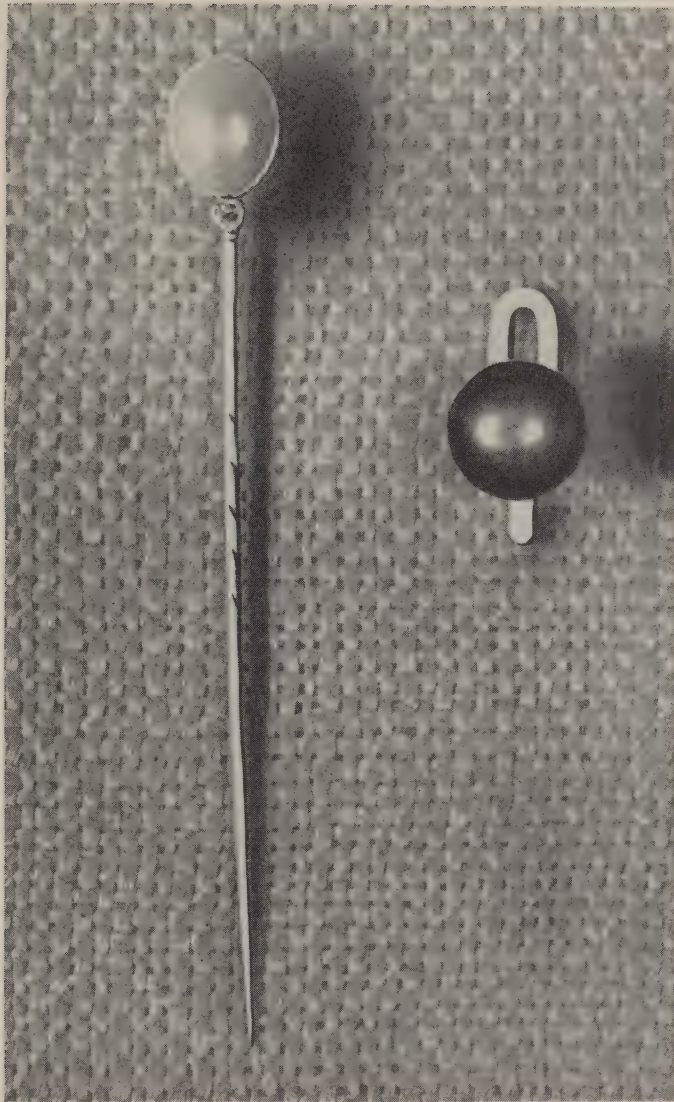
- 36 52. *GOLD CIGAR HOLDER CASE*
14 kt. gold oval, tapering case with snap-hinged, engraved top and small emerald snap-button. Containing onyx cigar hold with gold band. (*Beckman-Miller.*)

- 25 53. *14 KT. GOLD CIGAR HOLDER CASE WITH HINGED CAP*
Together with a 14 kt. hammered gold cigar puncher. (*Beckman-Miller.*)

- 13 54. *DIAMOND AND GOLD TIE CLASP*
Oval shape, spring clasp, with one small diamond. (*Beckman-Miller.*)

- 14 55. *PAIR OF 14 KT. GOLD MONOGRAM CUFF LINKS*
Gold block letters "J" and "B", attached by linked chain. (*Beckman-Miller.*)

- 35 56. *14 KT. GOLD PENCIL*
Engraved gold stem; screw type. (*Beckman-Miller.*)



[BLACK PEARL STUD: 47]

[ORIENTAL PEARL SCARF PIN: 48]

(Approximately actual size)

- 22 57. 14 KT. GOLD PENKNIFE
Having two steel blades, scissors and file. Together with gold key holder. (*Beckman-Miller.*)
- 32 58. 14 KT. GOLD BILL CLIP AND TIE CLASP
Bill clip with gold dollar center, and tie clasp with monogram J.S.B. (*Beckman-Miller.*)
- 21 59. PEARL SHIRT STUD
On gold back. (*Beckman-Miller.*)
- 26 60. THREE GOLD TOOTH PICK HOLDERS
Two, cylindrical in shape; the other oblong, with chased border and ends. (*Beckman-Miller.*)
- 25 61. PAIR OF 14 KT. GOLD CUFF LINKS
Tiger-head tops, with rose diamond eyes. (One diamond missing.) (*Beckman-Miller.*)
- 14 62. TWO 14 KT. GOLD PENCIL HOLDERS
Both flat, oblong, with monograms J.S.B. (*Beckman-Miller.*)
- 12 63. GOLD AND QUARTZ TIE PIN
Gold nuggets with quartz deposits, mounted on gold pin. (*Beckman-Miller.*)
- 27 64. 18 KT. GOLD MATCH SAFE
Flat, oblong case, with rounded corners on one end; on one side, slide ejector; on the other, engraved coat-of-arms. (*Beckman-Miller.*)
- 95 65. GOLD PATCH BOX *French, XVIII Century*
Curved, oblong box with hinged top, finely engraved with husks, scroll and wave-like ornaments. (*Beckman-Miller.*)
Length, 2¾ inches
- 160 66. AGATE AND GOLD ASH TRAY AND MATCH
HOLDER *Cartier, Paris*
Oblong agate tray with 18 kt. gold mounting, having match holder at center set with corals. (*Estate.*) *Length, 6⅛ inches*
- 130 67. TWO 14 KT. GOLD ASH TRAYS
Oblong, with canted corners, having slanted rims; engraved with crest. Weight, approximately 60 dwt. (*Beckman-Miller.*)
Length, 4 1/16 inches

SECOND SESSION

THURSDAY, APRIL 19th, 1945, at 2 P. M.

Catalogue Numbers 68 to 251 inclusive

BOOKS ON ART

- 30 68. *ARABIAN NIGHTS*. The Book of the Thousand Nights and One, 9 vols.; Aladdin and the Enchanted Lamp, 1 vol. Translated by John Payne. The Thousand and One Quarters of an Hour. Edited by Leonard Smithers. Illustrated. Together 14 volumes, 8 vo, half brown morocco, uncut. London: Printed for Subscribers only, 1901. The Cabool Edition, limited to 500 copies. (*Beckman-Miller.*)
- 72 69. *ART*. Rodin. Phaidon Edition Oxford University Press, New York; Hollywood with "Bugs" Baer and Henry Major; L'Art Francais aux Etats-Unis, Paris, 1926; Atlas of the World. Rand McNally & Company, Chicago, 1936. Together 4 volumes, small folio and 4to boards and cloth. (*Beckman-Miller.*)
- 01 70. *ART COLLECTIONS*. Sammlung des Adalbert von Lanna, Prague. 110 plates; The Guelph Treasure, 1930; Masterworks of Five Centuries, 1939; Venetian Painting from 15th to 18th Century, 1938; La Chute d'Eau par Antoine Watteau, Paris and others. Illustrated. Together 18 volumes. 8vo, to folio, Cloth, boards or original wrappers. (*Miller.*)
- 212 71. *ART COLLECTION*. Catalogue of Paintings in the Collection of Jules S. Bache, privately printed, 1929; A Catalogue of some of the Paintings of the British School in the Collection of Henry Edwards Huntington at San Marino, California. Together 2 volumes. Small folio, 4to boards and cloth. (*Miller.*)
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- 53- 73. *ART COLLECTIONS.* Die Sammlung Oscar Huldshen-sky, 1928; Catalogue of British Paintings in the Huntington Li-brary, 1935; The Elbert H. Gary Collection, 2 volumes, 1928; Bache Collection, 1929, and others. All profusely illustrated. Together 8 volumes. 4to to folio, cloth, boards and half mo-rocco. Printed various places. (*Miller.*)
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- 17 75. —. A Catalogue of Paintings in the Collection of Jules S. Bache, privately printed in New York, 1929. With 60 illus-trations, one in colors. Small folio. (*Miller.*)
- 18 76. —. A Catalogue of Paintings in the Collection of Jules S. Bache, privately printed in New York, 1929. With 60 illus-trations, one in colors. Small folio. (*Miller.*)
- 27- 77. *BERENSON (Bernhard).* Studies in Medieval Painting. New Haven, 1930; Weigelt (C. H.) Sienese Painting of the Trecento, N. Y. (recent); A catalogue of the Paintings of the British School in the collection of H. E. Huntington, by M. W. Brockwell. Privately printed, N. Y., 1925. Limited edition. All profusely illustrated. Together 3 volumes. 4to and small folio, cloth. (*Miller.*)
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25 114. *SILVER PLATED WARMING DISH*

Hot water container with hinged handles, and having domed cover with knob finial. Monogrammed. (*Hazkate.*)

Diameter, 9 $\frac{1}{4}$ inches

27 115. *TWENTY-ONE MOTHER-OF-PEARL BUTTER SPREADS AND ONE BUTTER SCOOP*

(*Beckman-Miller.*)

32 116. *FOUR SILVER PLATED OBJECTS*

Creamer and sugar bowl, octagonal, with beaded edging, crested; demi-tasse coffee pot and water jug. (*Beckman-Miller.*)

70 117. *PAIR SILVER PLATED CANDELABRA*

Three reeded, scrolling arms centering cone-shaped shaft, supported by tapering, quadrangular base wrought with scroll ornaments; bell-shaped candle holders, square bobèches. (*Beckman-Miller.*)

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45 118. *TWO CIRCULAR SILVER PLATED TRAYS*

With gadrooned edge, on ball feet; the other with pierced rim. (Scratched.) (*Beckman-Miller.*) *Diameters, 12 $\frac{3}{8}$ and 18 inches*

47 119. *TWO SILVER PLATED OVAL TRAYS*

One with gadrooned edge, floral and scroll ornament engraving; the other with scalloped edge chased at border with flowers in scrollings. One crested. (Both scratched and worn.) (*Beckman-Miller.*)

Lengths, 14 $\frac{1}{4}$ and 18 inches

40 120. *SILVER PLATED MULLED WINE PITCHER*

Cylindrical, with short spout, hinged top, knob finial, loop handle, wrought floral and scroll work bands at top and bottom; crested. Lined with porcelain. (*Beckman-Miller.*)

Height, 11 $\frac{1}{4}$ inches

30 121. *TWO SILVER PLATED TRAYS*

One square, with beaded edge; the other oblong, with chased scroll and rocaille border and gilt sunk interior; both crested. (*Beckman-Miller.*)

Lengths, 12 and 12 $\frac{3}{4}$ inches

- 25 122. *COLLECTION OF SILVER PLATED DISH STANDS*
Various casseroles, dish stands and rims. (10 pieces.) (*Beckman-Miller.*)
- 10 123. *TWO SILVER PLATED VASES*
Both tapering, cylindrical, on circular foot; one repousse, with flowers and scroll leafage; the other plain and crested. (*Beckman-Miller.*)
Heights, 11 $\frac{1}{8}$ and 11 $\frac{1}{4}$ inches
- 22 124. *COLLECTION OF SILVER PLATED OBJECTS*
Comprising crumb tray, twelve butter chips, coaster, cigarette stand, four sweetmeat forks and four demi-tasse spoons. (23 pieces.) (Some pieces with monogram.) (*Beckman-Miller.*)
- 70 125. *SILVER PLATED TRAY*
Oval, with scalloped piecrust border chased with rocailles, reeded loop handles, rocaille bracket feet, engraved with flowers and C-scrolls. (*Beckman-Miller.*) *Length, 23 $\frac{1}{2}$ inches*
- 70 126. *SILVER PLATED TRAY*
Similar to preceding.
- 13 127. *SILVER PLATED CIGARETTE TRAY*
Oblong, with loop handles and ball feet, having adjustable compartments and glass bottom; together with wooden cheese tray, having silver plated handles and oblong metal covered serving tray. (*Beckman-Miller.*)
Length, from 14 $\frac{3}{4}$ to 18 inches
- 40 128. *STERLING SILVER FRUIT BOWL* Gorham & Co., N. Y.
Deep bowl, with flaring mouth, wrought with flowers and scroll ornaments; gilt interior. (*Beckman-Miller.*)
Diameter, 9 $\frac{1}{8}$ inches
- 150 129. *STERLING SILVER ASPARAGUS SERVER*
Oblong, with raised and undulating sides wrought with scroll, rocaille and flower ornaments; fitted with detachable, pierced inset having scroll ornament, floral design and centering cartouche. Matching asparagus tong. Weight, approximately 49 ounces. (*Beckman-Miller.*) *Length, 16 $\frac{3}{4}$ inches*
- 7 130. *STERLING SILVER MEAT SKEWERS, NUT CRACKERS, SUGAR TONGS AND CIGAR LIGHTER*
(18 pieces.) (*Beckman-Miller.*)



131

132

132

131

131. PAIR CUT CLEAR GLASS DECANTERS, MOUNTED
IN STERLING SILVER

Ovoid decanters, cut with stylized flowers and mounted at top hinged spout, knobbed finial and scroll handle chased with roses and leaves; engraved with crest. (*Beckman-Miller.*)

Height, 12½ inches

[See Illustration]

132. PAIR CUT GLASS DECANTERS WITH STERLING
SILVER MOUNTING

Gorham & Co., N. Y.

Bulbous, with high neck and loop handles, cut with ribs and diamond-cut design, having silver mounting at top with short spout, hinged top and thumb rest chased with scroll design. Monogrammed. (*Beckman-Miller.*)

Height, 10 inches

[See Illustration]

133. STERLING SILVER COMPOTE

Gorham & Co., N. Y.

Deep bowl, with upright loop handles, ribbed border on ribbed circular foot; gilt interior. Monogrammed. (Slight dent.) (*Beckman-Miller.*)

134. STERLING SILVER BOOK-MARK, SCISSORS AND
MAGNIFYING GLASS IN HOLDER

Tiffany & Co., N. Y.

Chased and engraved with figural scenes, scroll ornaments and leaves. Monogrammed. (*Beckman-Miller.*)

135. FIVE CLEAR GLASS AND SILVER MOUNTED
OBJECTS

Two shallow, circular bowls, with floral etching and sterling silver rims; cut glass mustard pot with hinged sterling silver scroll handle; and two cylindrical decanters in silver mounting having floral and wheat designs. (One decanter imperfect, one monogrammed; one stopper missing.) (Beckman-Miller.)

136. NINETEEN STERLING SILVER FINGER BOWLS
AND TWENTY SAUCERS

Deep footed bowls, with scalloped edge, wrought with festoons and flowers and sides pierced in a scroll design. Matching plates engraved with crest at center. Weight, approximately 227 ounces. (39 pieces.) (Beckman-Miller.)

137. CHINESE DECORATED PORCELAIN VASE
MOUNTED IN SILVER AS BRULE PARFUM

Ovoid vase, with floral decoration and fret ornament border in enamel colors on white ground; silver mounting having flattened, bulbous top wrought with palmettes, scroll and geometrical designs. Gilt interior. (Beckman-Miller.)

Height, 7 inches

138. STERLING SILVER COMPOTE

Tiffany & Co., New York

Deep bowl, lip wrought with acanthus, and floral design at sides and foot. Gilt interior. Monogrammed. Weight, approximately 26 ounces. (Beckman-Miller.)

Diameter, 8¾ inches

139. TWO SILVER SWEETMEAT DISHES

Both oval, having beaded edge, hinged handles, and pierced sides in geometrical and festoon design. One monogrammed. (Beckman-Miller.)

140. FOUR SILVER SWEETMEAT DISHES

A pair oblong dishes, with undulating border wrought with flowers and scroll ornaments; and a pair of square dishes with scalloped edge and ribbed sides; all having gilt interior and monogram. (Beckman-Miller.)

141. PAIR STERLING SILVER SALT SHAKERS AND
MUSTARD POT WITH SPOON

Baluster-shaped shakers on circular foot wrought with cartouche; and rocaille and bulbous mustard pot with hinged top wrought with flowers and scroll ornaments. Crested and monogrammed. (Beckman-Miller.)

35' 142. COLLECTION OF STERLING SILVER AND SILVER
PLACE CARD HOLDERS AND MARKERS

Place card holders of various designs; and two sterling silver whiskey and sherry markers. (25 pieces.) Some imperfect. (Beckman-Miller.)

32" 143. COLLECTION OF STERLING SILVER SALTS AND
COASTERS

Bulbous salts, with scalloped edge and ribbed sides together with spoons; and sixteen coasters, having chased floral borders. All monogrammed. (35 pieces.) (Beckman-Miller.)

45' 144. ELEVEN STERLING SILVER PEPPER SHAKERS AND
SIX COASTERS

Bulbous pepper shakers, ten having twisted cylindrical neck and wrought floral design on body, three plain; hexafoil coasters with rocaille ornament at border pierced and wrought with floral design. All monogrammed. (17 pieces.) (Beckman-Miller.)

45' 145. SILVER CANDLESTICK

Reeded, tapering, cylindrical shaft on an octagonal foot and ebonized wood base on knobbed ivory feet. Fitted for electricity. (Beckman-Miller.) Height, 12 inches

33" 146. FOUR STERLING SILVER AND SILVER OBJECTS

Cigar and cigarette containers; a match holder and a cigar lighter, all wrought with flowers and rocaille ornaments at edge. Some monogrammed. (Beckman-Miller.)

60 147. ELEVEN AUGSBURG SILVER LIQUOR GLASS
HOLDERS AND TWO SMALL GLASS DECANTERS
IN SILVER MOUNTING

Liquor glass holders having loop scroll handle and pierced sides in rocaille design, with clear glass linings, (three linings missing); cone-shaped decanters with loop handle, knobbed stopper and covered with pierced silver in floral and scroll design. Engraved crest. (One cracked.) (Beckman-Miller.)

45' 148. FOUR STERLING SILVER OBJECTS

Gorham & Co., New York

Flattened, bulbous teapot having hinged top with beaded edge and bottom, and wrought band around periphery; a pair of small oblong trays; and a salt on tripod feet wrought with flowers. (Beckman-Miller.)

25' 149. *COLLECTION OF STERLING SILVER AND SILVER SERVING UTENSILS*

A sugar tong; two sugar ladles; a cheese knife; a cake fork and a tea-scoop. Some monogrammed. (*Beckman-Miller.*)

150. *STERLING SILVER ASH TRAY, TWO CIGAR LIGHTERS AND A CIGAR CUTTER*

4' Circular ashtray with two cigar rests; two cylindrical lighters, Tiffany & Co.; and a cigar cutter. (*Beckman-Miller.*)

3-7¹⁰ 151. *FOUR SMALL STERLING SILVER TRAYS*

Three quadrangular trays wrought at border with shells, leaves and scroll ornaments, monogrammed; and one oval tray with wrought floral border engraved with a crest. (*Beckman-Miller.*)

(152. *ELEVEN DEMI-TASSE SPOONS*

Gorham & Co., New York

Wrought with putti in rocaille and having gilt bowls. Monogrammed. (*Beckman-Miller.*)

2¹⁰ 153. *TWO STERLING SILVER SWEETMEAT DISHES*

Both circular, one with deep fluted bowl with overlapping pierced lip, wrought with flowers, shell and scroll ornaments; pierced bracket scroll feet. Gilt interior. Monogrammed. The other, shallow with undulated overlapping border wrought with flowers. Crested. (*Beckman-Miller.*)

Diameter, 8 $\frac{1}{8}$ and 8 $\frac{1}{2}$ inches

62¹⁰ 154. *STERLING SILVER FRUIT BOWL*

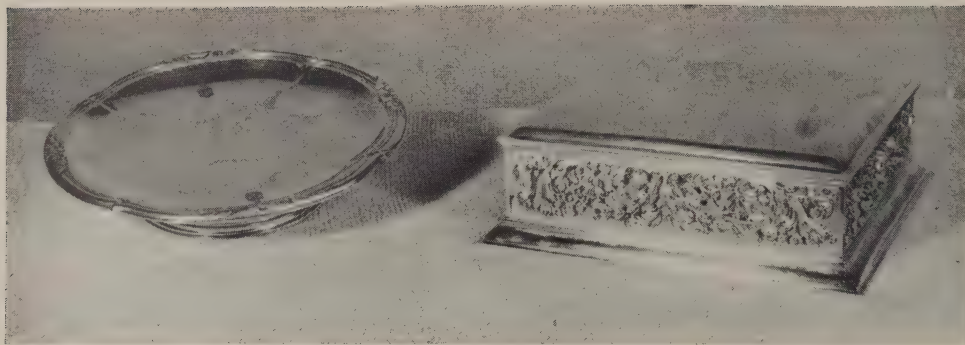
Deep, oval bowl having quatrefoil pierced and chased border in rocaille, scroll and ivy design, on tapering foot chased with scroll work. Gilt interior. Monogrammed. Weight, approximately 20 ounces. (*Beckman-Miller.*) *Length, 12 $\frac{1}{4}$ inches*

57¹⁰ 155. *TWO STERLING SILVER BREAD BASKETS*

Both oval, one having wrought border in shell, scroll and floral ornaments; ribbed ball feet, by Theodore B. Starr. The other has scalloped edge wrought with rocaille and scroll ornaments and is pierced in scroll design. Both monogrammed. (*Beckman-Miller.*) *Length, 12 inches*

105' 156. *FOUR STERLING SILVER FLOWER VASES*

Cone-shaped with overlapping edge, circular foot; wrought and pierced with grapevine at borders. Weight approximately 40 ounces. (*Beckman-Miller.*) *Height, 8 $\frac{1}{4}$ inches*



157

514

157. *FOUR FRENCH SILVER GILT COMPOTES*

G. Keller, Paris

Quatrefoil plate having molded edge chased with leaves, on circular foot; engraved with crest. Approximately 108 ounces. (*Miller.*)

Diameter, 9 $\frac{3}{4}$ inches

[See illustration]

158 *STERLING SILVER MEMORIAL CUP*

Tapering, cylindrical beaker with molded stag's head handles, on cone-shaped foot, wrought with Greek key border; monogrammed and dated. On wooden stands. (*Beckman-Miller.*)

Height, 10 $\frac{5}{8}$ inches

159. *REPOUSSE STERLING SILVER WATER PITCHER*

Tiffany & Co., New York

Ovoid with wide flaring mouth and short spout, scroll loop handle, on four curved paw feet; finely repousse, oval, scroll cartouches enclosing flower pendants. Crested. Weight approximately 33 ounces. (*Beckman-Miller.*)

Height, 8 $\frac{3}{4}$ inches

160. *TWO STERLING SILVER TRAYS AND CUT GLASS SILVER MOUNTED FRUIT BOWL*

Square trays; one with wrought scalloped shell and scroll border, crested, by Gorham & Co.; the other, plain with scalloped edge, monogrammed; and a deep cut glass ribbed bowl with gilt silver mounting at edge. (*Beckman-Miller.*)

161. *STERLING SILVER PORRINGER*

Crichton & Co., New York

Deep, circular, incurvate bowl with scroll loop handles on stepped circular foot. Weight approximately 21 ounces. (*Beckman-Miller.*) Diameter, 9½ inches

162. *FOUR STERLING SILVER FLOWER VASES*

Cone-shaped on domed circular foot; border and foot wrought and pierced in scroll design. Monogrammed. Weight approximately 24 ounces. (*Beckman-Miller.*) Height, 10¼ inches

FURNISHINGS

DECORATIONS • DRAPES • CHENILLE CARPETING

FURNITURE

TEXTILES • LINEN • TABLE LINENS

GLASS AND PORCELAINS

163. *CHEESE DISH, PAIR HONEY JARS AND A SUGAR SHAKER*

Of clear glass in silver plated mountings. (*Beckman-Miller.*)

164. *NINE CANTON DECORATED PORCELAIN COVERED BOUILLON CUPS AND ELEVEN SAUCERS*

Bell-shaped cups with loop handles having circular cover with ring handle, decorated with figural scenes and flowers in cartouches in enamel colors (some imperfect, two cups missing). (20 pieces.) (*Beckman-Miller.*)

165. *FIVE BLUE AND WHITE ORIENTAL DECORATED PORCELAIN CREAMERS AND A TRAY*

Tapering, cylindrical, with loop handle and short spout decorated with phoenix bird and scroll ornaments on blue and white ground; and one dessert plate of similar design. (*Beckman-Miller.*)

166. *ITALIAN DECORATED PORCELAIN TABLEWARE*

Testolini, Venice

Comprising thirty-five luncheon plates, twenty-six demi-tasse cups and forty-six saucers decorated with a lace pattern in white enamel colors on a cobalt blue ground. Having gilded plate edges and cup handles. (107 pieces.) (*Beckman-Miller.*)

- 21 167. *A COLLECTION OF GLASS TABLEWARE*
Comprising wines, tumblers, brandies, punch glasses, etc. of various designs. (96 pieces.) (*Beckman-Miller.*)
- 17 168. *EIGHT GLASS FLOWER VASES*
Of varied color, shape and design. (*Beckman-Miller.*)
Heights from $11\frac{3}{8}$ to $35\frac{1}{4}$ inches
- 18 169. *TWELVE GLASS FLOWER VASES*
All clear glass, of various shapes and designs; one with gold decoration. (*Beckman-Miller.*) Heights, from $6\frac{1}{2}$ to 24 inches
- 20 170. *EIGHT CUT GLASS COMPOTE DISHES*
Circular plates with scalloped edge cut with diamond design. (*Beckman-Miller.*)
- 152 171. *COLLECTION OF CLEAR GLASS TABLEWARE*
Comprising eleven cocktail, eight brandy, sixteen liquor glasses of various designs. (35 pieces.) (*Beckman-Miller.*)
- 225 172. *SEVENTEEN BOHEMIAN DECORATED HOCK GLASSES*
Bulbous cup, knobbed shaft, circular base, richly decorated with scroll ornaments and flowers in enamel colors on gold ground with red overlay. (*Beckman-Miller.*)
- 512 173. *EXQUISITELY CUT AND ENGRAVED CLEAR GLASS TABLE SERVICE* L. Lobmayer, Vienna
Comprising eleven goblets, twelve champagne, twelve wine and eleven sherry glasses having flattened, canted bowl on knobbed baluster shaft and canted base, exquisitely engraved with scroll ornaments, flowers in vases, and coat-of-arms with each piece signed by the maker. Monogrammed. (58 pieces) (some slightly chipped). (*Beckman-Miller.*)
- 10 174. *POTTERY TOBACCO JAR AND PAIR OF POTTERY ASH TRAYS*
Cylindrical pottery tobacco jar decorated with figure of golf-player, having gilt sterling silver top fitted with humidor. monogrammed; and two pottery ash trays invested with blue glaze (Repaired). (*Beckman-Miller.*)
- 7 175. *COLLECTION OF FLOWER VASES*
Of porcelain, glass, pottery, and wood in varied shapes and designs. (10 pieces.) (*Beckman-Miller.*)
Heights, from 9 to 23 inches

LINEN, LACES, DRAPES AND CURTAINS

- 2nd
176. *COLLECTION OF VARIOUS LINENS AND LACES*
Comprising lace remnants; Venetian lace and other doilies; cocktail napkins; tea napkins; bureau scarfs; tray cloths and twenty-seven damask face towels. Some monogrammed (some worn). (62 pieces.) (*Beckman-Miller.*)
177. *LARGE LINEN AND FLANDERS LACE CIRCULAR TABLE CLOTH AND TWENTY LINEN NAPKINS*
Table cloth with lace edge and center inset monogrammed. And twenty linen dinner napkins with monogram of Venetian lace. (21 pieces.) (*Beckman-Miller.*)
- 7th
178. *LARGE CIRCULAR HAND EMBROIDERED TABLE CLOTH*
Ivory cloth with scalloped edge, floral and butterfly embroidery in satin stitch and drawn work. Together with thirteen hemstitched and embroidered percale tray cloths. (14 pieces.) (*Beckman-Miller.*)
- 7th
179. *SIX LARGE LINEN AND BOBBIN LACE TOP SHEETS*
Of various sizes and designs, some monogrammed (some worn). (*Beckman-Miller.*)
- 5
180. *TWO LINEN AND DRAWNWORK TABLE CLOTHS, TEA CLOTH AND TWELVE DINNER NAPKINS*
Having wide drawnwork border and center panel, embroidered in floral design; together with matching dinner napkins, six tea napkins and ten doilies. Mostly monogrammed (some worn). (31 pieces.) (*Beckman-Miller.*)
- 5
181. *THREE LINEN AND DRAWNWORK TABLE CLOTHS AND ELEVEN NAPKINS*
Table cloths having wide drawnwork borders and center panels, embroidered in floral design; matching dinner napkins. Monogrammed (some worn). (14 pieces.) (*Beckman-Miller.*)

160
182. FINE HAND EMBROIDERED LINEN AND MILANESE
BANQUET CLOTH

Finely embroidered with geometrical and floral designs and inset at center with shaped double frame of Milanese lace; wide lace border. (*Beckman-Miller.*)

35
183. FINE LINEN DAMASK BANQUET CLOTH, TABLE
CLOTH AND SIXTEEN NAPKINS

Banquet cloth of beautiful figural damask with hemstitched border; table cloth in floral design; sixteen hemstitched floral damask napkins. Monogrammed. (Napkins worn.) 18 pieces. (*Beckman-Miller.*)

45
184. THREE LINEN DAMASK TABLE CLOTHS AND
TWENTY-SEVEN NAPKINS

Of various sizes and designs; partly monogrammed (some worn). (30 pieces.) (*Beckman-Miller.*)

50
185. THREE LINEN DAMASK TABLE CLOTHS AND
THIRTY-TWO NAPKINS

Of various sizes and designs. Monogrammed. (Worn.) (35 pieces.) (*Beckman-Miller.*)

25
186. TWO LINEN DAMASK TABLE CLOTHS

Large cloths in floral designs and fourteen various napkins. Monogrammed. (Worn.) (16 pieces.) (*Beckman-Miller.*)

42
187. FILLET LACE AND EMBROIDERED BEDSPREAD

Swiss embroidered batiste spread with scalloped flounce, inset with darned fillet and bobbin lace. (*Beckman-Miller.*)

62
188. TEN LINEN SHEETS AND TWELVE PILLOW CASES

Of various sizes. Monogrammed. (All worn.) (22 pieces.) (*Beckman-Miller.*)

47
189. NINE LINEN AND PERCALE SHEETS AND
TWENTY-SEVEN PILLOW SLIPS

Various sizes. Some monogrammed. (All worn.) (36 pieces.) (*Beckman-Miller.*)

- 212
190. *TEN COTTON BEDSPREADS, FIVE BATH MATS
AND TWENTY-FOUR DAMASK FACE TOWELS*
Of various designs. Some monogrammed. (All worn.)
(39 pieces.) (*Beckman-Miller.*)
- 25
191. *TWELVE LINEN PILLOW CASES AND ELEVEN
LINEN TOP SHEETS*
With hand embroidered scallops and monograms (some worn).
(23 pieces.) (*Beckman-Miller.*)
- 212
192. *TWO LINEN AND LACE TABLE CLOTHS*
One, composed of Madeira work and darned fillet panels joined
by bobbin lace; the other, of linen and bobbin lace with fringed
lace border. Together with five lace doilies. (7 pieces.)
(*Beckman-Miller.*)
- 0
193. *TWO LARGE LINEN, LACE AND APPLICATION
WORK TABLE CLOTHS*
One, having geometrical design in linen application work; the
other, inset with Flanders lace. Together with nineteen various
doilies. (21 pieces.) (All slightly worn.) (*Beckman-Miller.*)
- 1
194. *TWENTY VARIOUS TURKISH TOWELS AND
FORTY-FOUR VARIOUS DAMASK GUEST
TOWELS*
Some monogrammed. (All worn.) (*Beckman-Miller.*)
- 25
195. *TWENTY-FOUR VARIOUS WHITE BATH TOWELS*
Some monogrammed. (All worn.) (*Beckman-Miller.*)
- 4
196. *FORTY-EIGHT VARIOUS TOWELS*
Seventeen turkish towels, twenty-seven cotton kitchen towels,
three roller towels and a Russian embroidered linen towel (all
worn and torn.) (*Beckman-Miller.*)
- 25
197. *LINEN DAMASK BANQUET CLOTH, TEN NAPKINS
AND VARIOUS OTHER TABLE LINENS*
Banquet cloth in floral design; ten damask napkins. Together
with four plain linen hemstitched bridge cloths, thirty-two
tea napkins, fourteen tray cloths and five bureau scarfs.
Mostly monogrammed (some worn). (66 pieces.) (*Beckman-
Miller.*)

- 6 198. *BLUE FLORAL BROCADE BEDSPREAD*
With flounce and ball fringe edging. Lined. (Stained.)
(*Beckman-Miller.*)
- 13 199. *BLUE GREY VELVET BEDSPREAD*
With gold galloon edging and lined. (*Beckman-Miller.*)
- 13 200. *GREEN TAFFETA AND GUIPYRE LACE BEDSPREAD*
Wide lace border and center motif of ivory lace appliqued on
pale green taffeta. (*Beckman-Miller.*)
- 9 201. *TWENTY-TWO SILK AND SPUN RAYON
CURTAINS*
Of various sizes and material, with fringe edging (some im-
perfect). (*Beckman-Miller.*)
- 2 202. *COLLECTION OF SEVEN CUSHIONS*
Two, covered with cut velvet; two, with gros point embroid-
ery; one with brocade and two brocade covered footstools
some down-filled.) (*Beckman-Miller.*)
- 27 203. *THREE PAIRS OF GREEN BROCADE DRAPES*
In Chinoiserie and floral design, with fringe edging. Lined.
Six tie-backs (faded). (*Beckman-Miller.*)
- 12 204. *THREE PAIRS OF GREEN BROCADE DRAPES*
With three matching valances, having ball fringe edgings.
Lined. (Faded.). (9 pieces.) (*Beckman-Miller.*)
- 32 205. *THREE PAIRS OF FLORAL CHINTZ DRAPES*
In poppy and yellow stripe design. Lined. (Faded.) (*Beck-
man-Miller.*)
- 3 206. *THREE PAIRS OF WHITE TAFFETA CURTAINS*
Having white silk fringe. (*Hazkate.*)
- 15 207. *THREE PAIRS OF CRIMSON VELVET DRAPES*
With ball fringe edging. Lined. (Worn.) (6 pieces.) (*Beck-
man-Miller.*)

7¹⁰
208. PALE BLUE TAFFETA DRAPES

Two pairs of drapes, two valances and three tie-backs; with fringe and silver lace edging. Lined. (Faded.) (9 pieces.) (Beckman-Miller.)

7
209. PAIR ORANGE TAFFETA DRAPES

With matching valance and fringe edging. Lined. (Worn.) (Beckman-Miller.)

7¹⁰
210. THREE PAIRS OF CRIMSON VELVET DRAPES

With matching valances and gold galloon edgings. Lined. Six tiebacks. (Worn.) (Beckman-Miller.)

8
211. COLLECTION OF SEVEN BROCADE EMBROIDERED AND VELVET COVERS

With galloon edgings (worn). (Beckman-Miller.)

DECORATIONS, FURNITURE

FIREPLACE EQUIPMENT

4
212. WAX PORTRAIT

Circular plaque of a finely modeled profile portrait of a woman, in gilt-bronze frame. (Beckman-Miller.)

Diameter, 5 $\frac{3}{4}$ inches

7¹⁰
213. PAINTED IVORY TOILETTE SET

Comprising three boxes, hand mirror, hair and clothes brushes, comb and pin box. Decorated with figural scenes after Watteau and Lancret. (Some imperfect.) Together with a heart-shaped papier-mache lacquer box. (Beckman-Miller.)

25¹⁰
214. FOUR BACKGAMMON AND A CHINKER-CHEK GAME

Together with a number of leather and lacquer dice-shakers, ivory and plastic chips and dice. (Beckman-Miller.)

215. *THREE PICTURE FRAMES*

Pair of tortoise shell frames with wrought silver-gilt decoration in rocaille and floral design; and pierced bronze-doré frame on red leather background. (*Beckman-Miller.*)

Heights, 9 and 8 $\frac{7}{8}$ inches

216. *BRONZE BUST OF THOMAS ALVA EDISON*

Walter Russel, American: 1871-1934

Finely modeled bust of the famous inventor. Green patina. Kunst Foundry, N. Y. (*Beckman-Miller.*) Height, 9 $\frac{3}{4}$ inches

217. *ETUDE IN LARGO: BRONZE BUST*

Arthur C. Morgan, American Contemporary

Finely modeled head of a woman. Brown patina. Black marble plinth. Gorham & Co., Founders. (*Beckman-Miller.*)

Height, 10 inches

218. *LEITZ MICROSCOPE WITH SIX LENSES*

(*Beckman-Miller.*)

219. *PENNSYLVANIA DUTCH SMALL CHEST*

XVIII Century

Oblong with domed hinged cover fitted with two secret drawers, wrought iron binding and hinged handle. Painted black. (Imperfect.) (*Beckman-Miller.*)

Length, 13 $\frac{1}{2}$ inches

220. *MAHOGANY TILT TOP TABLE AND STATIONERY STAND*

Kidney-shaped top tilting on ringed baluster shaft on curved tripod feet; and high oblong stationery box fitted with four compartments covered with crimson velvet and brocade. (*Beckman-Miller.*)

Heights, 17 $\frac{1}{2}$ and 28 $\frac{1}{4}$ inches

221. *BED TABLE, MAHOGANY SIDE TABLE AND ASH TRAY ON STAND*

(*Beckman-Miller.*)

222. *TWO SIDE CHAIRS*

Rococo Style

One, in carved mahogany with bronze mountings, seat in green velvet; the other, carved and parcel gilt caned seat. (*Beckman-Miller.*)

223. *UPHOLSTERED ARM CHAIR AND A CARVED AND PAINTED SIDE CHAIR* *Louis XVI Style*

20
Arm chair having oblong back and sides, and turned and reeded front legs. Upholstered with striped fabric; and a side chair having carved oval back; shield-shaped seat, tapering reeded front legs, caned seat and back and loose seat cushion. Both painted grey. (*Beckman-Miller.*)

- 70
224. *MARQUETRY DROP-LEAF TABLE* *Louis XVI Style*

Oblong top with two drop-leaves on tapering quadrangular legs inlaid with geometrical design in fruitwood. (*Beckman-Miller.*)

Height, 26 inches; length open, 28 inches

- 105
225. *FRENCH MARQUETRY COMMODORE* *Louis XV Style*

Shaped, oblong red marble top; serpentine front and sides, on curved legs fitted with two drawers; inlaid with flower bouquets and scroll ornaments with bronze mountings at edges; bronze drawer pulls and escutcheons (in need of repair). (*Beckman-Miller.*) *Height, 23¼ inches; width, 27½ inches*

- 20
226. *CARVED WALNUT TABLE* *Louis XV Style*

Oblong top with rounded corners, carved with flowers at border and having green marble inset. Shaped apron carved with shell and leaf ornaments, cabriole legs on hoof feet. (*Beckman-Miller.*) *Height, 26 inches; length, 23 inches*

- 120
227. *FRENCH CARVED WALNUT AND CANED DAY BED*

Louis XV Style

Oblong, on carved cabriole legs, having shaped head and foot part, and wings carved with rocailles and floral motifs; seat, head and foot parts caned. Loose green brocade seat cushion. (*Beckman-Miller.*) *Length, 6 feet*

- 75
228. *PINE WOOD VANITY TABLE*

Shaped glass top resting on two rows of drawers, three-fold mirror. Striped cotton skirt. (*Beckman-Miller.*)

Height, 52 inches; length, 44 inches

- 15
229. *TWO FOLDING CARD TABLES*

Square top with black floral pad at center; painted red with Chinoiserie decoration in gold. (*Beckman-Miller.*)

- 8 230. *FOUR FOLDING CARD TABLES*
Similar to preceding. (*Beckman-Miller.*)

- 27 231. *TWO FOLDING CARD TABLES*
Similar to preceding. (*Beckman-Miller.*)

- 13 232. *TIFFANY BRONZE TOILETTE MIRROR*
Circular beveled mirror in bronze frame with geometrical design, swinging in curved bronze stand with base in shape of stylized leaves. Back incised with peacock feathers. (*Beckman-Miller.*)
Height, 15½ inches

233. *EBONIZED WOOD AND WROUGHT METAL MIRROR*
High oblong, having wrought metal panels at border depicting puttis in scroll ornaments and lion-heads at the four corners; mirror with beveled edge. (*Beckman-Miller.*)
Height, 52¾ inches; width, 39¾ inches

- 24 234. *CAST-IRON FIREPLACE EQUIPMENT*
Comprising andirons, log rests and fire screen. (*Beckman-Miller.*)
Height of andirons, 27¾ inches

- 55 235. *SILVERED FIREPLACE EQUIPMENT*
Comprising fire tongs, shovel, hook, brush and stand; together with a metal wood basket. (*Beckman-Miller.*)

- 30 236. *VICTORIAN BRASS ANDIRONS*
Tapering, hexagonal shaft with Gothic capital and knob finial, tripod base on bracket feet. (*Beckman-Miller.*)
Height, 31 inches

- 25 237. *FIREPLACE EQUIPMENT*
Comprising andirons, grate, stand with fire tools; shaft of brass andirons in shape of caryatids on square base and scroll feet, covered with black lacquer. (*Beckman-Miller.*)
Height of andirons, 25 inches

- 60 238. *GILT METAL FIRE TOOLS ON STAND*
Comprising stand, tongs, shovel, poker and broom. In rococo style. (*Estate.*)

239. *FIREPLACE EQUIPMENT*
Comprising fire tongs, shovel, poker, two brushes and wood basket. (*Beckman-Miller.*)
240. *ELECTRIC FAN* *Hurricane Universal*
(*Beckman-Miller.*) *Diameter, 16 inches*
241. *ELECTRIC HEATER AND BRONZE ASH TRAY*
Ash tray imperfect. (*Beckman-Miller.*)
242. *SAVAGE HEALTH MOTOR*
(*Beckman-Miller.*)
243. *ELECTRIC FAN* *Sprague Electric Works*
(*Beckman-Miller.*) *Diameter, 16½ inches*
244. *EMERSON RADIO*
In case. (*Beckman-Miller.*)

FLOOR AND STAIR CARPETS AND CARPETING

245. *SIX PIECES OF GREEN CHENILLE CARPETING*
All worn; sizes approximately 36 feet by 39 inches; 32 feet by 52 inches; 23 feet by 39 inches; 24 feet by 35 inches; 18 feet by 35 inches; 23 feet 10 inches by 35 inches. Some additional small cuts. (*Beckman-Miller.*)
246. *FOUR PIECES OF CHENILLE CARPETING AND A RUNNER*
Four pieces of various shades of taupe carpeting and a blue runner (all worn. Sizes approximately 10 feet 6 inches by 4 feet; 10 feet by 5 feet 6 inches; 10 feet by 5 feet; 9 feet by 7 feet; 23 feet 10 inches by 2 feet. (*Beckman-Miller.*)
247. *TAUPE CHENILLE CARPETING*
(*Beckman-Miller.*) *Approximately 8 by 9 feet*
248. *CHENILLE BATHROOM RUG*
Yellow with gray border. (*Beckman-Miller.*)
6 feet 2 inches by 7 feet 5 inches

60 249. *CHENILLE STAIR RUNNER*

Allover cream color. (*Hazkate.*)

Length, 36 feet 9 inches; width, 3 feet 9 inches

530 250. *AXMINSTER RUG*

Center field of allover geometrical design having red border with floral design in green. (*Hazkate.*)

Length, 18 feet; width, 19 feet 9 inches

370 251. *AXMINSTER RUG*

Solid olive green field with border of geometrical design in gold (small piece removed from outer border for fireplace). (*Hazkate.*)

Length, 17 feet 10 inches; width, 19 feet 9 inches

THIRD SESSION

FRIDAY, APRIL 20th, 1945, at 2 P. M.

Catalogue Numbers 252 to 423, inclusive

ENGLISH XVIII CENTURY ENGRAVINGS AND A FEW OTHER PRINTS

JOHN KELLY

CONTEMPORARY AMERICAN ETCHER

6 252. *HUKI, HAWAII*

Original etching by John Kelly. Extremely fine impression, signed by the artist. Edition limited to fifty proofs. Plate destroyed. Framed. (*Estate.*)

T. F. SIMON

CONTEMPORARY FRENCH ETCHER

11 253. *NOCTURNE DE CHAMPS ELYSEES*

Original etching by T. F. Simon. Good impression, printed in colors. Edition limited, plate destroyed. Framed. (*Beckman.*)

ALEXANDER SCHILLING

CONTEMPORARY AMERICAN PAINTER AND ETCHER

3 254. *LANDSCAPE IN ZEELAND, HOLLAND*

Original drypoint by Alexander Schilling. Extremely fine impression, signed and printed by the artist. Edition limited to 20 impressions and plate destroyed. Framed. (*Beckman.*)

GILLES DEMARTEAU

FLEMISH ENGRAVER: 1729-1776

Inventor of the crayon manner

"Another successful engraver was Gilles Demarteau, whose imitations of Boucher's drawings are so skillfully executed as on hasty examination to deceive any but a practiced eye."

. . . R. NEVILL.

255. *VENUS AND CUPID REPOSING*

Engraving in crayon manner by Gilles Demarteau, after the drawing of François Boucher. Fine impression with inscription. Framed. From the Richard Hoe Collection. (*Miller.*)

FRANCESCO BARTOLOZZI

CELEBRATED ITALIAN PAINTER AND ENGRAVER: 1725-1815

10 256. *WINTER*

Stipple engraving by Bartolozzi after the painting by Wheatley. Extremely fine impression before letters. The letters in pencil were most likely written in by the artist. Framed. (*Beckman.*)

11 257. *VENUS ENTERTAINED BY THE ANGELS*

Stipple engraving by F. Bartolozzi after the painting by Colibert. Good impressions, printed in color, in fine condition. (*Estate.*)

THOMAS BURKE

CELEBRATED ENGLISH ENGRAVER: 1749-1815

12 258. *CUPID DISARMED BY EPHROSINE*

Stipple engraving by Thomas Burke after the painting by Angelica Kauffmann. Superb impressions with inscription and large margins. Slightly foxed. Framed. (*Beckman.*)

RICHARD EARLOM

CELEBRATED ENGLISH MEZZOTINT ENGRAVER: 1743-1822

17 259. *JUPITER AND CALISTO*

Mezzotint engraving by R. Earlom after the painting by Van Dyck. Fine scratch letter proof, with coat-of-arms. In good condition, trimmed to the plate mark.

From the J. Harsen Purdy Collection.

Together with the original drawing, delicately colored, made for the above engraving. Both framed. (*Beckman.*)

From the F. R. Halsey Collection.

JAMES NORTHCOTE, R.A.

ENGLISH PAINTER: 1746-1831

260. *CONNUBIAL HAPPINESS*

Stipple engraving by E. I. Dumeé after the painting by J. Northcote. Good impression with inscription. Trimmed to the plate mark and badly foxed. (*Beckman.*)

SIR JOSHUA REYNOLDS

CELEBRATED ENGLISH PAINTER: 1723-1792

261. *MRS. SIDDONS IN THE CHARACTER OF TRAGIC MUSE*

Line engraving by F. Haward after the painting by Sir Joshua Reynolds. Good impression, trimmed to the plate mark, with inscription and in fine condition. Framed. (*Beckman.*)

THOMAS ROWLANDSON

CELEBRATED DESIGNER AND ETCHER OF CARICATURES: 1756-1827

262. *DRESSING FOR A MASQUERADE*

Original etching in color by Rowlandson. Fine impression, signed in the plate Rowlandson, 1790; also bearing the publication date April 1, 1790. (*Estate.*)
From the F. R. Halsey Collection.

JOHN RAPHAEL SMITH

CELEBRATED ENGLISH PAINTER AND ENGRAVER: 1752-1812

263. *AGOSTINO CARLINI, FRANCESCO BARTOLOZZI, GIOVAN BATTISTA CIPPRIANI*

Mezzotint engraving by J. R. Smith after the painting by Rigaud. Good impression with the names in traced letters on old paper slightly foxed. (*Beckman.*)
From the F. R. Halsey Collection.

JOHN YOUNG

WELL KNOWN ENGLISH MEZZOTINT ENGRAVER: 1755-1825

264. *LADY CHARLOTTE GREVILLE*

Mezzotint engraving by J. Young after the painting by Hoppner. Fine impression, with inscription and large margins. In fine condition. (*Beckman.*)

FINE XVIII CENTURY FRENCH COLOR ENGRAVINGS

LOUIS LEOPOLD BOILLY

The painter-engraver Louis Leopold Boilly was born at La Basse in July, 1761, and died at Paris, France on January 4, 1845. He is considered the last of the great draughtsmen of the 18th Century.

- 20 265. *LA MAIN CHAUDE*
Colored lithograph after the painting by L. Boilly. Fine impression in perfect condition with large margins. (*Estate.*)
266. *LA DERNIERE DENT*
Colored lithograph by Charles Constans after the painting by L. Boilly. Fine impression printed in color and in perfect condition. (*Estate.*)
Proof from the F. R. Halsey Collection.
267. *LA PREMIERE DENT*
Lithograph by Charles Constans after painting by L. Boilly. Extremely fine impression, printed in color and in perfect condition. (*Estate.*)
Proof from the F. R. Halsey Collection.
268. *EMBRASSE MOI MA SOEUR*
Lithograph by Engelmann after the painting by L. Boilly. Extremely fine impression, printed in color and in perfect condition. (*Estate.*)
Proof from the F. R. Halsey Collection.
269. *REUNION DE 35 TETES DIVERSES*
Lithograph by G. Englemann after the painting by L. Boilly. Fine impression printed in color and in good condition. (*Estate.*)
270. *TU MENT*
Line engraving by Petit after the painting by L. Boilly. Good impression, in perfect condition with inscription and large margins. (*Estate.*)
271. *C'EST MA BONNE MAMAN*
Lithograph by G. Engelmann after the painting by L. Boilly. Extremely fine impression printed in color and in fine condition. (*Estate.*)
Proof from the F. R. Halsey Collection.
- 20



[NUMBER 272]

272. *IL DORT*

Stipple engraving by Texier after the painting by L. Boilly. Extremely fine impression printed in colors with inscription and large margins. Framed. Proof in perfect condition. (*Estate.*)

From the F. R. Halsey Collection.

[See illustration]

273. *LA CRAINTE MAL FONDÉE*

Engraving in gouache manner by Mixelle after the painting by L. Boilly. Good impression with inscription and large margins. In perfect condition. Framed. (*Estate.*)

274. *LA ROSE PRISE*

Stipple and line engraving by F. Cazenave after the painting by L. Boilly. Fine impression, with inscription and large margins. Proof in perfect condition. Framed. (*Estate.*)

From the F. R. Halsey Collection.



[NUMBER 275]

LOUIS LEOPOLD BOILLY (*Continued*)

275. *LE CADEAU*

155
Stipple and line engraving by Jacques Bonnefoy after the painting by L. Boilly. Extremely fine impression, beautifully printed in colors with inscription and large margins. Framed. (*Estate.*)

Proof from the F. R. Halsey Collection.

[See illustration]

276. *L'AMANT FAVORISE*

220
Line engraving by A. Chaponnier after the painting by L. Boilly. Good impression, beautifully printed in colors with inscription and large margins. Framed. (*Estate.*)

Proof from the F. R. Halsey Collection.



[NUMBER 277]

80 277. *LE JEU DE L'ECARTE*

Lithograph by De Villain after the painting by L. Boilly. Extremely fine impression, printed in colors with large margins. In perfect condition. Framed. (*Estate.*)

[See illustration]

5 278. *LE PIED DE BOEUF*

Lithograph by De Villain after the painting by L. Boilly. Good impression, printed in colors with large margins. In good condition. Framed. (*Estate.*)

0 279. *LE JEU DE TONNEAU*

Lithograph by De Villain after the painting by L. Boilly. Extremely fine impression printed in colors, with margins. In perfect condition. Framed. (*Estate.*)

142 280. *SPECTACLE GRATIS*

Lithograph by De Villain after the painting by L. Boilly.
Fine impression printed in colors, in perfect condition. Framed.
(*Estate.*)

65 281. *LA JEU DE BILLARD*

Lithograph by De Villain after the painting by L. Boilly.
Extremely fine impression, printed in colors with large margins.
In perfect condition. Framed. (*Estate.*)

11 282. *LA MAUVAISE NOUVELLE*

Lithograph by Charles Constans after the drawing by L. Boilly.
Fine impressions, printed in colors, in good condition. Framed.
(*Miller.*)
From the F. R. Halsey Collection.

10 283. *VOUS SEREZ HEUREUSE EN MENAGE*

Lithograph by Charles Constans after the drawing by L. Boilly.
Fine impression, printed in colors with large margins. Framed.
Proof in perfect condition. (*Miller.*)
From the F. R. Halsey Collection.

11 284. *LA BONNE NOUVELLE*

Lithograph by Charles Constans after the drawing by L. Boilly.
Fine impressions, printed in colors, in good condition. Framed.
(*Miller.*)

7 285. *ET L'OGRE L'A MANGE*

Lithograph by Charles Constans after the drawing by L. Boilly.
Fine impression printed in colors with large margins. Framed.
Proof in fine condition, from the F. R. Halsey Collection.
(*Miller.*)

12 286. *THE SURPRISE VISIT*

Line engraving by A. Chaponnier after the painting by L. Boilly.
Extremely fine impression before all letters. Slight spot in margin of print. Framed. (*Beckman.*)

ETIENNE CLAUDE VOYSARD

WELL-KNOWN FRENCH ENGRAVER: 1746-1812

25 287. *LA MORALE INUTILE*

Engraving by C. Voysard after the painting by Antoine Borel. Good impression, in perfect condition. Framed. (*Estate.*) From the F. R. Halsey Collection.

32 288. *LE DON INTERESSE*

Engraving by C. Voysard after the painting by Antoine Borel. Good impression, in perfect condition. Framed. (*Estate.*) From the F. R. Halsey Collection.

NICOLAS LANCRET

FAMOUS FRENCH PAINTER AND ENGRAVER: 1690-1743

60 289. *LE PRINTEMPS—L'AUTOMME—L'ETE*

Three line engravings by De Larmessin after the paintings by Lancret. Good impressions, slightly foxed and trimmed to the plate mark. Framed. (*Estate.*)

25 JEAN FRANCOIS JANINET

FRENCH ENGRAVER: 1752-1814

"He seems to have introduced color-printing into France. His work is almost entirely reproductive, and embraces a multitude of subjects, from landscape and genre to portrait".

. . . HIND.

25 290. *LA BACCHANTE ENIVREE*

Engraving in the gouache-manner by Francois Janinet after the painting by Ph. Caresme. Fine impression, trimmed to the plate mark and in perfect condition. Framed. (*Miller.*) Proof from the Ellis Parker Collection.

30 291. *LE SATYRE IMPATIENT*

Engraving in the gouache-manner by Francois Janinet after the painting by Ph. Caresme. Fine impression, trimmed to the plate mark and in perfect condition. Framed. (*Miller.*) Proof from the Ellis Parker Collection.



[NUMBER 292]

LOUIS MARIN BONNET

FRENCH ENGRAVER: 1743-1793

"Louis Bonnet was another engraver who copied the crayon designs of Boucher, in the imitation of which he sometimes even surpassed Demarteau. He it was who invented what may be termed the Pastel Engraving."

. . . R. NEVILL.

292. *BAZILE ET LUZY*

Engraving in the pastel-manner by Louis Marin Bonnet after the painting by Aubris. Extremely fine impression, with the inscription printed in light colors. (*Estate.*)
Proof from the F. R. Halsey Collection.

[See illustration]

293. *LE PETIT CAVALIER*

Engraving in the pastel-manner by Louis Marin Bonnet after the painting by J. B. Huet. Fine impression with large margins, but slightly foxed. (*Estate.*)

Proof from the Brayton Ives Collection.

[Illustrated on following page]

294. *LA CHEVRE BIEN AIMEE*

Engraving in the pastel-manner by Louis Marin Bonnet after the painting by J. B. Huet. Extremely fine impression, with large margins and in perfect condition. (*Estate.*)

Proof from the Brayton Ives Collection.

[Illustrated on following page]

295. *LE COQ SECOURU*

Engraving in the pastel-manner by Louis Marin Bonnet after the painting by J. B. Huet. Fine impression, with large margins and in perfect condition. (*Estate.*)

Proof from the Brayton Ives Collection.



Le Petit Gardien

[NUMBER 293]



La Jeune Buissonnière

[NUMBER 294]

ORIENTAL ART

2 IMPORTANT HAWTHORNE VASES

CHINESE VASES MOUNTED AS LAMPS, RENAISSANCE BRONZES, CARVINGS

- 15 296. *CHINESE DECORATED PORCELAIN CUP,
MOUNTED IN SILVER AS AN ASH TRAY*
Deep, circular bowl, invested with imperial yellow glaze,
mounted at rim and foot in engraved silver and having silver
ash tray at top. (*Estate.*)
- 15 297. *PAIR CHINESE SOAPSTONE BOOK-ENDS*
In shape of standing Fu-lions. (*Beckman-Miller.*)
Length, 9 inches
- 8 298. *CHINESE TEAKWOOD CIGARETTE BOX AND PAIR
SOAPSTONE ASH TRAYS*
Oblong box, inlaid with flowers and fret ornaments, having
carved and pierced jade plaque on cover; and a pair of leaf-
shaped soapstone ash trays. (*Beckman-Miller.*)
Lengths, $3\frac{5}{8}$ and $4\frac{3}{8}$ inches
- 25 299. *TWO CHINESE ASH TRAYS*
One of jade, shaped square; the other of pottery, oblong and
incised with floral decoration under green glaze; bronze mount-
ings at edge. (*Estate.*) Lengths, from 4 to $6\frac{5}{8}$ inches
- 25 300. *TWO CHINESE ASH TRAYS AND CIGARETTE BOX*
One, a circular deep green pottery bowl with crackled glaze;
the other of black and white marble; and a teakwood cigarette
box with carved jade plaque at top. (*Estate.*)
- 37 301. *PAIR CHINESE POTTERY HEAD RESTS*
In shape of a kneeling woman. Invested with a cream glaze
and ornamental decoration in brown. (Imperfect.) (*Beck-
man-Miller.*) Length, $13\frac{1}{2}$ inches
- 80 302. *CHINESE SPINACH GREEN DECORATED BOWL*
XVII Century
Shallow, circular bowl, engraved at bottom with gilt peonies,
leaves and scroll ornaments. (Slight chip.) (*Hazkate.*)
From S. Chait, New York. Diameter, 10 inches

[Illustrated on page 162]

- 15 303. CHINESE AUBERGINE GLASS VASE Ch'ien Lung
Globular vase, with high funnel neck and circular base.
(Miller.) Height, 9¾ inches

- 45 304. CHINESE CARVED ROSE QUARTZ INCENSE
BURNER, MOUNTED AS A LAMP

Ovoid vase, having one elephant's-head loose ring handle and domed cover with floral finial; surrounded by blooming branches and phoenix bird; gilt bronze mounting. Fitted for electricity. Silk shade. (Miller.) Height, 22½ inches

- 45 305. CARVED ROOT WOOD ORIENTAL FIGURE,
MOUNTED AS A LAMP

50 Standing figure of a deity wearing large hat and draped costume, on irregular carved base. Fitted for electricity. Fabric shade. (Estate.) Height, 25½ inches

306. CHINESE BRONZE SEAL Ming

Square base with seal engraved underfoot, surrounded by canted quadrangular shaft supporting figure of Fu-dog. (Estate.) Height, 8 inches

[Illustrated on page 166]

- 70 307. CHINESE JADE SEAL XVIII Century

Square base, with seal engraved underfoot, surmounted by quadrangular shaft supporting figure of a squatting dragon. (Estate.) Height, 7½ inches

[Illustrated on page 166]

- 70 308. CHINESE CARVED SPINACH GREEN JADE
CANDLESTICK

Oblong base, on scroll feet, surmounted by arched and pierced fret ornaments supporting figure of a bird with out-spread wings; on carved teakwood stand. (Candle holder repaired.) (Estate.) Height, 13 inches

[Illustrated on page 166]

- 60 309. CHINESE BRONZE VASE, MOUNTED AS A LAMP XVII Century

Globular, with high funnel neck and domed circular base; molded with dragons and dragon-heads, and having cylindrical handles. Fitted for electricity. Silk shades. (Estate.) Height, 32¾ inches

[Illustrated on page 173]

310. CHINESE BRONZE VASE, MOUNTED AS A LAMP
XVII Century

80 Hexagonal, bulbous body, high funnel neck, base and handles; decorated with high relief dragons and low relief scroll ornaments. Fitted for electricity with illuminator. Silk shade. (Estate.) Height, 33¼ inches

[Illustrated on page 173]

311. CHINESE BRONZE VASE, MOUNTED AS A LAMP
Ming

50 Ovoid, with incurvate cylindrical neck and lip, dragon-head handles and circular base; chased with fret ornaments. Fitted for electricity. Silk shade. (Estate.) Height, 25 inches

312. CHINESE BRONZE VASE, MOUNTED AS A LAMP
Ming

12½ Beaker-shaped, on pierced base, chased with fret ornaments. Fitted for electricity. Silk shade. (Estate.) Height, 25 inches

313. CHINESE DECORATED CAMELLIA GREEN VASE
Ch'ien Lung

5 Ribbed, globular body, with high neck; invested with finely crackled camellia green glaze. (Estate.) Height, 9 inches

314. RARE OLD LUNG CH'UAN CELADON DECORATED
PORCELAIN VASE
Ming, 1368-1643

80 Bottle-shaped vase with bulbous body with openwork decoration, tubular neck. Fine heavy and dense Ta Ming feldspathic ware with celebrated iron foot. (Estate.) Height, 8½ inches
From S. Chait, New York, 1919.

Note: Identical vase is illustrated in the Victoria and Albert Museum Handbook, London, Eng. Vol. II, pages 6 and 29, with the following description:

"The old Lung-ch'uan celadon ware illustrated in Fig. 11 by two pieces which are attributed to the early Ming period, but which are quite in the style of the antecedent Sung dynasty—The vase is double bodied and the external casing is pierced with bold scroll foliage, the details previously worked with the style in the raw body being brought out by the varied shading of the celadon glaze in the finished piece."

[Illustrated on page 168]

315. TZ'U CHOU FIGURE OF SHOU LAO Ming

240
Seated figure of the God of Longevity wearing loose robes and holding a scroll. Beside him, a spotted deer stands on oblong stepped base; head and hands of the God in brick-red glaze, while the robes and base are in cream glaze with black outlines. (Repaired.) (Estate.) Height, 11 inches

[Illustrated on page 168]

316. CHINESE FAMILLE VERTE DECORATED PORCELAIN VASE, MOUNTED AS A LAMP K'ang Hsi

200
Tapering, quadrangular vase, decorated with figural scenes in landscapes and having fine gilt-bronze mountings at base and neck. (Repaired.) Fitted for electricity. Silk shade. (Estate.) Height, 30 inches

317. CHINESE DECORATED PORCELAIN VASE, MOUNTED AS A LAMP Ch'ien Lung

200
Club-shaped vase, decorated with peonies in colors on a black ground. Gilt bronze mountings at base and neck. Silk shade. Fitted for electricity. (Estate.) Height, 25½ inches

318. CHINESE DECORATED PORCELAIN VASE, MOUNTED AS A LAMP XVIII Century

57½
Tapering, bulbous vase, with slender neck, decorated at sides and neck with floral bouquets in cartouche, in colors on white ground. Body invested with blue glaze. Fitted for electricity. (Estate.) Height, 17½ inches

319. SUPERB DECORATED PORCELAIN VASE OF THE "BLACK HAWTHORNE" FAMILY K'ang Hsi

1000
Quadrangular shape, with the oblong sides rounded above and gently tapering downward. Decorated with the typical flowers of the four seasons, the shoulders with clusters of prunus blossoms and the neck with five butterflies. The tree peony, emblem of the spring; the lotus, the summer; with other water plants; the chrysanthemum, of autumn; and the flowering plum, of winter; are all beautifully painted in a rich green, yellow, white and manganese purple, and relieved by a background of brilliant black, with a purplish iridescent surface. In an indented glazed panel underneath the foot, penciled in blue is a leaf mark, a symbol of happy omen. (Neck repaired.) (Hazkate.) Height, 19¾ inches

August F. Chamot Collection, American Art Association, 1909.

[Illustrated on opposite page]



[BLACK HAWTHORNE VASE: 319]



[NUMBER 320]

320. IMPORTANT LARGE DECORATED PORCELAIN
BALUSTER VASE OF THE "BLACK
HAWTHORNE" FAMILY

K'ang Hsi

Tall, slender baluster body, with cylindrical neck and wide, flaring mouth; invested with a rich greenish black glaze and reserved with gnarled aubergine branches of white blooming hawthorn, which spring from camellia-green rocks about the base; fluttering birds between the branches and green lotus twigs growing from the rocks. (*Estate.*)

Height, 27 inches

[See Illustration]

ITALIAN AND SPANISH GOTHIC, RENAISSANCE AND XVIII CENTURY VELVETS AND TEXTILES

IMPORTANT MORTLAKE CUSHIONS, GOTHIC TAPESTRY PANEL
AMSTERDAM OR MORTLAKE TABLE CARPET

25 321. *TWO ANTIQUE BROCADE CUSHIONS*

Covered with floral brocade; having gold galloon and fringe edgings. (*Estate.*)

212 322. *TWO ANTIQUE BROCADE CUSHIONS*

One having brocade cover; the other with brocade cover and center panel of grey velvet and floral embroidery. (*Estate.*)

30 323. *THREE ANTIQUE BROCADE CUSHIONS*

All covered with floral brocade and embroidered with spangles and gold thread; gold galloon borders. (*Estate.*)

35 324. *TWO NEEDLE PAINTED AND VELVET CUSHIONS*
Italian, XVI Century

Both made from the hoods of copes. One, showing half figures in scroll work and figure of Madonna at center; the other of green velvet embroidered in silver and gold thread with scroll and cross. ((*Worn.*) (*Estate.*))

1 250 325. *TWO ANTIQUE LARGE VELVET AND
ONE BROCADE CUSHION*

One of green cut velvet with silver lace border; one of ruby velvet with tassels; the third of red Persian brocade in floral design. (*All worn.*) (*Estate.*)



[NUMBER 326]

- 260
326. *TWO MORTLAKE TAPESTRY CUSHIONS* Circa 1650
Both having coat-of-arms, surrounded by flowers and border with medallions enclosing clover motifs. Finely woven in bright colors of red, blue, green and brown on black ground, high lighted in metal and silk. (*Estate.*)

[See illustration]

- 270
327. *TWO MORTLAKE TAPESTRY CUSHIONS* Circa 1650
Similar to preceding. (*Estate.*)

- 275
328. *TWO MORTLAKE TAPESTRY CUSHIONS* Circa 1650
Similar to preceding. (*Estate.*)

- 20
329. *ITALIAN MOSS-GREEN VELVET AND GOLD EMBROIDERED TABLE COVER*

Oblong cover, the border embroidered in gold and silver thread relief-embroidery in scrolls and flowers. Lined. Tassels at corners. (*Estate.*)

Length, 4 feet 2 inches; width, 2 feet 6 inches

330. TWO EMBROIDERED TABLE COVERS AND AN
EMBROIDERED HOOD *Italian, XVIII Century*

An oblong and a square cover, embroidered with flowers, cornucopia, festoons and scroll ornaments in silk and silver thread, and having silver lace and silver fringe borders. Silk hood of a Cope executed in similar fashion. (Stained and worn.) (Estate.)

331. FIVE TEXTILES *XVIII Century*

Persian table mat, with an allover geometrical design; a Venetian brocade table mat and three embroidered coats-of-arms. (Table mats imperfect.) (Estate.)

332. TWO CRIMSON VELVET TABLE RUNNERS
Italian, XVIII Century

Oblong, with gold galloon borders. (Imperfect.) (Estate.)

333. TWO EMBROIDERED TABLE COVERS
XVII and XVIII Century

Spanish silk and brocade cover embroidered with scroll ornaments, leaves and dragon-heads in silver thread; and a Persian damask table cover, richly embroidered with flowers and scroll ornaments in gold and silver with gold lace border. Both lined. (Estate.)

334. LENGTH OF RUBY-RED VELVET *Italian, VII Century*
Beautiful ruby-red velvet. (Slight damages.) (Estate.)
3 yards 4 inches x 20½ inches

335. EMBROIDERED CANARY-YELLOW TAFFETA
COVER *Italian, XVIII Century*

Border needlepointed with flowers and scroll ornaments in colored silk and silver thread. (Estate.)
6 feet 4 inches x 4 feet 6 inches

336. ANTIQUE RED VELVET TABLE COVER
Italian, XVIII Century

Fine red velvet, with gold galloon and gold fringe border; silver galloon through the center. (Stained and worn.) Lined. (Estate.)
5 feet 10 inches x 41 inches

337. EMBROIDERED CRIMSON VELVET COVER
Persian, XVIII Century

Embroidered in silver thread with birds, animals and flowering branches on purple velvet ground. Lined. (Worn.) (Estate.)
52½ x 35¾ inches

- 210 338. LAVENDER, GOLD AND SILVER BROCHE BROCADE
COVER *Italian, XVIII Century*

Allover running ribbon garland, enclosing blooming trees richly interwoven with gold and silver thread; gold galloon border; green taffeta lining. (Estate.) 7 feet 3 inches x 6 feet 6 inches

- 40 339. RUBY VELVET TABLE COVER *Italian, XVII Century*
Having heavy, broad, gold galloon border. (Worn.) (Estate.)
5 feet 9 inches x 47½ inches

- 110 340. LIGHT BLUE VELVET COVER *Italian, XVIII Century*
Velvet cover of exquisite quality with gold galloon border.
Lined. (Estate.) 7 feet 3 inches x 4 feet 10 inches

- 20 341. RED RENAISSANCE VELVET RUNNER AND GREEN
VELVET COVER *Italian, XVII Century*
Crimson velvet runner, having floral cut velvet panels at ends;
gold lace and fringe edging. Green velvet cover with gold galloon border. Lined. (Worn and stained.) (Hazkate.)

- 27th 342. RENAISSANCE GREEN VELVET AND BROCATELLO
RUNNER *Italian, XVII Century*
Runner having green velvet center and wide brocatello border
in a floral pattern, with gold galloon edge. (Estate.)

- 22nd 343. RENAISSANCE CRIMSON VELVET AND GOLD
EMBROIDERED RUNNER *Italian, XVII Century*
Allover embroidered with leaves, scroll ornaments and coat-of-
arms; in gold, with border of gold basket-weave. Lined.
(Imperfect.) (Estate.)

- 55 344. TWO RENAISSANCE PLUM COLORED VELVET
TABLE RUNNERS *Italian, XVII Century*
Oblong runners, with gold galloon edges. (Restored and
worn.) (Estate.)

- 90 345. SILVER AND NEEDLE PAINTED ANTEPENDIUM
Spanish, Late XVII Century
Allover richly embroidered with flowers and cornucopias in
finely shaded colors, centering a crowned medallion with cross
on a silver embroidered ground; gold galloon at middle field
and border, and edged in fringe at bottom. (Estate.)
8 feet x 3 feet 6 inches



[NUMBER 346]

- 180
346. *RENAISSANCE CRIMSON CUT VELVET AND EMBROIDERED COPE* *Italian, XVII Century*

Cut with allover serpentine bands, enclosing stylized flowers; border embroidered with birds, scroll ornaments and leaves enclosing six oval medallions with figures of saints; hood similarly embroidered and with an oval medallion depicting the Archangel Gabriel. (Imperfections.) (Estate.)

9 feet 1 inch x 4 feet 5 inches

[See illustration]

- 70
347. *CRIMSON VELVET AND GOLD EMBROIDERED MADONNA'S COAT* *Spanish, XVII Century*

Elaborately embroidered with grapevine, scroll ornaments and basket with flowers; having gold fringe at bottom. (Imperfections.) (Estate.)

- 35
348. *SILVER EMBROIDERED RUBY VELVET CHURCH BANNER* *Spanish, XVII Century*

Swallow-tail banner, embroidered with flowers and leaves in silver thread set with mirrors and having coat-of-arms at center in an oval medallion. (Estate.)



[NUMBER 349]

349. *SILVER AND NEEDLE PAINTED COPE*

Spanish, Late XVII Century

Allover richly embroidered with flowers, scroll ornaments and birds in silver thread and finely shaded colors on a silver embroidered ground; gold galloon border; rose taffeta lining. (Estate.)

8 feet 6 inches x 4 feet 4 inches

[See illustration]

350. *SILVER AND NEEDLE PAINTED CHASUBLE*

Spanish, Late XVII Century

Matching preceding. (Estate.)

351. *GOLD EMBROIDERED DARK BLUE VELVET*

CHURCH BANNER

Spanish, Late XVII Century

Triangular banner dotted with gold embroidered stars, and heavily embroidered at point with vase and flowers supported by an angel; flowers, leaf ornaments and gold lace at border. (Estate.)

8 feet 6 inches x 7 feet

From S. Chait, New York.



[NUMBER 352]

- 220 352. SILVER APPLIQUE RED VELVET HANGING
Spanish, XVII Century

Having heavy and elaborately embroidered double coat-of-arms at center, surrounded by leaves and ribbons and surmounted by crown; scroll ornaments, leaves and palmettes at border. (Estate.)

61 inches x 63 inches

[See illustration]

- 190 353. SILVER APPLIQUE RED VELVET HANGING
Spanish, XVII Century

Similar to preceding. (Estate.)



[NUMBER 354]

354. EXQUISITE NEEDLEPAINTED AND GOLD EMBROIDERED SATIN CHASUBLE, MANIPLE AND CHALICE COVER *Italian, XVIII Century*

Allover richly embroidered with scroll ornaments, lattice-work and palmettes in gold, with flowers and branches in needle-painting on white satin ground. (*Estate.*)

[See illustration]



[NUMBER 355]

355. *MAGNIFICENT RUBY VELVET COPE, WITH GOLD EMBROIDERED BORDER AND HOOD*

Spanish, XVI Century

125 Ruby-red velvet cope, having excellently embroidered border in gold thread in leaf, scroll and palmette design, enclosing seven circular orphrey medallions depicting scenes from the life of Christ and the Apostles; attached hood, similarly embroidered, centering oval medallion with figure of a Pope. (Imperfections.) (Estate.) 9 feet 10 inches x 4 feet 11½ inches

[See illustration]

4700 356. *GOTHIC OLIVE-GREEN CISELE VELVET RUNNER*

Italian, XV Century

Quatrefoil motifs, enclosing cluster of blossoms and terminating in thistle. Gold galloon border. Lined. (Hazkate.) From Adolfo Loewi Venice.

Length, 6 feet 11 inches; width, 12¾ inches

110 357. *GOTHIC RED VELVET COPE* *Italian, XVI Century*

Ruby velvet cope with orphrey, depicting saints in niches; heavily embroidered in gold. (Estate.)

8 feet 19 inches x 4 feet 6 inches

From S. Chait, New York.



[NUMBER 358]

358. *GOTHIC RUBY-RED CUT VELVET AND NEEDLE
PAINTED CHASUBLE* *Italian, Early XVI Century*

Cut with scroll ornaments, carnations and pomegranates, applied with a finely embroidered orphrey band depicting saints in niches, flowers and scroll ornaments, with heavy gold border.
(Estate.)

From S. Chait, New York.

[See illustration]



[NUMBER 359]

359. *RHENISH HIGH RELIEF FIGURAL EMBROIDERY
APPLIQUE ON GREEN CISELE GOTHIC VELVET*

*Embroidery, Rhenish, XVI Century
Velvet, Italian, XV Century*

Center group representing Madonna with two Saints, at left, group of warriors, some mounted, one on foot; at right, kneeling figures of a man and a woman. Mounted on green velvet cut in cinquefoils centering stylized carnations. In molded and gilt frame of later date. (*Hazkate.*)

Length, 70½ inches; height, 20¾ inches

Collection Marczell von Nemes, Munich.

[See illustration]

360. *GOTHIC EMERALD-GREEN CISELE VELVET PANEL*
Italian, Late XV Century

Beautiful Italian Gothic emerald-green velvet, cut to a *ferronnerie* design of cinquefoils, enclosing a floral motif. Lined. (*Estate.*)

From Adolfo Loewi, Venice.

361. RARE GOTHIC BLUE VELVET PANEL

Italian, XV Century

55 In a large pattern of stylized leaves and flowers, of rich deep blue color; gold galloon border. (Restored and worn.) (Hazkate.)

Length, 54 inches; width, 21 inches

From Adolfo Loewi, Venice.

362. GOTHIC BLUE CISELE VELVET AND ORPHREY
HALF CHASUBLE

Italian, XV Century

Embroidery, French, circa 1500

720 Velvet cut in cinquefoil motifs, enclosing cluster of flowers and interspersed carnations, appliqued with needlepainted orphrey cross, which shows figure of Christ at the Cross with angel at center, and figures of Madonna, St. John and St. Magdalene at the bottom; half figures of prophet at the cross bars. In colors on gold ground. (Restored.) (Hazkate.)

From Adolfo Loewi, Venice.

[Illustrated on opposite page]



[GOTHIC ORPHREY HALF CHASUBLE: 362]

363. *IMPORTANT GOTHIC TAPESTRY PANEL*

Brussels, Early XVI Century

1200
"The Descent from the Cross." Before the cross, the body of Christ is held by Joseph of Arimathia, standing at right; half-figure of the Madonna and of St. John, at left; the Madonna, in bluish-green mantle and white wimple, is reaching upwards embracing the dead Saviour's body. In the background, hilly country, with a group of figures in the distance. Woven frame border. The tapestry is finely woven in choice wool, with large sections in silk and the whole interwoven with gold and silver threads. Probably after a lost painting by Rogier van der Weyden. Framed. (*Estate.*)

Height, 37½ inches; width, 27½ inches

Collection Mme. Lelong.

Published and illustrated in Heinrich Goebel, "Tapestries of the Lowlands," New York, 1924; No. 140.

[Illustrated on opposite page]



[GOTHIC TAPESTRY PANEL: 363]

364. *IMPORTANT TAPESTRY TABLE CARPET*

Amsterdam or Mortlake, 1652

1850
Extremely fine and well preserved floral tapestry, with a profusion of naturalistic flowers, such as tulips, tiger lilies, bluebells, roses and others, and butterflies dispersed on the bluish-black ground; at the corners and at center, medallions with figural scenes from the story of Joseph. The oval center medallion appears in a flower wreath, the corner medallions having ornamental scroll frames in crimson and gold tones flanked by cornucopias filled with a variety of fruit and fruit-laden branches. The tapestry is woven in choice wool and silk of a wide range of shades. Signed with entwined monogram, TCBD, and dated 1652. Silk fringe border and coarse linen lining. (*Estate.*) *8 feet 9 inches x 7 feet 1 inch*

Note: Two closely related table carpets of floral design on dark ground and with figural and floral medallions are recorded and illustrated in: Heinrich Goebel, *Bild Teppiche*, 1924, part I., vol 2., ill. no., 488A, 488B, described part I., vol. 1., p. 536, and classified as Amsterdam, 1650. It is known that at the period a large number of Dutch Tapestry weavers emigrated to England and continued their traditional work and style at the Mortlake Tapestry Manufactory and it might well be that the present tapestry is of this manufactory.

[Illustrated on opposite page]



364

[TAPESTRY TABLE CARPET, AMSTERDAM OR MORTLAKE, 1652]

- 160 365. *FLEMISH TAPESTRY* *XVII Century*
Scene from the history of King Solomon. The king, standing at center, is accepting a scroll from a kneeling bearded warrior with battle-axe; at left, a woman in rich robes and two attendants; in the background, landscape and battling warriors; wide border of flowers, leaves and fruit. Woven in shades of blue, green and gold tones. (Restored.) (*Estate.*)

Height, 9 feet; width, 12 feet

[Illustrated on opposite page]

- 52¹² 366. *TWO PAIR OF GENOESE CUT VELVET DRAPES*
Allover stylized floral design, with arch motifs of crimson velvet on ivory ground; fringe and tassel edging. Lined. (*Hazkate.*)

- 97¹² 367. *THREE PAIR CRIMSON VELVET DRAPES, WITH VALANCES* *Italian, XVIII Century*
With gold galloon edging. Lined. (*Hazkate.*)

- 55 368. *TWO SCUTARI VELVET COVERS* *XVII Century*
Both oblong, one having circular center motif with sunburst, flowers and panels with carnation design; the other having diaper pattern at center, stylized flowers and a zig-zag border; in white on red ground. (*Estate.*)



[FLEMISH TAPESTRY: 365]

XVI CENTURY SWISS STAINED GLASS PANELS



[NUMBER 369]

369. TWO STAINED AND PAINTED GLASS PANELS

Dated 1616 and 1650

A Swiss Burgher and his wife with coat-of-arms; in upper panel, a domestic scene and inscription with date at bottom; the other, two Swiss Burghers with coat-of-arms; river scene in upper panel and inscription at bottom. (*Estate.*)

Heights, 12¾ and 13 inches; widths, 8¼ and 8½ inches

[See illustration]



[NUMBER 370]

370. TWO STAINED AND PAINTED ARMORIAL GLASS PANELS Dated 1648 and 1680

Both showing coats-of-arms and inscriptions, having putti and allegorical corner figures. (Estate.)

Heights, $12\frac{3}{4}$ inches; widths, $8\frac{3}{8}$ inches

From Martin Hofer, London.

[See illustration]

371. TWO STAINED AND PAINTED ARMORIAL GLASS PANELS XVI Century

One showing two knights in armor, holding Imperial coat-of-arms in architectural niche; the other depicting two coats-of-arms. (Estate.)

Heights, 10 and $10\frac{1}{2}$ inches; widths, 8 and $8\frac{1}{2}$ inches



[NUMBER 372] (One of Two)

372. TWO STAINED AND PAINTED GLASS PANELS

Middle of XVI Century

One depicting standing armored and bearded man in plumed hat, holding weapons in his hands; before him a large shield with helmet; at both sides, Renaissance architecture; at top, figural scene of The Judgment of Paris; at bottom, inscription Nicholas Fleckenstein, 1553. The other depicting Adam and Eve on either side of the tree with serpent; on both sides, columns supporting arch centered by winged angel-head; medallion with heads of man and woman at upper corners; a row of five coats-of-arms with names at bottom. Executed in brilliant colors of blue, green, yellow, red and grisaille. (Estate.)

Heights, $17\frac{1}{2}$ and $16\frac{1}{2}$ inches; widths, $12\frac{3}{4}$ and $12\frac{1}{2}$ inches
From Lehman Sale, Catalogue Nos. 399 and 403.
From Arnold Seligman & Fils, Paris.

[See illustration]



[NUMBER 373]

373. *IMPORTANT STAINED AND PAINTED GLASS
PANEL*

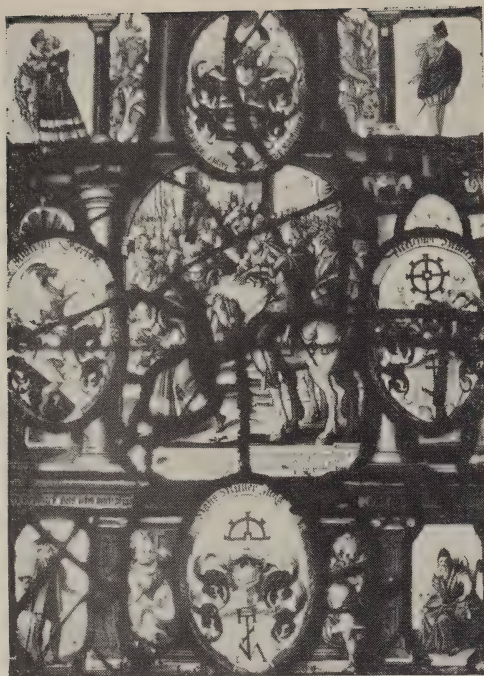
Christoph Murer, 1558-1614

Arched center panel, showing figural scene from the history of Emperor Trojan, the Emperor in armor and plumed hat, mounted on a white horse, listening to the supplication of a kneeling mother who is showing her dead child to him; in the background, a large number of mounted warriors before the walls of a fortified medieval town. The center panel is flanked by three coats-of-arms on either side and surmounted by a coat-of-arms; at upper corners, two figural historical scenes; at lower corners, allegorical figures of Justica and Caritas, centering an inscription panel which bears the monogram of the artist, at right lower corner. Dated 1599 at coat-of-arms in upper center and at center bottom. The panel is executed in brilliant colors of blue, green, yellow, gold tones, purple, brown, red and flesh tones. (*Hazkate.*) *Height, 17 inches; width, 13 inches*

Collection of Lord Sudeley, Toddington Castle, 1910.
From Goldschmidt Galleries, New York.

Note: Christoph Murer of Zurich, 1558-1614 is considered the most important glass painter of Switzerland of the end of the sixteenth century.

[See illustration]



[NUMBER 374]

374. *IMPORTANT STAINED AND PAINTED GLASS*
PANEL *Christoph Murer, 1558-1614*

The center panel shows an historical scene from the history of Emperor Conrad; the Emperor in armor, mounted on a white horse, is passing sentence on a fleeing mother; a large number of figures and armored warriors in the background; four coats-of-arms surrounding the central panel; in the corners, figures representing the Four Ages of Man; coats-of-arms flanked by figures of putti with flower vases and musical instruments. Executed in brilliant colors of blue, gold, red and green. Dated 1599 and signed with monogram at center bottom. (*Hazkate.*)

Height, 16¾ inches; width, 12¾ inches

Collection of Lord Sudeley, Toddington Castle, 1910.

From Goldschmidt Galleries, New York.

[See illustration]

ITALIAN FAIENCE AND PERSIAN POTTERY

- 27¹² 375. TWO PERSIAN POTTERY VASES XVII Century
Ovoid vases, with short, wide necks; decorated with geometrical designs and scroll ornaments in blue and white. (Imperfect.)
(Estate.) Heights, 9 $\frac{3}{4}$ inches

- 22¹³ 376. URBINO DECORATED MAJOLICA ALBARELLO
MOUNTED AS A LAMP Italian, XVII Century
Incurvate cylindrical vase, decorated with angel in oval medallion at front and scroll leaf ornaments in yellow on blue ground. Bronze mountings at base and top. Silk shade. Fitted for electricity. (Repaired.) (Estate.) Height, 27 $\frac{1}{2}$ inches

- 250 377. HISPANO-MORESQUE DECORATED MAJOLICA
PLAQUE Valencia, circa 1480
Flat, slightly convex center, sides sloping upwards; decorated with leaves and flowers in blue, with tendrils in lustre on creamy ground. Under-side decorated with leaves and tendrils. At center, blue escutcheon with cross in lustre. (Repaired.)
(Estate.) Diameter, 15 $\frac{1}{8}$ inches

[Illustrated on page 102]

- 37¹⁰ 378. VENETIAN DECORATED MAJOLICA ALBARELLO,
MOUNTED AS A LAMP Italian, XVII Century
Incurvate, cylindrical vase, decorated with figure of Saint in medallion at front, and flowers, fruits and scrolls in colors on blue ground. Mounted in bronze at base and top. Fitted for electricity. Silk shade. (Estate.) Height, 27 inches

- 22¹⁰ 379. FAENZA DECORATED MAJOLICA ALBARELLO,
MOUNTED AS A LAMP Italian, XVII Century
Incurvate, cylindrical vase, decorated in bright colors, showing man's head in medallion at front and bands of scroll work, branches and inscription around body. Mounted in bronze at top and base. Fitted for electricity. (Repaired.) (Estate.)
Height, 27 inches



[NUMBER 380]

380. *PAIR URBINO TWO-HANDLED DECORATED
MAJOLICA BOTTLES* *Italian, XVI Century*

Flattened, pear-shaped bottle, curving into slender neck with dome screw top and knob finial; mascarons and snake loop handles, oval base. One decorated with Biblical scenes: Abraham sacrificing Isaac, and Lot with his daughters; the other, with mythological scenes: Bacchus with satyrs, and Diana with Bacchantes, both with landscape backgrounds. Wooden stands. (Hazkate.)

Height, 15¼ inches

[See illustration]



[NUMBER 381]

- 600
381. *PAIR FAENZA PHARMACY JARS* Italian, XVI Century
Pyriform bottles with high necks and molded lips, finely painted with tongue-shaped cartouche depicting Cleopatra and Leda, respectively; surrounded by band of scroll ornaments and inscription at lower end. (One repaired.) (Estate.)

Height, 17 inches

[See illustration]

382. *URBINO TREFOIL DECORATED MAJOLICA BOWL*
Italian, XVI Century

150
Deep trefoil bowl, divided by double snake handles, terminating in grotesque mascarons; trefoil base; interior decorated with battle scene with numerous figures of Romans fighting on a bridge; landscape background; exterior decorated with molded green ivy branches on dark blue ground. (Restored.)
(Hazkate.) *Diameter, 15 inches*

160 383. *LUSTERED POTTERY VESSEL* *Rakka, XII Century*

Ovoid body, incised with stylized palm leaves; cylindrical neck, loop handles. Invested with green and gold lustered glaze.
(Estate.) *Height, 13¼ inches*

From Dikran G. Kelekian, New York.

[Illustrated on page 102]

110 384. *SULTANABAD POTTERY VASE* *Persian, XVI Century*

Ovoid, with short neck, four loop handles. Invested with gold and green iridescent glaze. (Estate.) *Height, 16½ inches*

[Illustrated on page 102]

375 385. *IMPORTANT CARVED MARBLE WINE VESSEL*
Syria, XV to XVI Century

Ovoid body, with short lip and three flattened loop handles; having sculptured strapwork frieze around shoulder, with three pendants; the body incised with strapwork medallions and flowers. (Estate.) *Height, 16 inches*

[Illustrated on page 101]

FURNITURE OF THE RENAISSANCE PERIOD

386. JACOBEOAN CARVED OAK STOOL

English, XVII Century

Hinged, oblong top, revealing deep, tapering compartment carved at sides with arched ornaments; turned, blocked and stretched legs. (*Estate.*)

387. ITALIAN WALNUT CABINET

Renaissance Style

High, oblong cabinet, having paneled door on twisted, turned and blocked legs connected by stretcher. (*Beckman-Miller.*)

Height, 35 inches; length, 16¼ inches

388. THREE RENAISSANCE WALNUT UPHOLSTERED SIDE CHAIRS

Italian, XVII Century

Oblong back and seat, turned front legs, quadrangular rear legs connected by stretcher. Seat upholstered in crimson brocatello in animal designs. Back in velvet embroidered with scroll and leaf ornaments in gold. (*Worn.*) (*Beckman-Miller.*)

389. THREE RENAISSANCE WALNUT SIDE CHAIRS

Italian, XVII Century

Flattened, quadrangular uprights with scroll finial, arched top and splat carved with mascarons and scroll ornaments. Oblong seat on turned and blocked legs and stretchers. Crimson velvet loose seat cushion. (*Beckman-Miller.*)

390. TWO CARVED WALNUT STOOLS

XVII Century

One having oblong top with molded edge, deep apron fitted with shallow drawer on shaped supports; the other, oblong top with canted corners, carved edge, shaped supports connected by turned stretcher. (*Beckman-Miller.*)

391. PAIR WALNUT AND CANED STOOLS

Italian, XVII Century

Square, caned seat, on twisted, turned, blocked legs and stretchers. Loose red velvet seat cushions. (*Beckman-Miller.*)

391-A-P. Walnut⁹¹ + Caned Stools



394

393

392

392. *CARVED WALNUT SGABELLO CHAIR*

Umbrian, XVII Century

Cartouche-form back, carved with rosettes in arches, centering shield with coat-of-arms; shaped octagonal seat, vasi-form supports, front support carved with *adosse* dolphins and mascarons. Loose red velvet seat cushion. (*Beckman-Miller.*)

[See illustration]

393. *PAIR CARVED WALNUT SGABELLO CHAIRS*

Umbrian, XVII Century

Triangular back, with scroll and leaf border and cresting; fish-scale center carving, octagonal molded seat, on tapering, quadrangular seat rail, shaped support with turned and blocked stretchers. (*Beckman-Miller.*)

[See illustration]

394. CARVED WALNUT SGABELLO CHAIR

Umbrian, XVII Century

Vasi-form back and supports, octagonal-shaped seat; back carved with scrolls enclosing leaf and scroll cresting; front support *adosse* dolphins centering acanthus leaf. Loose red velvet seat cushion. (*Beckman-Miller.*)

[Illustrated on opposite page]

395. CARVED WALNUT DANTESQUE CHAIR

Italian, circa 1600

Having carved voluted down-curved arms, on X-supports, joined by turned and carved boss on bar feet; embossed leather back and seat of the period. Brass studs. (*Estate.*)

396. JACOBEOAN OAK GATE-LEG TABLE

English, XVII Century

Oblong top with two drop leaves, forming circle when open, on spirally turned and blocked gate-legs connected by stretchers. (*Estate.*) *Height, 28½ inches; diameter, 46¼ inches*

397. JACOBEOAN OAK SIDE TABLE

English, Early XVII Century

Semi-circular top, above deep apron with cupboard; panelled door and sides, turned ringed legs on ball feet, joined by stretchers. (*Estate.*) *Height, 33 inches; width, 47¾ inches*

398. ELIZABETHAN CARVED OAK EXTENSION TABLE

Oblong top with two pull-out leaves, carved apron, on four carved baluster legs having box stretcher. (*Estate.*)

Height, 31¾ inches; length, extended, 9 feet

399. JACOBEOAN OAK COMBINATION TABLE AND ARM CHAIR

English, XVII Century

Circular top tilting on two curved arms on turned and ringed arm rests; hinged seat revealing deep compartment on trestle feet. Seat rail carved (top cracked). Loose red velvet seat cushion. (*Estate.*)



[NUMBER 400]

400. *IMPORTANT PAIR CHARLES II EXQUISITE
CARVED WALNUT SIDE CHAIRS*

English, XVII Century

160
Turned and carved uprights having vase finials enclosing exquisitely carved and pierced back showing scroll ornaments, shell and leaf motifs, vase with flowers at center; tapering, oblong seat, cabriole front legs, carved back legs, scroll feet, connected by carved scroll cross stretchers; scroll carved front stretcher. Seat covered in green velvet (worn). (*Hazkate.*)

[See illustration]

20
401. RENAISSANCE CARVED AND PARCEL GILT
WALNUT BENCH IN GREEN VELVET

On six carved legs with hoof feet, joined by looped stretchers, carved with rosettes; upholstered with green velvet fringe edging. (*Beckman-Miller.*) Length, 59½ inches

27½
402. RENAISSANCE CARVED WALNUT SIDE TABLE

Italian, XVII Century

Oblong top, deep apron fitted with drawer, carved with rosettes in diaper-panels, turned and blocked legs with box stretcher. (*Beckman-Miller.*)

Height, 30½ inches; length, 39¾ inches

190
403. RENAISSANCE RED VELVET SETTEE APPLIQUED
WITH XVII CENTURY ITALIAN EMBROIDERY

Oblong back, sides and seat, turned feet; allover upholstered in crimson velvet; appliqued at front and back with strips of embroidery, in scroll ornaments in silk and gold thread on red velvet. Gold galloon and fringe edgings. Loose seat cushion. (*Beckman-Miller.*)

85
404. PAIR CRIMSON VELVET UPHOLSTERED ARM
CHAIRS

Oblong back and seat, scroll arms, turned feet; allover upholstered in crimson velvet. Fringe edging (worn). (*Beckman-Miller.*)

15
405. RENAISSANCE SMALL WALNUT TABLE

Italian, XVII Century

Oblong top with molded edge, turned and blocked legs connected by turned stretcher (top cracked). (*Beckman-Miller.*)

Height, 22¼ inches; width, 21½ inches

20
406. RENAISSANCE WALNUT TABLE

Italian, XVII Century

Oblong top with molded edge, pierced, shaped supports connected by carved stretcher. (*Beckman-Miller.*)

Height, 24 inches; length, 25¼ inches



[NUMBER 407]

407. JACOBEOAN CARVED WALNUT LOVE SEAT
UPHOLSTERED IN NEEDLEPOINT

English, XVII Century

95' Oblong back, spirally turned arms and arm rests terminating in carved heads, spirally turned and blocked legs joined by stretchers; seat and back upholstered in needlepoint composed of fruits, flowers and animals. Slight chips, needlepoint restored. (Estate.)

Length, 35 inches

[See illustration]



408

409

80 408. WALNUT DANTESQUE CHAIR

Italian, XVII Century

Quadrangular down-curved arms, X-frame joined by carved boss, on trestle feet; carved mascarons under arm rests; crimson velvet back and seat. (*Beckman-Miller.*)

[See illustration]

45 409. WALNUT DANTESQUE CHAIR *Italian, XVII Century*

Shaped back, straight arms on X-frame, composed of quadrangular ribs; oblong seat. Loose red velvet seat cushion. (*Beckman-Miller.*)

[See illustration]

410. WALNUT AND INLAID DANTESQUE CHAIR
Italian, XVI Century

105- Curule X-frame carved with rosettes and inlaid with stringing on bar stretchers; leather seat and back panel with brass studs of the period. Loose red velvet seat cushion. (Beckman-Miller.)

411. WALNUT AND INLAID DANTESQUE CHAIR
Italian, XVI Century

120 Similar to the preceding. Leather seat and back in red velvet having fringe and loose velvet seat cushion. (Beckman-Miller.)

412. HENRY II CARVED WALNUT CAQUETEUSE
French, XVI Century

172 High, narrow back having bas-relief of man's head in medallion enclosed by branches; crested by shell; curved, flattened arms, quadrangular arm rests, tapering seat, quadrangular, stretchered legs; loose seat cushion. (Estate.)

413. RENAISSANCE UPHOLSTERED CRIMSON BROCA-
TELLO AND EMBROIDERED SETTEE

135 Oblong back and adjustable sides, straight seat rail; allover upholstered with crimson silk brocade in floral design; back mounted with Italian XVI Century embroidery in gold thread and colors on crimson velvet. (Beckman-Miller.)

Length, 61 inches

414. WALNUT SETTEE AND TWO ARM CHAIRS
UPHOLSTERED IN CRIMSON BROCADE

105 Oblong back, closed arms, straight seat rail, carved quadrangular legs; allover upholstered in crimson brocade in floral design with ball fringe edging. Loose seat cushions (slightly worn). (Hazkate.)

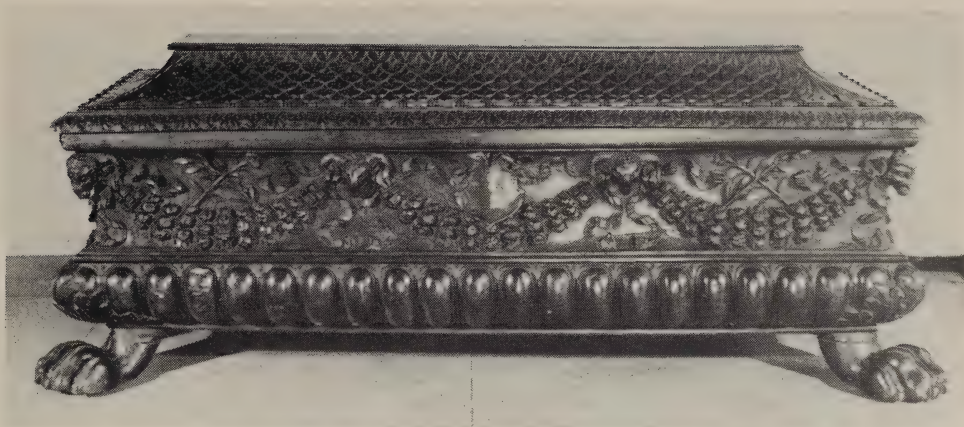
Length of settee, 6 feet 9 inches

415. GENOESE CARVED WALNUT TABLE

Italian, XVI Century

60 Oblong top with carved edge, deep paneled apron, fitted with two drawers carved with leaf scrolling and mascarons; panels divided by high relief women's heads; having turned pendant at corners; the table rests on two baluster columns at either end, a row of three similar columns at center; H-shaped base with sloping sides carved with scrolling leaves and high relief angel-heads resting on four couchant lions (top cracked, some replacements). (Estate.)

Height, 32¼ inches; length, 4 feet 6 inches



[NUMBER 416]

416. WALNUT ELABORATELY CARVED SARCOPHAGUS
TYPE CASSONE *Italian, XVI Century*

140 The hinged top carved in scale pattern and acanthus leaf border; front and side carved with ram's-heads supporting fruit festoons, ribbons and shield; gadrooned base on paw feet (some replacements). Lined and fitted with detachable trays.
(Hazkate.) *Height, 26¼ inches; length, 64 inches*

[See illustration]

25 417. TUSCAN WALNUT TABLE *XVI Century*

Oblong top with carved edge, apron fitted with two drawers on two carved supports having dolphin trestle-feet enclosing two cupboards. Two small side drawers. (Reconstructed.)
(Beckman-Miller.) *Length, 6 feet; height, 33½ inches*

45 418. CARVED WALNUT LIBRARY TABLE *Renaissance Style*

Oblong top with geometrical carving at edge, deep apron with carved ram's head corners; fitted with two carved drawers; cartouche-form supports on paw feet carved with coat-of-arms. scroll ornaments and fruit pendants. (Beckman-Miller.)
Length, 6 feet; height, 31½ inches



[NUMBER 419]

- 55
419. *TUSCAN WALNUT TABLE* *Italian, Late XVI Century*
Molded, oblong top, shallow paneled apron fitted with long
drawer arched at sides centering turned pendant; on turned,
ringed and blocked legs having three columns at center resting
on H-stretcher (top cracked). (Estate.)

Height, $29\frac{3}{4}$ inches; length, $44\frac{3}{4}$ inches

[See illustration]

- 75
420. *CARVED WALNUT CENTER TABLE* *Italian, XVI Century*
Octagonal top on tripod base composed of heavily voluted
supports and paw feet (top cracked). (Estate.)

Height, $33\frac{1}{4}$ inches; diameter, 45 inches



[VASE: 385]

[TABLE: 421]

421. *TUSCAN CARVED WALNUT AND PARCEL GILT*
CENTER TABLE *Italian, XVI Century*

250 Octagonal top with carved edge resting on knobbed baluster shaft carved with leaves; looped ribbon bands and flowers in medallions, three scroll feet carved with leaves and volutes (top cracked). (Estate.) Height, 20¼ inches; length, 30¼ inches

[See illustration]



384

377

383

[TABLE: 422]

- 105
422. *WALNUT LIBRARY TABLE* *Italian, XVI Century*
Oblong top, shallow apron, resting on two cylindrical columns on either end and three center columns; on H-shaped trestle base (reconstructed). (*Estate.*)
Height, 31 inches; length, 61 inches

[See illustration]

- 75
423. *SCULPTURED WALNUT CENTER TABLE* *Italian, XVI Century*
Octagonal top, resting on triangular base having sculptured harpies at corners, centering men's busts after the Antique; on molded base (top replaced). (*Estate.*)
Height, 33 inches; width, 48 inches

Your attention is invited to the Conditions of Sale on Pages 5 and 6
of this Catalogue

FOURTH SESSION

SATURDAY, APRIL 21st, 1945, at 2 P.M.

Catalogue Numbers 424 to 584, Inclusive

ORIGINAL DRAWINGS BY FAMOUS MASTERS

including

COLLECTION OF THOMAS ROWLANDSON

WATER COLORS

CHARLES DOMINIQUE JOSEPH EISEN

FRENCH PAINTER, DRAUGHTSMAN AND ENGRAVER: 1720-1778

10 424. *FIGURAL SCENE*

Delicate pencil sketch for an engraving; partly outlined in ink.
(Estate.) $6\frac{3}{8}$ x $4\frac{3}{8}$ inches

GERMAN SCHOOL

XVIII CENTURY

14 425. *THREE FIGURES OF SAINTS*

Three delicate pencil and sanguine drawings representing figure of Bishop, and two kneeling figures, composed to flank the center group. (Estate.)

Heights, $5\frac{3}{4}$ and 6 inches; width, $3\frac{1}{2}$ and $4\frac{1}{8}$ inches

From R. Ederheimer, New York.

SWISS SCHOOL

LAST QUARTER OF THE XVI CENTURY

- 18 426. *ILLUSTRATION FOR A PROVERB: THE FOUR AGES*
Humorous water color; touches of gold; and inscription.
(Estate.) $3\frac{5}{8}$ x $5\frac{5}{8}$ inches

PETER PAUL RUBENS (Attributed to)

FLEMISH PAINTER: 1577-1640

427. *MYTHOLOGICAL SCENE*

Interesting pencil and sanguine drawing. On the reverse, interesting studies of bearded male nudes in various positions, in pen and ink. German School, early XVI century. (*Estate.*)

8½ x 13 inches

JEAN ANTOINE WATTEAU (School of)

FRENCH: XVII TO XVIII CENTURY

428. *FIGURE STUDY*

Fine sanguine drawing of a reclining male nude. (*Estate.*)

6 x 9½ inches

From R. Ederheimer, New York.

DUTCH SCHOOL

EARLY XVIII CENTURY

429. *LANDSCAPE WITH CATTLE AND FIGURES*

Delicate, finely finished wash drawing. (*Estate.*) 7⅞ x 9 inches

FRENCH SCHOOL

XIX CENTURY

430. *LES COMEDIENS FRANCAIS*

Portrait studies of French actors after Antoine Watteau. Pen and ink drawings finished in water color. (*Estate.*)

7 x 12⅝ inches



[NUMBER 431]

CORNELIS ENGELBRECHTSEN

DUTCH PAINTER: 1468-1533

431. *A KING FEASTING, WHILE OUTSIDE HIS PALACE A SAINT IS BEING MARTYRED*

Finely executed and finished wash drawing heightened in white. Probably a design for a stained-glass window. (*Estate.*)

Diameter, 9½ inches

From Collection of Ploos Van Amstel.

[See illustration]



[NUMBER 432]

JAN HAVICKSZ STEEN

DUTCH PAINTER: 1626-1679

432. *PEASANTS DRINKING*

A characteristic pen and india ink drawing. Signed at lower right. (*Estate.*)

4 x 3½ inches

From the Woodburn Collection.

From R. Ederheimer, New York.

[See illustration]



[NUMBER 433]

LOUIS LEOPOLD BOILLY

FRENCH PAINTER: 1761-1845

433. *LES GRIMACES*

Composition of five men's heads in charcoal and wash heightened in white and sanguine; on brown paper. (*Estate.*)

9½ x 8 inches

[See illustration]



[NUMBER 434]

JEAN BAPTISTE OUDRY

FRENCH PAINTER: 1686-1755

434. *HUNTING DOG AND GAME*

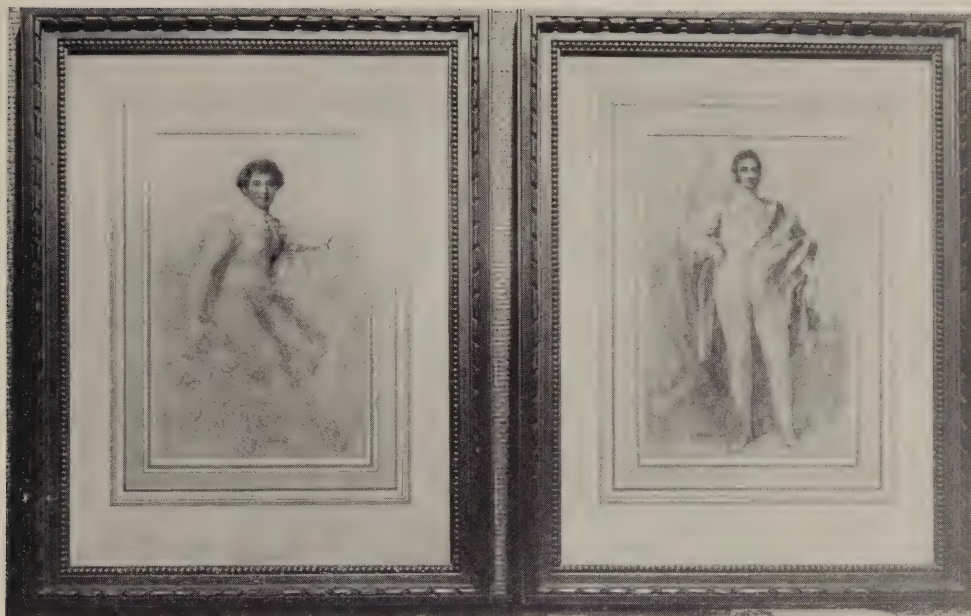
Charming black and white crayon drawing on blue paper.

(*Miller.*)

5½ x 7⅞ inches

From R. Ederheimer, New York.

[See illustration]



436

435

RICHARD COSWAY

ENGLISH MINIATURE PAINTER: 1742-1821

70 435. *PORTRAIT STUDY OF GEORGE, DUKE OF MARLBOROUGH*

Fine pencil drawing showing full-length figure of the Duke before a drapery. The head fully finished in water colors. Engraved by John Samuel Agar. (*Estate.*)

8 $\frac{7}{8}$ x 5 $\frac{1}{2}$ inches

From R. Ederheimer, New York.

[See illustration]

70 436. *PORTRAIT STUDY OF A GENTLEMAN*

Fine pencil sketch for a miniature portrait of a seated young man with a column and drapery in the background. The head fully finished in water colors. (*Estate.*)

9 x 5 $\frac{1}{2}$ inches

From R. Ederheimer, New York.

[See illustration]



[NUMBER 437]

THOMAS ROWLANDSON

FAMOUS BRITISH DRAUGHTSMAN AND CARICATURIST: 1756-1827

437. *THE FLIRTATION*

Humorous pen and water color drawing. Signed at lower left.
T. Rowlandson. (Estate.) 8¾ x 7 inches

[See illustration]

52² 438. GREEN AND LARGE CUCUMBERS

Finely executed pen and water color drawing. Signed at lower left, Rowlandson. (Estate.) 11 x 8½ inches

60 439. GAME LOT

Excellent pen and water color drawing. Signed at lower right, Rowlandson, 1823. (Estate.) 13½ x 10 inches

95 440. VENUS AND NEPTUNE

Strong and very interesting sepia and water color drawing. (Estate.) 9½ x 10 inches

90 441. MAN AND MAID GROTESQUE

Clever pen and water color drawing. Signed at lower right, T. Rowlandson. (Estate.) 11½ x 9 inches

20 442. A FEMALE FIGHT IN SEVEN DIALS

Amusing pen and water color drawing. Signed at lower left, Rowlandson. (Estate.) 3¾ x 6 inches

35 443. THE INSPECTION

Humorous pen and water color drawing. In red canvas folio. (Estate.) 8¾ x 7¼ inches

35 444. PRIVATE STOCK

Amusing pen and water color drawing. Signed at lower left, T. Rowlandson. (Estate.) 8½ x 7 inches



[NUMBER 445]

THOMAS ROWLANDSON (*Continued*)

445. *SLENDER BILLY*

Amusing pencil and water color drawing, signed at lower right, Rowlandson. (*Estate.*) $11\frac{1}{4} \times 9\frac{1}{4}$ inches

[See illustration]

446. *JEALOUSY OF HUSBAND*

Humorous pen and water color drawing, signed and dated at lower left, T. Rowlandson, 1812. (*Estate.*) $10\frac{3}{4} \times 8\frac{1}{2}$ inches

447. *MOCKING THE HELPLESS*

Characteristic pen and water color drawing, signed at lower left, Rowlandson. (*Estate.*) $6\frac{1}{4} \times 8$ inches



[NUMBER 448]

70
448. *THE BEAR DRIVER*

India ink and water color engraving, signed at lower left,
Rowlandson. (Estate). $9\frac{1}{2} \times 13$ inches
From the Greaves Collection.

[See illustration]

25
449. *HEAD OF TURK SURROUNDED BY WOMEN*

Characteristic pen and water color drawing. (Estate.)
 $8\frac{3}{4} \times 5\frac{3}{4}$ inches

50
450. *APOLLO AND DAPHNE*

Fine pen and sepia wash drawing. Signed at lower right,
T. Rowlandson. (Estate). $8\frac{1}{4} \times 6\frac{1}{4}$ inches



[NUMBER 451]

THOMAS ROWLANDSON (*Continued*)

451. *THE UGLY CLUB*

Amusing pen and water color, signed at lower left,
Rowlandson. (*Estate.*)

9½ x 14 inches

[See illustration]

452. *FIGURE OF A WOMAN*

Delicate pen and water color drawing, signed at lower right,
Rowlandson. (*Estate.*)

9¼ x 7¼ inches



[NUMBER 453]

65 453. *THE JOLLY FRIARS*

Very delicate and delightful pen and water color drawing, signed at lower left, Rowlandson. (Estate.) 9 x 12 inches

[See illustration]

85 454. *NUDE WITH MIRROR*

Beautiful pen and water color drawing, signed at lower right, T. Rowlandson. (Estate.) $12\frac{3}{4}$ x $10\frac{3}{4}$ inches

70 455. *THE ELOPEMENT*

Lively pen and water color drawing, signed and dated at lower left, Rowlandson, 1800. (Estate.) $8\frac{1}{2}$ x $13\frac{1}{2}$ inches

OBJECTS OF ART

SEVRES PORCELAIN GROUPS • BRONZES

MANTEL CLOCKS • OBJECTS OF VERTU

70 456. *GILT BRONZE TABLE CLOCK*

Having pierced case in scroll ornaments, dolphin and mascarons design. (*Estate.*) *4½ inches square*

140 457. *CARVED IVORY PORTRAIT PLAQUE*

English, XVI Century

Circular relief plaque, depicting portrait of Mary, Queen of Scots. Mounted on red velvet. (*Estate.*) *Diameter, 2¼ inches*

660 458. *GOTHIC IVORY AND CARVED BOXWOOD PRAYER NUT*

Rhenish, Early XVI Century

Globular, finely carved boxwood prayer nut, pierced at outside in Gothic arches and flamboyants, and having finely molded ivory rings around periphery; opens to reveal two carved figural scenes, one depicting St. Christopher in landscape; the other, the Holy Family, in interior. Inscriptions enclosing the carvings. *Diameter, 1¾ inches*

[Illustrated on opposite page]

625 459. *GOTHIC CARVED BOXWOOD PRAYER NUT*

Rhenish, XV Century

Globular, boxwood prayer nut, exquisitely carved and pierced with flamboyant ornaments, opening to reveal carved figural scenes of the life of Christ; one representing the Expulsion of the Money Changers from the Temple; the other, the Entrance at Jerusalem. Delicate silver mountings. (*Hazkate.*)

Diameter, 1¾ inches

[Illustrated on opposite page]



458

459

[RHENISH, XV AND XVI CENTURY CARVED PRAYER NUTS]
(Actual size)



[NUMBER 460]

460. *LOUIS XVI GOLD AND ENAMEL SNUFF BOX*

Hinged oval box, engraved with scrolling leaves, flowers and musical instruments; top set with enamel plaque, showing tavern scene after David Teniers. (*Estate.*)

Length, 2½ inches

[See illustration]



[NUMBER 461]

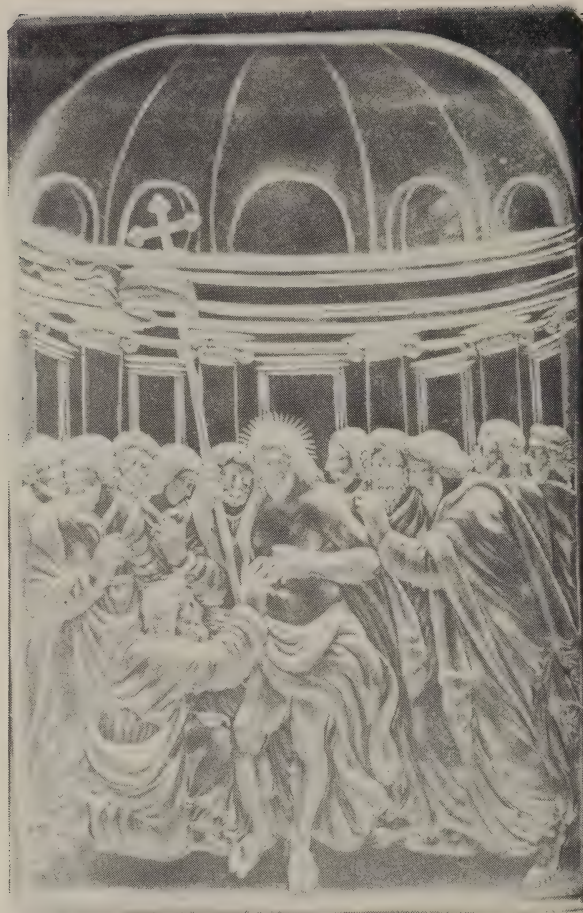
461. GOLD AND TORTOISE SHELL SNUFF BOX WITH
MINIATURE *English, circa 1813*

Oblong tortoise shell box with gold lining, having miniature portrait of William III in enamel on copper, set within engraved gold panel on the lid. The arms of the City of Londonderry wrought in gold at the bottom. (*Hazkate.*)

Length, 3¼ inches

Note: The box is inscribed on the inner lid as follows: "This box together with the freedom of the City of Londonderry was unanimously voted on the second day of November, 1813, by the Mayor Commonalty and Citizens of that city to the Right Honorable Charles Abbot, Speaker of the Commons of the United Kingdom of Great Britain and Ireland in testimony of their esteem for his able, dignified and independent conduct in the chair of the House of Commons and of their gratitude for his eminent and distinguished service as a statesman in support of the Protestant throne and the Protestant constitution of this realm."

[See illustration]



[NUMBER 462]

462. *EXTREMELY FINE CARVED ROCK CRYSTAL
PLAQUE* Valerio Belli, called Valerio Vicentino,
Italian: 1468-1546

*Christ with His Disciples in the Temple, Showing
His Wounds to St. Thomas*

Christ with halo and flowing, draped robe holding a cross-staff with wimpel, is showing the wound in His breast to the kneeling, bearded St. Thomas at His right; surrounding are His disciples in draped robes; the dome of the temple forming the background. (*Estate.*) *Height, 4¾ inches*

Note: Valerio Vicentino, the famous gem engraver, executed his works mostly in rock crystal. His most famous work is the rock crystal chest, executed for Pope Clemens VII, at present in the Uffizi Gallery in Florence, showing scenes of the Life of Christ; other works of the artist are in the Library of the Vatican, Kunst Gewerbe Museum, Berlin and other Museums.

[See illustration]



[NUMBER 463]

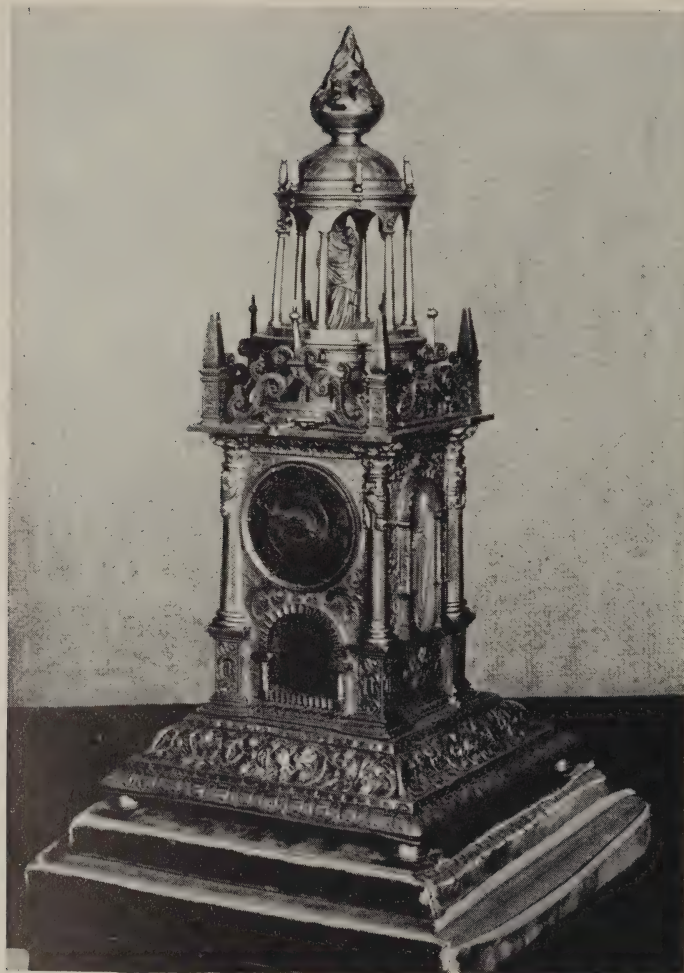
463. *SMOKED TOPAZ COUPE, MOUNTED IN GOLD AND ENAMEL, SET WITH PRECIOUS STONES*

Italian, Late XVI Century

Oval coupe carved with leaves, scroll ornaments and lion-head, on a baluster shaft with scroll ornament carving and on oval base with leaf and scroll carving. Mounted in wrought gold, with enamel decoration in flower and scroll design, set at intervals with rubies. (*Estate.*)

Length, 7 inches

[See illustration]



[NUMBER 464]

464. *IMPORTANT GILT BRONZE AND FIGURAL CLOCK*

Augsburg, XVII Century

360 On square base, wrought and cisele with scroll ornaments and fruits; high oblong clock case, enriched with figures of Saints painted on glass and set in Renaissance niches on two sides, with four columns at corners and surmounted by a dome enclosing the figure of the Madonna and Child; pierced, knobbed finial. Fitted with striking and alarm movement in iron. Signed by maker, I.M. (*Estate.*) *Height, 12 $\frac{3}{8}$ inches*

[See illustration]



465

466

465

70
465. *PAIR ITALIAN RENAISSANCE BRONZE
CANDLESTICKS*

Three figures of turbaned nude men around the cylindrical shaft, which supports the molded bell-shaped candle holder; circular stepped molded base; candle holder and base having molded figural and ornamental friezes. (*Estate.*)

Height, 11¼ inches

[See illustration]

390
466. *BRONZE STATUETTE OF A TROTTING HORSE*

French, XVI Century

Figure of a strongly built horse, trotting, with the left front leg and the right hind leg poised. On bronze oblong plinth. Brown patina. On green marble base. (*Estate.*)

Length, 10¼ inches

From E. Chappey & Co., New York.

[See illustration]

70
467. *THREE NIELLO PLAQUES* *Italian, XVII Century*

One oval, depicting Christ with two angels; and two triangular, depicting Madonna and Child, and Christ. Mounted on red velvet. (*Estate.*)

Height from 1 to 2 inches



470

468

469

468. *LA BAIGNEUSE: SEVRES BISQUE STATUETTE*

After a model by Etienne-Maurice Falconet (1716-1791)

French, XVIII Century

850 Standing figure of a nude nymph, leaning against a tree trunk holding a drapery before her; detachable, shaped circular base, delicately decorated with nosegays, painted by Binet, famous Sevres porcelain painter, and inscription: "Et Nos Cedamus Amori" in tooled gold panels, reserved on turquoise blue ground with tooled gold lattice work (figure repaired at neck). (Miller.)

Height, 16¾ inches

[See illustration]

469. *SEVRES ALLEGORICAL BISQUE GROUP AFTER A MODEL BY AUGUSTIN PAJOU (1730-1809)*

French, Late XVIII Century

75 Winged Amor, swaying over clouds, at center, teaching a little girl, standing before him with a notebook; another girl seated on the base, and two others behind the central figure in a listening attitude. The four girls wear finely modeled rococo costumes. Flower garlands and baskets of flowers with dove on the irregular base. Signed Pajou. (Estate.)

Height, 11⅞ inches

[See illustration]

470. VIENNESE BISQUE GROUP: AUTUMN

Vienna, circa 1780

250 Boy and girl in rococo costume, seated on rocks, the boy holding a basket with grapes and offering one grape to the girl; a reclining dog before them; irregular base. Carved wooden stand. (Estate.) Height, 9 inches

[Illustrated on opposite page]

471. LOUIS XVI BRONZE DORE INK STAND

140 Oblong, with incurvate corners, decorated at front with drapery and fitted with two cylindrical inkwells having hinged tops surmounted by floral finials. (Estate.)

Length, 13 $\frac{1}{4}$ inches

[Illustrated on page 167]

472. LOUIS XVI BRONZE AND MARBLE MANTEL CLOCK

E. Schmoll, Paris

230 Drum-shaped clock case, surmounted by globe, and flanked by a seated figure of a reading *putti*. On oblong white marble base, enriched with pierced and chased bronze mountings in laurel and leaf design; on knob feet. Fitted with eight-day striking movement. (Miller.)

Height, 11 $\frac{3}{4}$ inches

[Illustrated on page 165]

473. HERCULES AND CACUS: BRONZE PLAQUETTE BY MODERNO

Italian, circa 1500

60 On the left, before the entrance to a cave, Cacus draws backwards into the cave one of the cows of Hercules, who, club in hand, lies asleep against a stump. Signed, O. Moderni (which means: work of Moderno). Brown patina. Mounted on red velvet stand. Molinier No. 164. (Estate.)

Height, 2 $\frac{3}{4}$ inches; width, 2 $\frac{1}{8}$ inches

474. CHAMP LEVEE ENAMEL PLAQUE

French, XVII Century

100 Circular plaque with two grotesque birds twisted symmetrically towards a centering tree (imperfect). Mounted on red velvet. (Estate.)

Diameter, 1 $\frac{7}{8}$ inches

475. *MARIE ANTOINETTE: TERRA COTTA BUST*

Jean Antoine Houdon, French: 1741-1828

1500
Small bust of the Queen, with high cork-screw curl coiffure trimmed with ostrich feathers and a jewel clasp; a long curl falls on her right shoulder; a narrow edge of drapery frames the décolleté. Signed and dated, Houdon f 1787. On round grey marble plinth. (*Hazkate.*) *Height, 10¾ inches*

[Illustrated on opposite page]

476. *BRONZE FIGURE OF A JESTER*

Gothic Style

190
Standing figure of a jester with candle holder in his left hand. On a star-shaped base. (*Hazkate.*) *Height, 12 inches*

From Kaufmann Collection, Berlin.

From A. S. Drey, Munich.

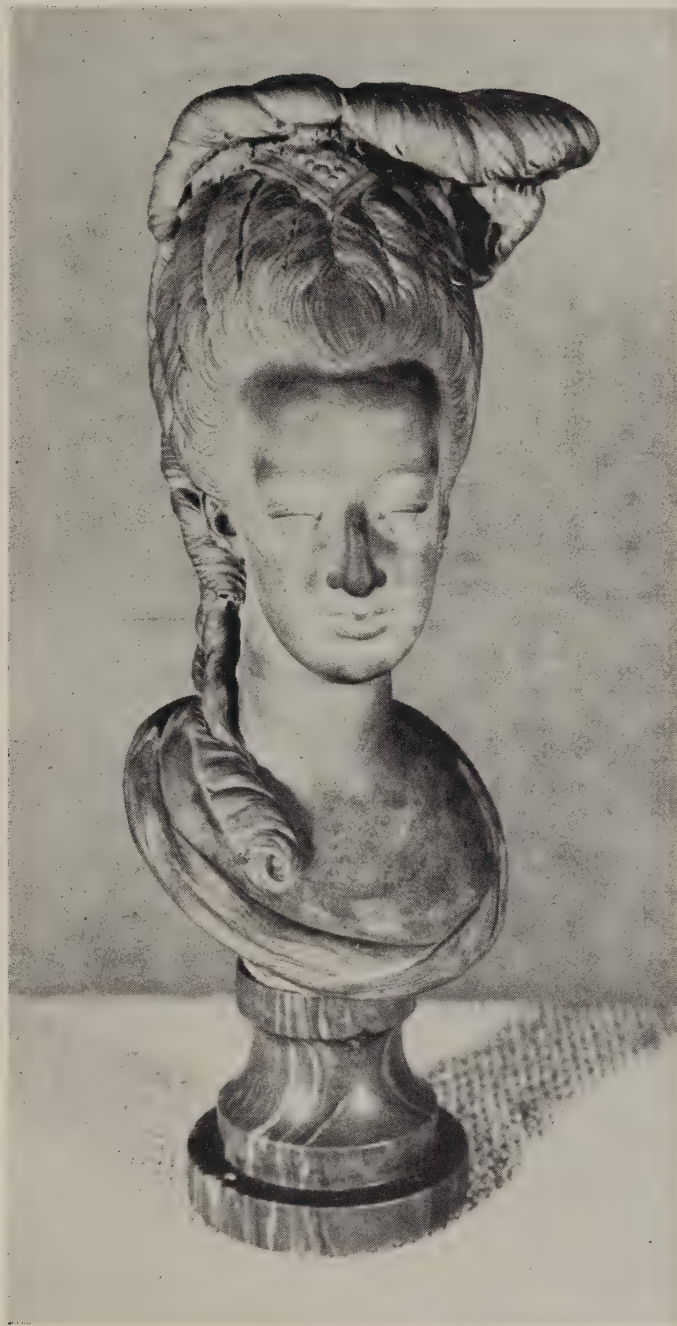
476a *PAIR OF SEVRES DECORATED PORCELAIN BOWLS
WITH SILVER MOUNTING AND A BRONZE TRAY*

476a
Deep, circular bowl, invested with splashed turquoise and cobalt blue glaze, having silver rims; and a gilt bronze tray showing kneeling girl and iris flowers. Signed L. Dusouchet. (*Estate.*)

477. *FOUR FRENCH BISQUE FIGURES* *Early XIX Century*

50
Standing figures of boys and girls representing the four seasons; on square bases with canted edges (repaired). (*Estate.*)

Height, 7 inches



[TERRA COTTA BUST BY HOUDON: 475]

[MARIE ANTOINETTE:]



[NUMBER 478]

478. SEVRES BISQUE AND BRONZE DORE MANTEL
CLOCK *Gaston Jolly, Paris; French, XVIII Century*
Drum-shaped clock case, resting on incurvate foot; flanked by figure of Venus holding a heart, which is lighted by Amor emerging from clouds; on oblong base with rounded ends and bronze knob feet, the base and foot enriched with finely ciselé plaques, depicting mythological and *putti* scenes; beaded bronze edging. Fitted with eight-day striking movement. (Miller.)
Height, 17½ inches

[See illustration]



479

481

480

481

479

479. *PAIR FRENCH TERRA COTTA PUTTI GROUPS*

After Clodion

One group showing two nude winged putti, seated on rocks and draperies, one of whom holds down a dog who is barking at a dead bird which the other putto is holding up before it; the other group showing two nude children, one astride a swan which he teases with a fish, the other, looking on, leaning on an overturned and overflowing vase. Oval bases, on Louis XVI carved and gilt oak stands. (Estate.)

Heights, $7\frac{3}{4}$ inches

[See illustration]

480. *FRENCH TERRA COTTA GROUP OF THE THREE GRACES*

After Clodion

Group composed of the Three Graces in Greek robes and draped with flower garland, supporting on their upraised arms a flower basket in which Amor reclines. On circular base and Louis XVI carved and gilt oak stand. (Estate.)

Height, 18 inches

[See illustration]

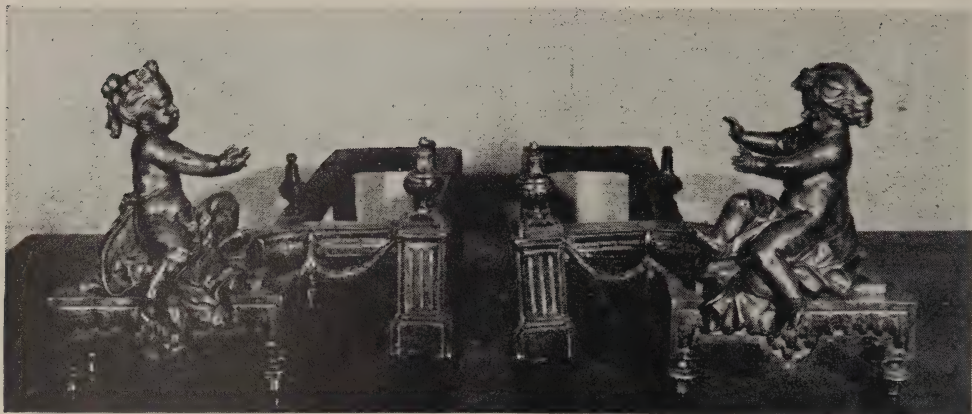
481. *PAIR FRENCH TERRA COTTA PUTTI GROUPS*

After Clodion

One group shows a winged putto seated on a rock feeding a little girl from a basket of grapes beside him; the other group showing the putto kneeling before the little girl, decking her with flowers and garlands from a basket of flowers beside him. Oval bases on Louis XVI carved and gilt oak stands. (Estate.)

Heights, $7\frac{1}{2}$ and 8 inches

[See illustration]



[NUMBER 482]

482. *PAIR FINE LOUIS XVI BRONZE CHENETS*

French, XVIII Century

610
Oblong plinth on knob feet supporting figures of nude boy and girl respectively, seated on draperies; from the plinth emanates a curved molded rail, hung with laurel festoons, and terminating in high oblong fluted plinths with vase finials. (Estate.)

Height, 14½ inches

[See illustration]

483. *PAIR SILVER PLATED ANDIRONS*

James II Style

200
Gadrooned and voluted scroll base centering mascarón, on claw and ball feet, surmounted by vase wrought in acanthus and ribbon design with pineapple finial. (Hazkate.)

Height, 21¾ inches

484. *PAIR GILT BRONZE ANDIRONS AND FIRE TOOLS*

James II Style

230
Gadrooned and voluted scroll base centering mascarón on claw and ball feet, surmounted by vase wrought in acanthus and ribbon design with pineapple finial. And set of fire tools comprising stand, tongs, poker, shovel and broom. (Hazkate.)

Heights, 22 and 29½ inches



[NUMBER 485]

485. ST. CLARA WITH TWO FRIARS OF THE MISERICORDIA

Giovanni della Robbia

Florentine: 1469-1529 (?)

425
Enameled terra cotta haute relief lunette, showing three-quarter length figure of St. Clara at center, wearing nun's habit and holding a book and cross; a yellow halo around her head; on either side, half-length figures of veiled friars of the Misericordia, their clasped hands raised in prayer. The figures are invested with white glaze and posed before a semi-circular, concave sky; blue background. Mounted in carved wooden frame. (*Hazkate.*) Height, 26 inches; width, 39 inches
From Arnold Seligman, Rey & Co.

[See illustration]

70
486. WHITE MARBLE RELIEF OF MADONNA AND CHILD

Italian School, after Antonio Rossellino

Three-quarter length figure of the seated Virgin, in girdled dress and flowing mantel with a wimple over her hair; she holds the Christ Child on a pillow on her knees, two winged angel-heads in low relief in the upper corners. (*Hazkate.*)

Height, 30 inches; width, 20 inches

Note: The original in Kaiser Friedrich Museum, Berlin (Schottmueller, No. 137).

IMPORTANT GEORGIAN SILVER

including

RARE QUEEN ANNE AND GEORGIAN FLATWARE

35 487. *EIGHT GEORGE III SILVER SALT SPOONS*

George Smith, London 1806
Robert Rutland, London, 1809

Six having gilt spade-shaped bowl, curved handle engraved with crest. Two plain. Monogrammed. (*Hazkate.*)
From Crichton Brothers, London.

25 488. *GEORGE II SILVER ROAST SKEWER*

John Wren, London, 1751

Flattened, tapering, with twisted loop handle. (*Beckman-Miller.*)
Length, 12¾ inches

55 489. *EIGHT GEORGE III SILVER DEMI-TASSE SPOONS*

Wm. Eley, Wm. Fearn, Wm. Chawner and
Hester Bateman, London, 1774-1814

Four having wrought sailing vessel at bowl; four plain. All monogrammed. (*Beckman-Miller.*)

35 490. *TWO GEORGE III SILVER SAUCE LADLES*

George Smith, London, 1783

Shell-shaped bowl, curved handles, chased with palmette. Crested. (*Hazkate.*)
From Crichton Brothers, London.

70 491. *GEORGE I SILVER RAT TAIL STUFFING SPOON*

London, 1715

Large oval bowl, spatulate handle. Engraved with crest. (*Hazkate.*)
From Crichton Brothers, London.

[Illustrated on opposite page]

75 492. *GEORGE I SILVER RAT TAIL STUFFING SPOON*

London, 1721

Large oval bowl, spatule handle. Engraved with monogram. (*Hazkate.*)
From Crichton Brothers, London.

[Illustrated on opposite page]



491

493

492

- 5 493. *GEORGE II SILVER RAT TAIL STUFFING SPOON*
Isaac Ribouveau, London, 1728

Large oval bowl, spatulate handle. Engraved with crest.
(Hazkate.)

From Crichton Brothers, London.

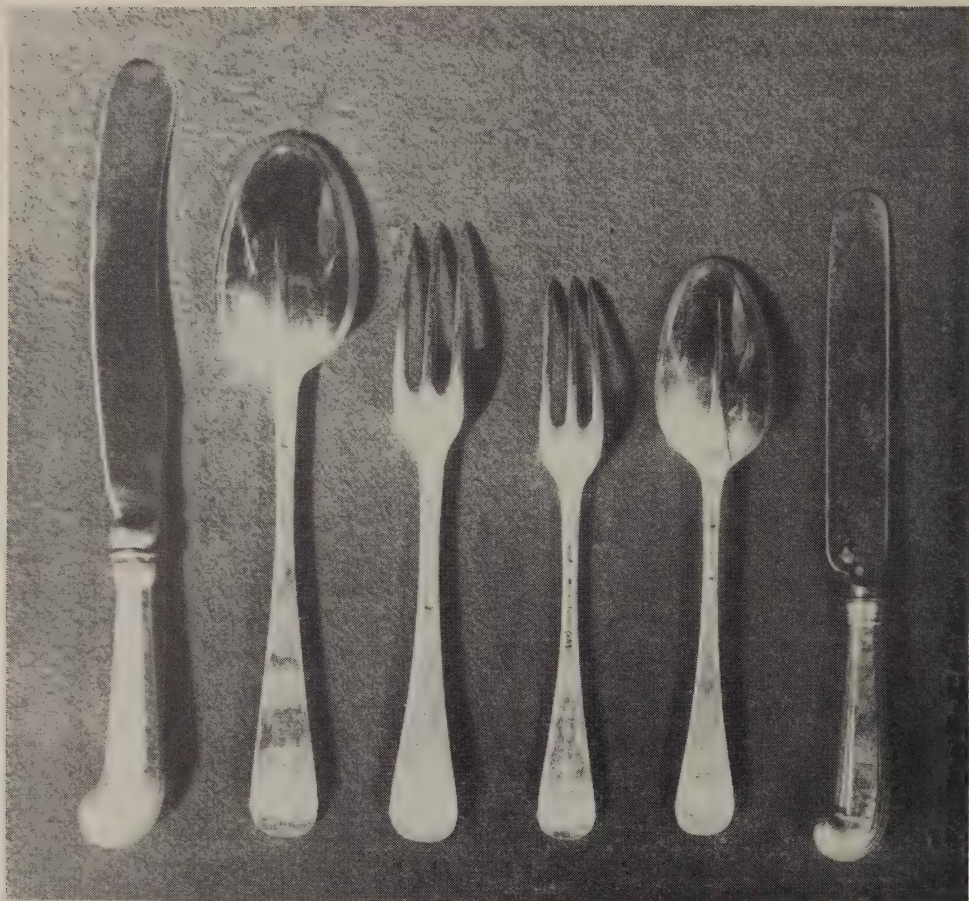
[See illustration]

- 270 494. *ELEVEN GEORGE I RAT TAIL SILVER TABLE*
SPOONS *London, circa 1720*

Oval bowl with spatulate handle. Crested. Seven by Paul
 Lamerie and four by other makers. *(Hazkate.)*

From Crichton Brothers, London.

[Illustrated on following page]



[SAMPLE OF FLATWARE: 494 - 505]

- 230 495. *TWELVE GEORGE II AND GEORGE III RAT TAIL
SILVER TABLE SPOONS* *London, 1755-1762*

Oval bowl, spatulate handle. Crested. By Ben Cooper, Eliz. Jackson, Jeffrey Griffish, and other makers. (*Hazkate.*)
From Crichton Brothers, London.

- 200 496. *TWELVE GEORGE II AND GEORGE III RAT TAIL
SILVER TABLE SPOONS* *London, 1743-1775*

Oval bowl, spatulate handle. Crested. By Orlando Jackson, John Lamfert and Richard Pargeter, and other makers. (*Hazkate.*)
From Crichton Brothers, London.

- 275 497. TWELVE GEORGE II AND GEORGE III THREE-
PRONGED SILVER DINNER FORKS.

London, 1738-1764

Three-pronged forks with spatulate handles, engraved with crests. Six by Thos. Whipham and Chas. Wright; three by Elias Cachart, and three by Isaac Callard. (Hazkate.)
From Crichton Brothers, London.

- 270 498. TWELVE GEORGE II AND GEORGE III THREE-
PRONGED SILVER DINNER FORKS

Similar to the preceding. By various makers. (Hazkate.)
From Crichton Brothers, London.

- 255 499. TWELVE GEORGE II AND GEORGE III THREE-
PRONGED SILVER FORKS

London, 1753-1780

Similar to the preceding. Eight by George Smith, and four by other makers. (Hazkate.)
From Crichton Brothers, London.

- 290 500. TWELVE GEORGE II AND GEORGE III THREE-
PRONGED SILVER FORKS

London, 1746-1778

Similar to the preceding. Five by Paul Crespín, and seven by other makers. (Hazkate.)

- 230 501. TWELVE GEORGIAN SILVER PISTOL HANDLED
TABLE KNIVES

English, XVIII Century

Some crested. (Hazkate.)
From Crichton Brothers, London.

- 215 502. TWELVE GEORGIAN SILVER PISTOL HANDLED
TABLE KNIVES

English, XVIII Century

Some crested. (Hazkate.)
From Crichton Brothers, London.

- 220 503. TWELVE GEORGIAN SILVER PISTOL HANDLED
TABLE KNIVES

English, XVIII Century

Some crested. (Hazkate.)
From Crichton Brothers, London.

- 160 504. TWELVE GEORGIAN SILVER PISTOL HANDLED
DINNER KNIVES

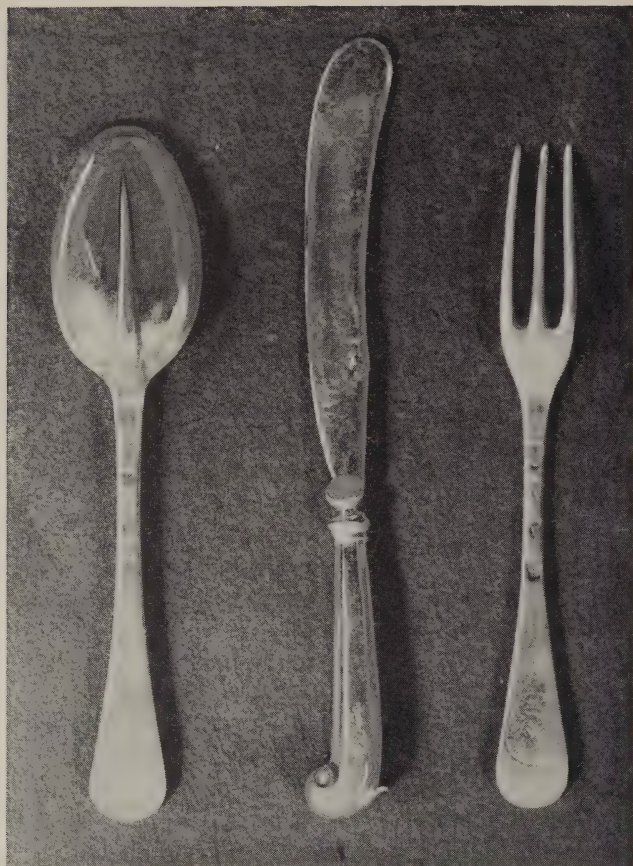
English, XVIII Century

(Some imperfect.) (Hazkate.)
From Crichton Brothers, London.

- 175 505. TWELVE GEORGIAN SILVER PISTOL HANDLED
DINNER KNIVES

English, XVIII Century

(Some imperfect.) (Hazkate.)
From Crichton Brothers, London.



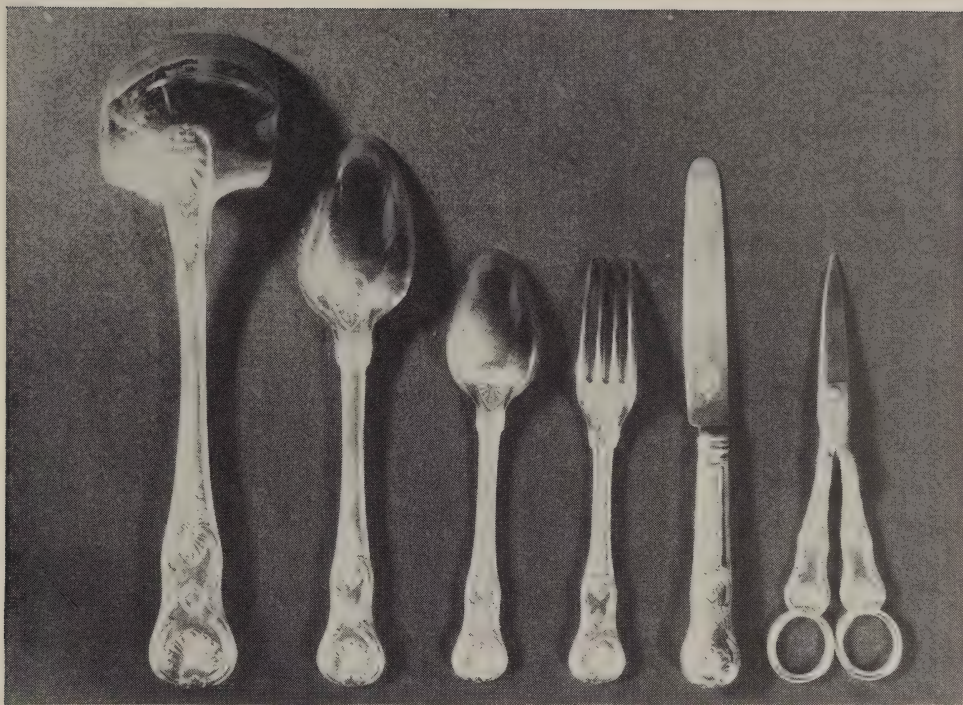
[NUMBER 506]

506. *QUEEN ANNE SILVER GILT FLATWARE SERVICE*

London, 1710-1713

925 Six rat tail table spoons with spatulate handles; six three-pronged forks with spatulate handles; by Thomas Spackman, London, 1712 and 1713; engraved with Cypher and Garter of Queen Anne. Six pistol-handled knives; crested; by Samuel Margas, London, 1710. (Together 18 pieces.) (*Hazkate.*) From Crichton Brothers, London.

[See illustration]



[NUMBER 507]

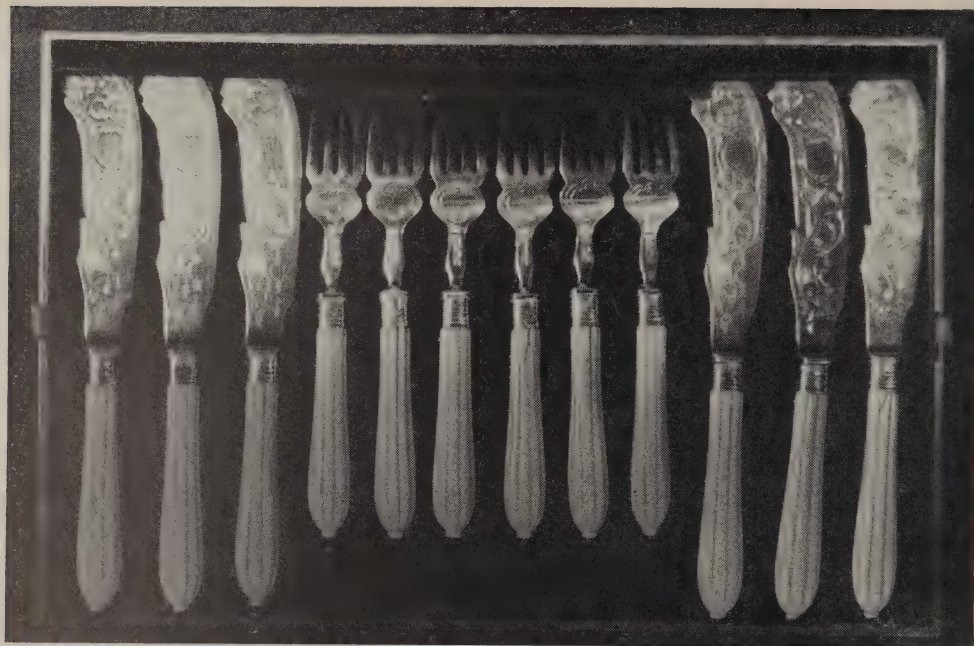
507. GEORGE III SILVER GILT DESSERT FLATWARE
SERVICE

*William Eley, William Fearn,
William Chawner, London, 1812*

725
Comprising eighteen dessert knives; eighteen dessert forks; eighteen dessert spoons; six table spoons; four ice spades; two grape scissors. Finely chased with shells and palmettes in scrolls and oak leaf garlands. Engraved with crest and motto of Sir Charles Coote, Bart. In inlaid walnut case of the period. (66 pieces.) (*Hazkate.*)

From Crichton Brothers, London.

[See illustration]



[NUMBER 508]

508. VICTORIAN SILVER AND IVORY-HANDLED FISH
SERVICE *Hy Wilkinson & Co., Sheffield, 1862-63*
Eighteen fish forks and eighteen fish knives; with engraved fish
and scroll ornaments; having ribbed ivory handles. In walnut
chest. (36 pieces.) (*Hazkate.*)
From Crichton Brothers, London.

[See illustration]

- 40
509. *GEORGE IV WROUGHT SILVER CANDLESTICK*
Battie Howard & Hawksworth, Sheffield, 1825
Flattened, quadrangular candle holder on oblong tray with upright handle, tray wrought at border with shells, flowers and leaves and having cone-shaped snuffer on chain.
(*Beckman-Miller.*)

- 30
510. *GEORGE III SILVER SWEETMEAT DISH*
Edinburgh, 1809
Deep, circular dish with hinged handle and reeded border; the sides pierced in scroll design, on four curved feet. Rose glass lining. (*Beckman-Miller.*)

- 140
511. *FOUR GEORGE III SILVER GILT SWEETMEAT DISHES*
Rebecca Emes and Edward Barnard, London, 1814
Oval, with gadrooned edge chased with leaves and shells. Monogrammed. Gilding of later date. (*Hazkate.*)
Length, 5½ inches

- 110
512. *GEORGE II SILVER GILT SWEETMEAT DISH*
James Smith, London, 1738
Shallow circular dish with scalloped border. Engraved with coat-of-arms. Gilding of later date. (*Hazkate.*)
Diameter, 6¼ inches

- 305
513. *NINE SILVER GILT SWEETMEAT DISHES*
Pattern matching the preceding. Engraved with crest.
(*Hazkate.*) *Diameters, 4 and 5⅞ inches*

- 345
514. *GEORGE IV SILVER GILT REPOUSSE BOX*
William Eaton, London, 1821
Square, hinged box wrought at sides with putti seated in scrolling leaves and holding festoons and fruit pendants; molded base. Gilt interior (gilding of later date). (*Beckman-Miller.*)
9¾ inches square

[Illustrated on page 32]

- 385
515. *PAIR GEORGE II SILVER VEGETABLE DISHES*
Richard Cooke, London, 1806
Shaped square dish with incised corners and gadrooned edge. Crested with Royal Badge. (*Hazkate.*) *9¾ inches square*

516. SET OF THREE GEORGE II SILVER MUFFINERS

James Slater, London, 1737

350 Pear-shaped caster with rocaille shields joined by flower festoons in relief, on ringed, domed, round foot with rocaille and scroll ornaments; high quadrangular top wrought with leaves and pierced in trellis and scroll pattern. Knob finial. Monogrammed. (*Hazkate.*)

Height of pair, 6 $\frac{3}{8}$ inches; height of single, 7 $\frac{3}{4}$ inches
From Crichton Brothers, London.

[Illustrated on opposite page]

517. FOUR IRISH SILVER SWEETMEAT DISHES

210 Circular with scalloped and gadrooned border, enriched with shell and scroll ornaments. Crested. (*Hazkate.*)

Diameter, 5 $\frac{3}{4}$ inches

[Illustrated on opposite page]

518. SET OF SIX GEORGE II SILVER SALTS

David Hennel, London, 1751

350 Flattened bulbous with gadrooned and scalloped edge, lion's-head and flower festoons in relief around body; on claw and ball feet. (*Hazkate.*)

From Crichton Brothers, London.

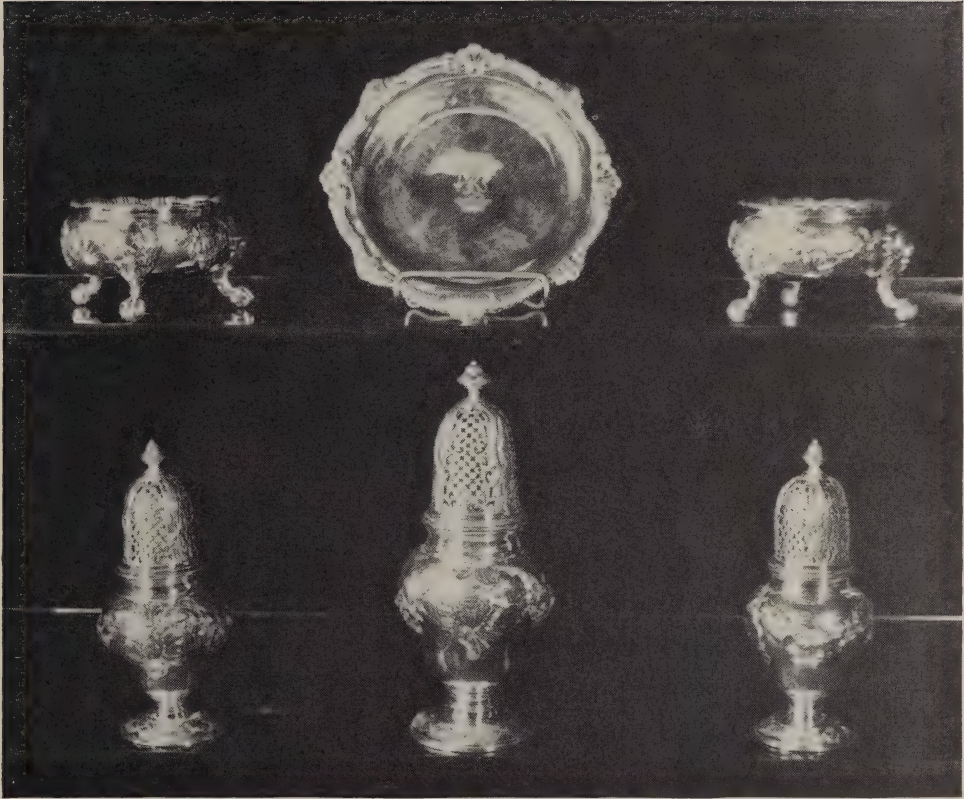
[Illustrated on opposite page]

519. PAIR WILLIAM IV SILVER SALTS

Charles Fox, London, 1834

80 Similar to the preceding. (*Hazkate.*)

From Crichton Brothers, London.



516
Top: 518

516
517

516
518



[NUMBER 520]

520. *IMPORTANT PAIR OF GEORGE IV ELABORATELY
REPOUSSE SILVER GILT BOWLS*

Edith Fennell, London, 1824 and 1826

590 Deep, circular and footed bowl repousse around body with heraldic animals of the Royal arms, initials of James I and dated 1610. Around rim are inscriptions in Gothic letters on stippled ground, reading: "he that is honourable, how much more shall he be when he — is rich?"; and, "The kings wrathe is like the roaring of a lion, but his favoure is like the dewe upon the grasse. poure not out words, where there is no audience, and shew not fourth wisdome out of time." One inscription engraved on interior with Royal Coat-of-Arms. Both gilt on interior and exterior. (*Hazkate.*) *Diameter, 6 inches*

[See illustration]



[NUMBER 521]

521. *IMPORTANT GEORGE II SILVER GILT TWO-HANDLED CUP WITH COVER BY PAUL LAMERIE*

London, 1732-1733

1625 The lower half of the body decorated in relief with foliage and strapwork on a matted ground, the upper part is encircled by bands of engraved diaper ornament, the molded foot with rosette and entwined leaves in low relief. Two S-scroll handles at either side with similar chiseled decoration. Domed cover with similar strap work and engraved ornament surmounted by an acanthus leaf and fruit finial. Engraved on both sides with the arms of Darrell. Gilding of later date. (*Hazkate.*)

Height, 12½ inches

Sir Lionel Darrell Collection.

James Robinson Collection, Anderson Galleries, New York, 1927.

[See illustration]



[NUMBER 522]

522. *IMPORTANT GEORGE IV SILVER GILT ROSE-
WATER BASIN AND EWER*

William Elliott, London, 1820

Deep oval basin with overlapping, shaped, molded and gadrooned border, engraved with rocailles, shells and flowers. Helmet-shaped ewer with upright scroll handle on knobbed shaft and domed stepped circular base; handle chased with acanthus leaf volute and rosettes in twisted ribbon; gadrooned lip and base; engraved with rocailles, shells and flowers. Both bearing the engraved arms of Princess Sofia. (*Hazkate.*)

Collection Duke of Cumberland.

From Crichton Brothers, London.

[See illustration]



[NUMBER 523]

523. *GEORGE II REPOUSSE SILVER LIGHTHOUSE-FORM
COFFEE POT BY PAUL LAMERIE. London, circa 1739*

1200 Tapering, cylindrical pot, incurved at stepped base, with hinged domed top, having pineapple finial; fruitwood handle, emanating from lion's-head mascaron and shell and terminating in scroll brackets at base; curved spout repousse with palmettes, scrolls and fluting, emanating from rocaille cartouche; sides showing repousse figures of putti holding flower garlands in rocaille cartouches; top repousse with shells and flowers. Crested. (*Estate.*) *Height, 8¾ inches*

From S. I. Phillips, London.

[See illustration]



524

525

524. *FINELY ENGRAVED GEORGE III EIGHTEEN CARAT GOLD CUP*

Attributed to Richard Burton, London, entered 1758

Pear-shaped cup on cylindrical stem with gadrooned rings and stepped square base having gadrooned edge; engraved with husk festoons and pendants tied by ribbons and having crest and monogram in husk medallions. Weight, approximately 140 dwt. (*Hazkate.*)

Height, 5½ inches

[See illustration]

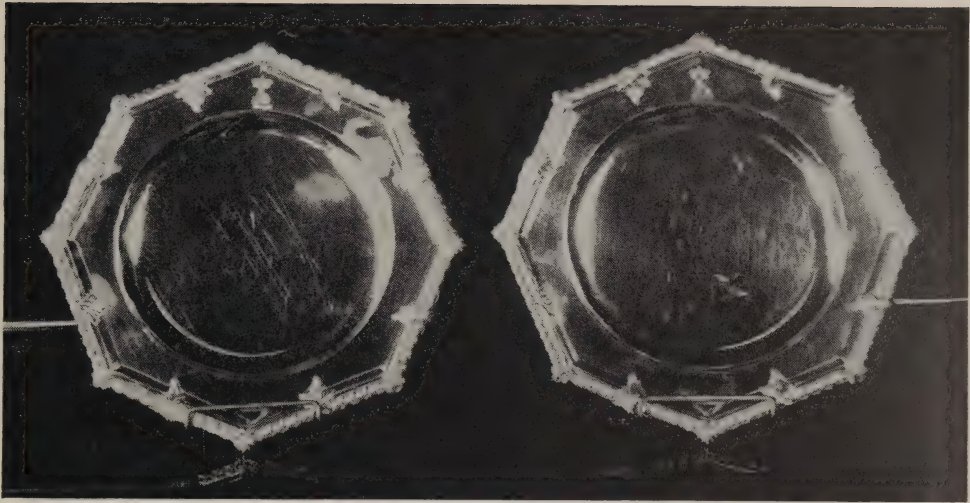
525. *FINELY ENGRAVED GEORGE III SILVER GILT CUP*

Thomas and Richard Payne, London, 1779

Pear-shaped cup on cylindrical stem with gadrooned rings and stepped square base with gadrooned edge; engraved with husk festoons and pendants tied by ribbons and arms and crest in husk medallions. Similar to preceding. (*Hazkate.*)

Height, 5½ inches

[See illustration]



[NUMBER 526]

526. *EIGHTEEN GEORGE II SILVER GILT DESSERT
PLATES* *Edward Wakelin, London, 1759*

1580 Octagonal plates, wrought at border with rosettes and geometrical ornament and having shells and scrolls at intersections. Engraved with crest and coronet of Viscount Lifford. Weight, approximately 261 ounces. *Diameter, 9 $\frac{3}{8}$ inches*

[See illustration]



[NUMBER 527]

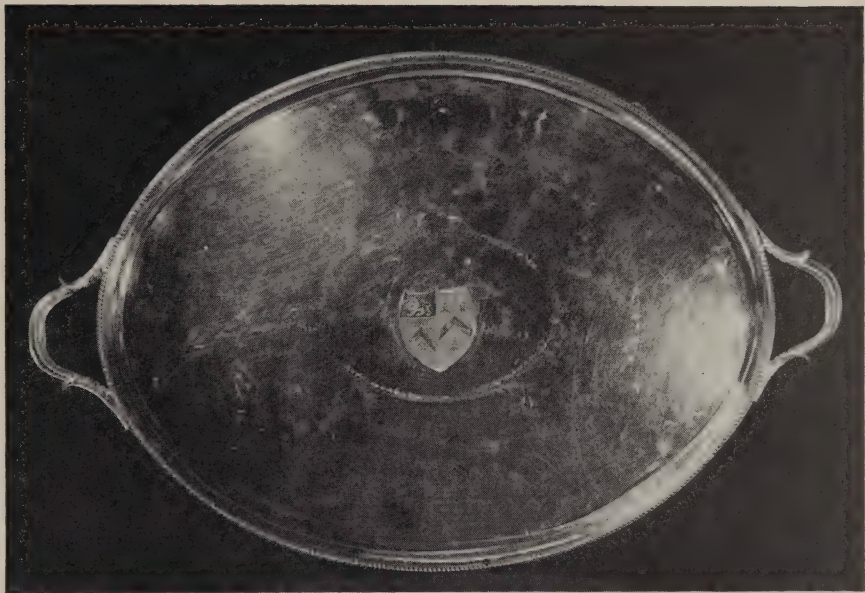
527. *GEORGE III SILVER ASSEMBLED TEA AND COFFEE SET*

London and Edinburgh, 1795

Comprising coffee pot by Henry Chawner, teapot with under-dish by Henry Sardet, creamer and sugar bowl by Frazee Howden; all being of flattened oval paneled shape, hinged tops. Pot with fruitwood loop handles; creamer and sugar bowl with reeded handles. Engraved with star guilloche bands and oval medallions. Monogrammed. (*Hazkate.*)

Heights, from 6 to 10 $\frac{1}{8}$ inches

[See illustration]



[NUMBER 528]

528. *IMPORTANT GEORGE III LARGE TWO-HANDLED
SILVER TEA TRAY*

Thomas Hannam and John Crouch, London, 1783

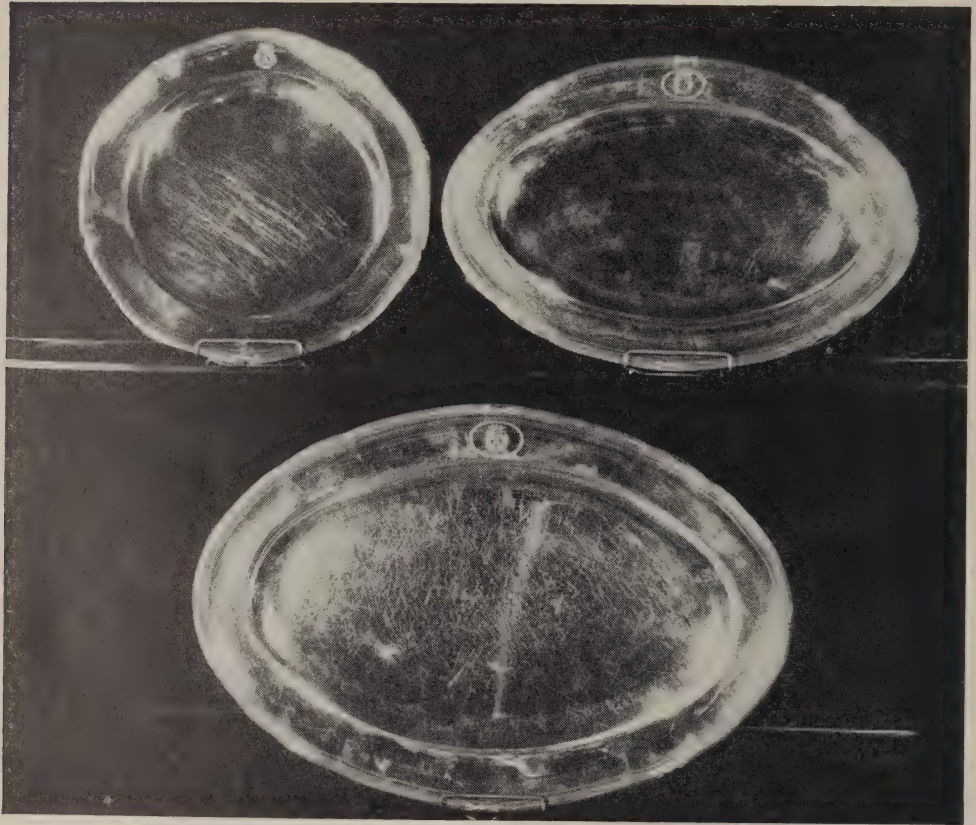
Oval tray with plain beaded rim, beaded loop handles wrought with scrolling leaves; engraved with coat-of-arms in a husk medallion. Weight, approximately 122 ounces. (*Hazkate.*)

Length, 29 $\frac{3}{8}$ inches

[See illustration]

IMPORTANT GEORGE III SILVER DINNER SERVICE
EXECUTED FOR COUNT PALLFY

By Andrew Fogelberg & Stephan Gilbert, London, 1788
Numbers 529 to 537



SAMPLES OF GEORGE III SILVER DINNER SERVICE
529 TO 537

529. *TWELVE GEORGE III SILVER DINNER PLATES*

Circular plate, with cinquefoil border, having reeded edge and crossed with bowkots at intersections. Engraved with crest of Count Pallfy. Weight, approximately 212 ounces. (*Hazkate.*)
From Crichton Brothers, London. *Diameter, 9 $\frac{7}{8}$ inches*

530. *TWELVE GEORGE III SILVER DINNER PLATES*
(*Hazkate.*)
From Crichton Brothers, London.
531. *TWELVE GEORGE III SILVER DINNER PLATES*
Similar to preceding. Weight, approximately 213 ounces.
(*Hazkate.*)
From Crichton Brothers, London.
532. *PAIR GEORGE III SILVER OVAL PLATTERS*
To match preceding. (*Hazkate.*) *Length, 13 inches*
533. *PAIR GEORGE III SILVER OVAL PLATTERS*
To match preceding. (*Hazkate.*) *Length, 14⁵/₈ inches*
534. *PAIR GEORGE III SILVER OVAL PLATTERS*
To match preceding. (*Hazkate.*) *Length, 14⁵/₈ inches*
535. *PAIR GEORGE III SILVER OVAL PLATTERS*
To match preceding. (*Hazkate.*) *Length, 16¹/₂ inches*
536. *PAIR GEORGE III SILVER OVAL PLATTERS*
To match preceding. Weight, approximately 120 ounces.
(*Hazkate.*) *Length, 19¹/₄ inches*
537. *PAIR GEORGE III SILVER OVAL PLATTERS*
To match preceding. Weight, approximately 198 ounces.
(*Hazkate.*) *Length, 22¹/₈ inches*



539

538

539

538. *VICTORIAN SILVER PLATED HOT WATER KETTLE
ON STAND* *Sheffield, Early XIX Century*

80
Oval, cone-shaped pot with slightly curved spout, hinged top, upright square loop handle, on an oval stand having pierced border in scroll design. On scroll legs with shell feet, enriched with oval medallion and joined by stretcher which supports the spirit burner. Engraved with leaf festoons, enclosing shields. Crested. (*Beckman-Miller.*) *Height, 16½ inches*

[See illustration]

539. *VICTORIAN SILVER TEAPOT AND SUGAR BOWL*
H. Lambert, London, 1888 and 1903

150
Oval pot and sugar bowl with incurvate panels, hinged domed cover, with turned wood and ivory finials. Teapot having fruit-wood handle, straight, tapering spout; engraved at border with twisted ribbon bands, at side panels with floral and fruit medallions. Crested. (*Beckman-Miller.*)

Heights, 6½ and 7 inches

[See illustration]



541

540

150 540. SWEDISH SILVER BEAKER

Circa 1700

Cone-shaped, on stepped, circular base. Engraved with flowers and initials. Gilt interior. (*Beckman-Miller.*)

Height, 8 $\frac{3}{8}$ inches

[See illustration]

140 541. SWEDISH SILVER BEAKER

Circa 1700

Cone-shaped, on circular, ribbed base; engraved with branches and flowers and centering laurel wreath and initials. Gilt interior. (*Beckman-Miller.*)

Height, 8 $\frac{1}{2}$ inches

[See illustration]

XVIII CENTURY FRENCH AND ENGLISH FURNITURE

150 542. PAIR STAINED AND UPHOLSTERED BEECHWOOD
STOOLS

French, XVIII Century

Circular seat upholstered in green velvet, shaped molded seat rail, cabriole legs. (*Estate.*)



[NUMBER 543]

- 200
543. TWO LOUIS XV CARVED WALNUT SIDE CHAIRS
French, XVIII Century

Shield-shaped back, tapering seat with curved front rail, cabriole legs; carved with rocaille cartouches, shells, leaves and flowers; caned seat and back; loose seat cushion covered with crimson floral cut velvet. (Miller.)

[See illustration]

- 360
544. LOUIS XV WALNUT BERGERE, UPHOLSTERED
WITH ROSE VELVET *French, XVIII Century*

Curved, molded back, closed arms, curved, molded arm rests and seat rail, cabriole legs; upholstered with rose velvet and studded with brass nails. Loose seat cushion. (Hazkate.)
From Edouard Jonas, New York.



[NUMBER 545]

545. LOUIS XV KINGWOOD AND MARQUETRY
POUDREUSE *French, XVIII Century*

975- Heart-shaped case with hinged top, fitted with mirror on inside; two shallow drawers at top; apron fitted with two out-swinging compartments and small center drawer above two cupboards; cabriole legs. Inlaid at top with flower bouquet in cartouche and marquetry panels at sides. Bronze shoes and escutcheons. (Slight imperfections on veneer.) (*Estate.*)

Height, 28¾ inches; length, 19 inches

[See illustration]



[NUMBER 546]

546. *SUPERB LOUIS XV KINGWOOD AND MARQUETRY
SMALL COMMODE*

Shaped oblong top above pull-out shelf, high oblong bombé case fitted with two drawers at front and shallow side drawer, the latter fitted with compartments for inkwells; slender cabriole legs; inlaid, in fruitwoods, with panels showing flower baskets; bronze mountings around top and edges, bronze corner appliques, shoes and escutcheons. (Slight chip on veneer.) (Estate.)

Height, 27 inches; width, 11¾ inches

[See illustration]



[NUMBER 547]

547. *LOUIS XVI ACAJOU AND MARQUETRY WRITING
DESK* *French, XVIII Century*

Oblong top with three-quarter rim, the deep apron fitted with side drawer, revealing compartments, tapering quadrangular legs, with gilt carved capitals, paneled with stringing; top and sides inlaid with panels enclosing rows of flower vases, brush jars, beakers and other utensils, in various fruitwoods. Bronze escutcheon and shoes. Glass top. (Hazkate.)

Height, 28¾ inches; length, 16⅞ inches

[See illustration]

548. LOUIS XV FINELY CARVED AND GILT SETTEE
AND FOUR FAUTEUILS IN AUBUSSON
TAPESTRY

675
Oblong back, tapering seat, open leaf scrolled arms with arm pads, bow-front rail, tapering, cylindrical, leaf carved and stop fluted legs; the rails finely guilloche carved, and crested by laurel and oak leaf branches tied with ribbons. Back, seat and arm pads upholstered with fine Aubusson tapestry, showing flower bouquets with bows at center in laurel leaf wreaths enhanced with flower garlands: woven in beautiful pastel shades, mostly in silk, on cream ground. (*Estate.*) *Length of settee, 66 inches*

[Illustrated on opposite page]

549. LOUIS XVI CARVED AND GILT SETTEE AND TWO
FAUTEUILS IN AUBUSSON TAPESTRY

550
En suite with preceding. (*Estate.*)

550. PAIR LOUIS XVI CARVED AND GILT BERGERES
IN AUBUSSON TAPESTRY

750
En suite with preceding. (*Estate.*)

[Illustrated on opposite page]



550

548



[NUMBER 548]



[NUMBER 551]

551. *SUPERB CARVED MAHOGANY STAND*

English, circa 1762

Baluster shaft carved with plantian leaves and inverted bell-shaped flowers, tripod ram's feet with hoofs, connected with carved drapes; pie-crust top. (*Hazkate.*)

Height, 22¼ inches

Note: Probably executed after a design by Ince and Mayhews, whose book was published in London, 1762.

[See illustration]

552. *CHIPPENDALE CARVED MAHOGANY PIE-CRUST
DROP-LEAF TABLE*

English, XVIII Century

Oblong pie-crust top with two drop leaves forming circle when open; supported by bird-cage on reeded and carved cylindrical shaft, tripod base with claw and ball feet carved with acanthus at knee. (*Estate.*) *Height, 27½ inches; diameter, 31 inches*



[NUMBER 553]

- 320 553. GEORGE I CARVED WALNUT ARM CHAIR WITH
NEEDLEPOINT SEAT *English, 1720*

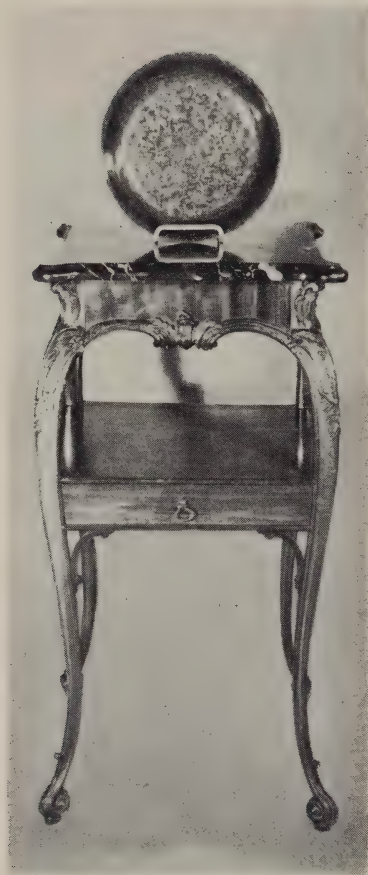
Scroll uprights, centering vase-shaped splat, carved at crest with drapery and tassels, curved arms and arm rests, carved with snake, shield-shaped seat, cabriole legs carved at knee with shell and acanthus leaves, paw feet, cylindrical back legs. Slip seat covered with needlepoint in floral design on rust ground. (*Hazkate.*)

[See illustration]

- 150 554. CARVED MAHOGANY TRIPOD TABLE *English, XIX Century*

Octagonal top with pierced gallery, supported by tripod scroll legs carved with leaves. (*Estate.*)

Height, 29½ inches; diameter, 21¼ inches



[NUMBER 555]

BOWL: 302

555. *CARVED MAHOGANY OCCASIONAL TABLE IN THE FRENCH MANNER* *English, XVIII Century*

Black and brown marble top with out-set corners, shaped apron carved with scrolls and leaves, delicate cabriole legs with scroll feet, carved at knee and foot with acanthus leaf and scrolls, having under-shelf. Fitted with drawers, scroll bracket. (Top of later date.) (*Hazkate.*)

Height, 30 $\frac{1}{4}$ inches; 16 inches square

[See illustration]

556. *CHINESE CHIPPENDALE MAHOGANY BANQUETTE* *English, XVIII Century*

Oblong, ribbed seat rail decorated with ribbons, on cylindrical, cluster legs; with fish-scale carved back, corner braces. Slip seat in cream and crimson cut velvet. (Worn.) (*Estate.*)



[NUMBER 557]

200 557. CHINESE CHIPPENDALE CARVED MAHOGANY
TABLE English, XVIII Century

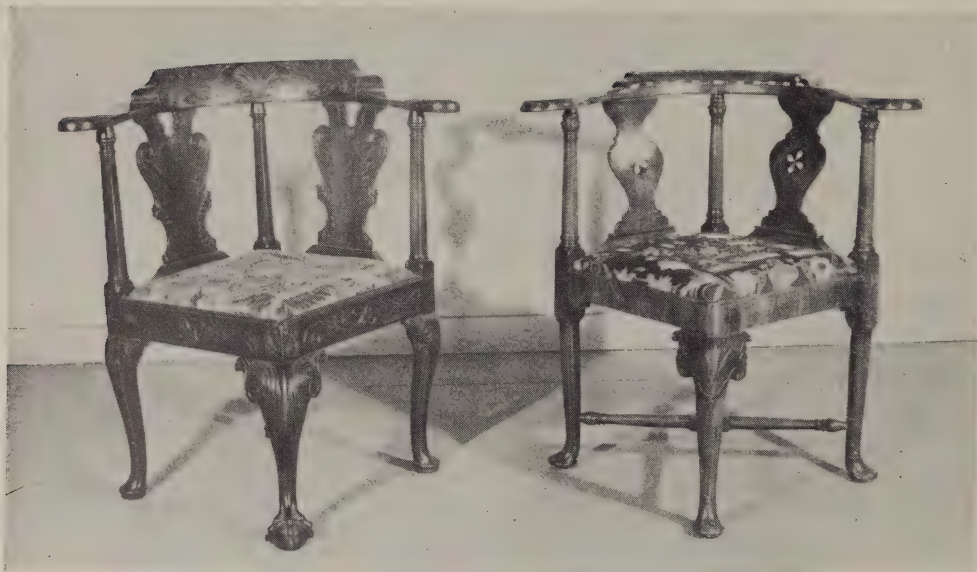
Shaped square top with carved scalloped gallery, pierced apron with trellis design and rosettes at corners; pierced fret brackets; cluster feet carved with rosettes and scrolls. (Top cracked.)
(Hazkate.) Height, 28 inches; 23 inches square

[See illustration]

160 558. CHIPPENDALE CARVED MAHOGANY DROP-LEAF
TABLE English, XVIII Century

Oblong, shaped top with two drop-leaves, carved at edge, apron and triangular legs with strapwork; corner bracings. On casters.
(Reconstructed.) (Estate.)

Height, 30 inches; length, open, 44 $\frac{1}{4}$ inches



560

559

559. GEORGE II WALNUT, IVORY AND EBONY INLAID
CORNER CHAIR WITH NEEDLEPOINT

English, circa 1740

200
Semi-circular top rail supported by three turned columns and two curved vasi-form splats; splats and top rail inlaid in geometric design in ivory and ebony; square seat, front cabriole legs with carved knee, cylindrical back legs on paw feet connected by turned and blocked cross-stretcher. Slip seat covered with floral needlepoint. (Worn.) (Estate.)

From D. L. Isaacs, London.

[See illustration]

560. CHIPPENDALE CARVED MAHOGANY CORNER
CHAIR WITH NEEDLEPOINT *English, XVIII Century*

175
Semi-circular top rail, carved with shell and acanthus leaves, supported by three turned columns and two vasi-form splats with acanthus leaf scroll carvings; square seat, carved seat rail, cabriole legs, carved at knee with scroll leaves; front legs having claw and ball feet. Slip seat covered with floral needlepoint. (The latter restored.) (Estate.)

From D. L. Isaacs, London.

[See illustration]



[NUMBER 561]

TOP: 472

561. GEORGIAN CARVED MAHOGANY CHEST OF
DRAWERS

English, XVIII Century

Oblong *verde antico* marble top, high, oblong, chamfered case, fitted with two small drawers above three long graduated drawers on an oblong base with out-set corners carved with flower pendant suspended on scroll ornament having rocaille motif at base; bronze drawer pulls, side handles and escutcheons. Marble top cracked. (Estate.) Height, 34 inches; width, 38½ inches From D. L. Isaacs, London.

[See illustration]



[NUMBER 562]

TOP: 306

308

307

562. *IMPORTANT CARVED MAHOGANY KNEE-HOLE
DESK* *Attributed to William Kent, English, circa 1740*

Molded, oblong top, on eight caryatid supports which are finely carved with children's heads above curved acanthus leaf carved pilasters; two rows of five small drawers on each side, enclosing one large and four small recessed center drawers in an arched knee-hole; stepped, molded base. (*Estate.*)

Sir James Horlick Collection.

Note: William Kent (1684-1748) had his living quarters at Burlington House and was the first architect who made a practice of designing much of the movable furniture as well as of the fixed decorations for the great houses, whose owners employed him in the same varied capacity as did Lord Leicester at Holkham, Sir Robert Walpole at Houghton, Lord Burlington at Burlington House and Chiswick, and the Duke of Devonshire at Devonshire House, for all of which houses he designed a good deal of the furniture.

[See Illustration]



[NUMBER 563]

INK STAND: 471

563. GEORGIAN CARVED MAHOGANY SERPENTINE
FRONT KNEE-HOLE DESK *English, circa 1760*

1600 Oblong top with gold pressed leather padding, having out-set corners and serpentine front; two rows of graduated drawers centering drawer and cupboard in arched knee-hole; on shaped molded base. Corners carved in high relief with flower pendant suspended on acanthus capital, rocaille at base. Brass drawer pulls and escutcheons. (*Estate.*)

Height, 32 inches; width, 46 inches

[See illustration]



[NUMBER 564]

Top: 314

315

564. CHINESE CHIPPENDALE MAHOGANY CABINET

English, circa 1785

Oblong top, carved at edge with fret ornament, above two small and one long drawer, the latter with writing slide revealing compartments and four inner drawers; two-door cupboard in lower part fitted with shelf, bracket feet; drawers, doors, skirt and front carved and pierced in fret ornaments. Gilt bronze drawer pulls and escutcheons. (Estate.)

Height, 32 inches; width, 35 $\frac{3}{4}$ inches

[See Illustration]



[NUMBER 565]

350 565. GEORGIAN MAHOGANY TAMBOUR FRONT
COMMODE *English, circa 1775*

Oblong top with shaped gallery, above compartment with incurvate tambour slide front and two mock drawers, on quadrangular legs. (*Estate.*) Height, 31 inches; width, 24 inches

[See illustration]



[NUMBER 566]

566. MAHOGANY AND SATINWOOD CARLTON HOUSE
DESK

English, Early XIX Century

Semi-circular top with bronze gallery, fitted with eight drawers and two cupboards having mail slots, centering leather writing pad; apron fitted with one long and two small drawers, carved at corners with rosettes; tapering, reeded, cylindrical legs; gilt bronze drawer pulls and shoes; inlaid with satinwood panels and stringing. (Top cracked.) (Haskate.).

Height, 41½ inches; width, 61 inches

[See illustration]



[NUMBER 567]

567. *PAIR CHIPPENDALE MAHOGANY ARM CHAIRS
WITH NEEDLEPOINT* *English, XVIII Century*

875 High, oblong back with arched top, curved arms with upholstered padding, curved and reeded arm rests, oblong seat. Quadrangular, reeded legs on casters connected by H-stretcher; seat, back and arm pads upholstered with needlepoint of the period showing figural scenes in cartouches on back, and flowers, scrollwork and animals at seats in colors on brown. (*Estate.*)

[See illustration]



[NUMBER 568]

568. *IMPORTANT CHINESE CHIPPENDALE MAHOGANY
SETTEE, UPHOLSTERED IN NEEDLEPOINT*

English, XVIII Century

Arched back, closed scroll arms, straight seat rail, oblong seat, carved quadrangular front legs and plain curved back legs on casters; back, sides and seat covered with fine needlework in gros and petit point. the back depicting landscape with hilly background and elephant, horse, dogs and phoenix birds, the seat showing rural figural scenes in a landscape; petit point floral borders at seat and sides. Loose seat cushion. (*Estate.*)

Length, 6 feet 9 inches

[See illustration]



[NUMBER 569]

LAMPS: 310

309

569. *IMPORTANT ADAM ELABORATELY CARVED,
GILT AND PAINTED MARBLE TOP SIDE TABLE*
English, circa 1770

2/25 Oblong white and black marble top with out-set corners, resting on molded frieze, carved with looped ribbon, scrolled leaves and rosettes, having large pierced and under-cut high relief center cartouche with figure of reclining lion; clustered front legs with curved front, carved with acanthus, husks and volutes terminating in scrolls and resting on blocks. Gilt carvings on cream ground. (*Hazkate.*) Height, 36 inches; length, 7 feet

[See illustration]

570. *CARVED, PAINTED AND GILT MARBLE TOP SIDE
TABLE*
Adam Style

50 Matching the preceding. (*Hazkate.*)
Height, 36½ inches; length, 62¼ inches

571. CHIPPENDALE CARVED MAHOGANY FOUR
POSTER CANOPIED BED WITH DRAPERIES

English, XVIII Century

200
Tapering, cylindrical, reeded posters supporting canopy with molded frieze pierced with arches, and curved scroll gallery with acanthus leaf center and corner panaches; carved and gadrooned rails, claw feet. Green floral damask canopy lining, curtain and spring cover; green and buff cut velvet side drapes and valance at canopy; green velvet bedspread (the latter worn). Fitted with box spring and mattress. (*Hazkate.*)

Height, 8 feet 6 inches; length, 6 feet 6 inches

Width, 5 feet 2 inches

[Illustrated on opposite page]



XVIII CENTURY CHIPPENDALE CARVED MAHOGANY FOUR POSTER
CANOPIED BED WITH DRAPERIES: 571

ANTIQUE ORIENTAL RUGS AND CARPETS

70
572. *SEHNA RUG*

Allover palm design at center panel in red, green, blue and yellow. Border of geometrical design in matching colors. (*Beckman-Miller.*) Length, 6 feet 1 inch; width, 4 feet 5 inches

90
573. *GEORGIAN RUG*

Center panel of repeating geometrical design in colors of rust, green, yellow and white on blue ground. Three borders of similar design on varied grounds. (*Beckman-Miller.*) Length, 5 feet; width, 3 feet 8 inches

32 1/2
574. *ANGORA RUG*

Allover design of peacock feathers in blue, brown, white and green. (*Beckman-Miller.*) Length, 5 feet 2 inches; width, 3 feet

35
575. *ASIA MINOR RUG*

XVIII Century

Center mihrab of floral and geometrical design, with field and border of similar design in brown, rust and blue on oyster-white ground. (*Estate.*) Length, 6 feet; width, 3 feet 11 inches

110
576. *ANATOLIAN SILK PRAYER RUG*

Mihrab with lantern and floral design on geometric field and having upper panel of geometrical design. Three borders of similar design in red, brown, green and black on neutral ground. (*Estate.*) Length, 6 feet; width, 4 feet 6 inches

330
577. *GHIORDES RUG*

XVII Century

Green mihrab with geometrical upper panel and three borders of geometrical designs in colors of red, blue, green and brown on white ground. (*Hazkate.*)

Length, 6 feet 2 inches; width, 4 feet 2 inches

[Illustrated on opposite page]



GHIORDES RUG: 577

578. *INDIA DRUYI TAPESTRY RUG*

40 Center field of tree, bird, floral and geometrical designs and having figures of horsemen and elephant and rider in colors of red, tan, blue and yellow on tan ground. Border of geometrical design in brown. (Estate.)

Length, 7 feet 4 inches; width, 4 feet 7 inches

579. *KASHAN SILK PRAYER RUG*

290 Center mihrab of lantern and column design on taupe ground, with four borders of geometrical and floral design. In allover color of red on taupe ground. (Estate.)

Length, 5 feet 4 inches; width, 3 feet 11 inches

580. *GHIORDES RUG*

XVII Century

160 Dark blue center mihrab of floral design and three borders of geometrical design in blue, wine, green and white on varied grounds. (Estate.)

Length, 6 feet 3½ inches; width, 4 feet 6 inches

581. *GHIORDES RUG*

XVII Century

85 Center panel of green mihrab with upper panel of geometric design and three borders of similar design in red, blue and green on oyster-white ground. (Worn.) (Estate.)

Length, 5 feet 7 inches; width, 4 feet 3 inches

582. *HISPANO-MORESQUE CARPET*

XVIII Century

385 Center medallions of floral design on field of repeating floral design in blue, red, yellow, green and white on dark blue ground. (Hazkate.)

Length, 16 feet ;width, 12 feet

583. *HISPANO-MORESQUE CARPET*

XVIII Century

1190 Center medallions stylized and floral designs in red, blue and green on red ground. Border of same design and color on dark blue ground. (Estate.)

Length, 17 feet 5 inches; width, 9 feet 8 inches

From H. Michaelyan.

584. *ISPAHAN CARPET*

XVII Century

435 Allover floral, geometrical and medallion design in blue, yellow, red and green on rose ground. Three borders of similar design and colors. (Hazkate.)

Length, 20 feet 7 inches; width, 9 feet 7 inches

END OF SALE

